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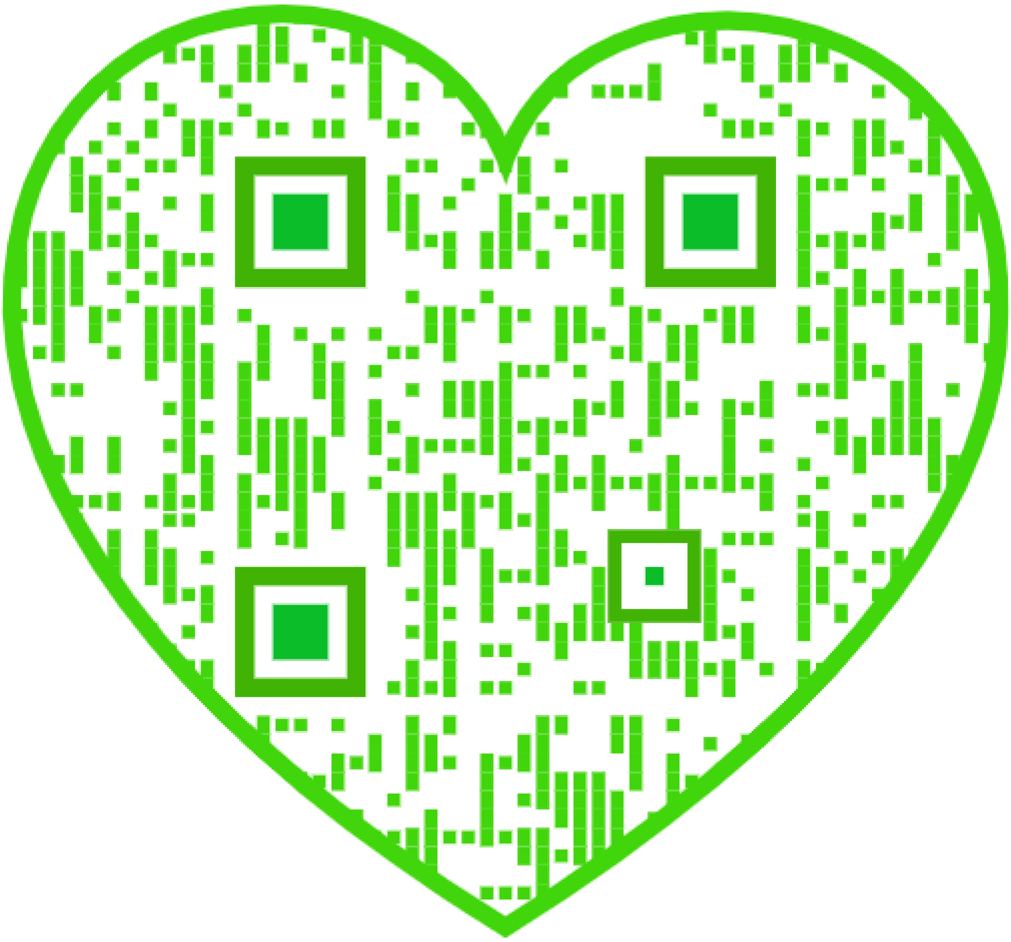

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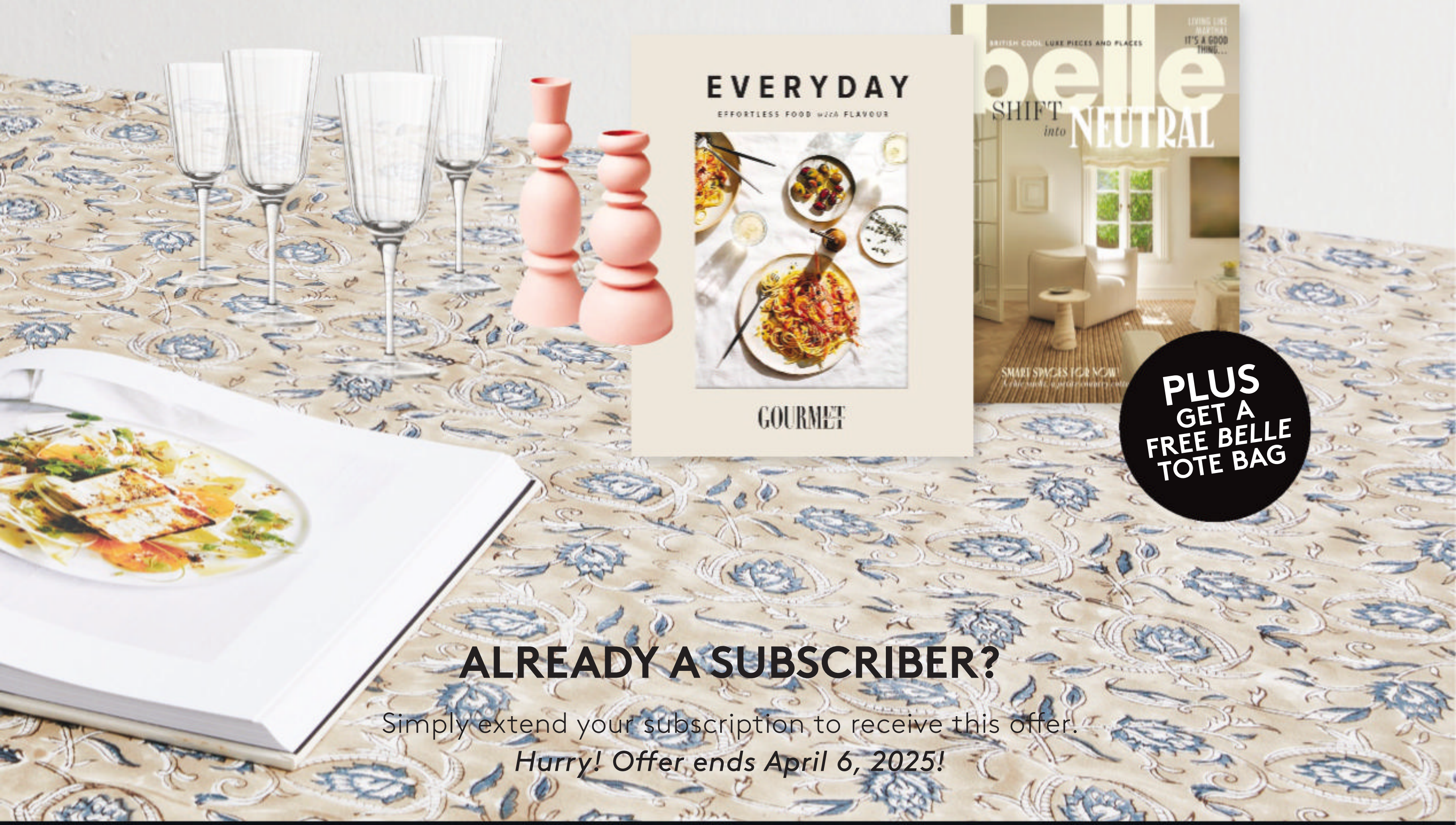

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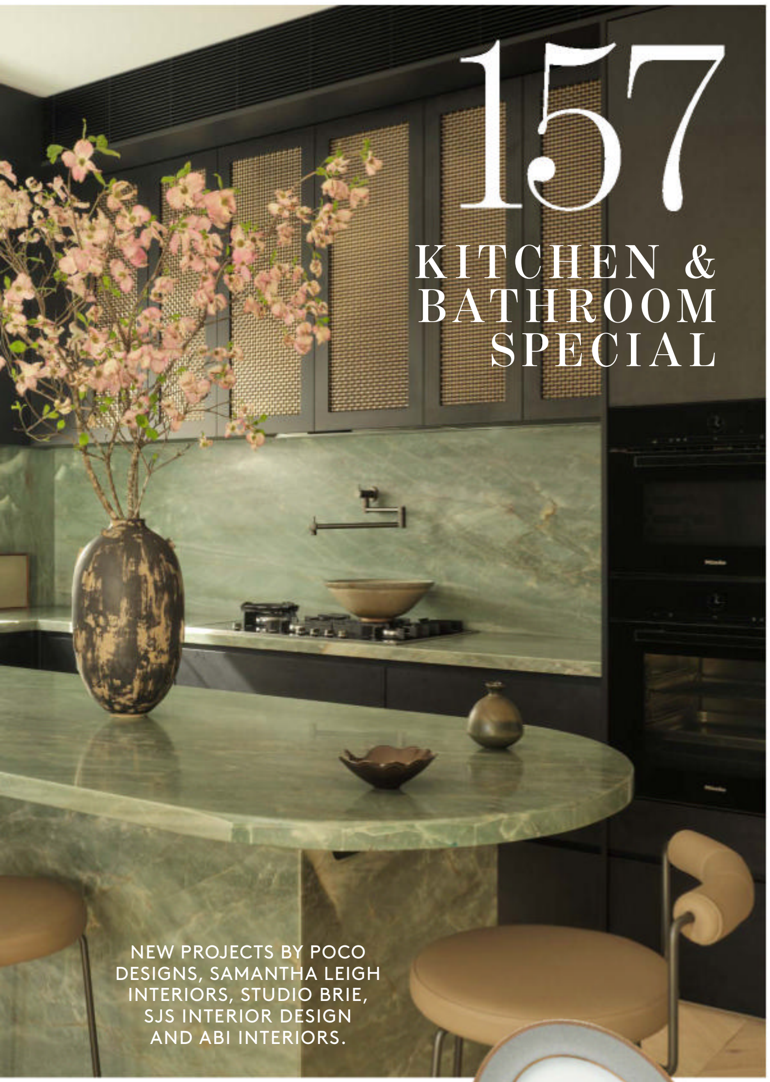

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Tanya Buchanan and Steve Cordony with guests of Ralph Lauren at the Australian Open: Hamish Guthrie, Fiona Lynch, Travis Walton, Adele Bates, Paul Bangay and Barry McNeill.

The Australian Open is a smashing way to start the year, and the *Belle* team discovered lots of Australian businesses had moved their meetings courtside during January to enjoy the fabulous spectacle of elite sport and high style. I can't think of an event in recent years that has increased its glam factor and appeal across a broad age range as much as the Australian Open. Obviously, there's a stellar line-up of players – we saw Sinner show what a winner he is on the day we were there – but also an injection of style from houses like Ralph Lauren. Preppy chic infuses the court, the grounds and the ambience.

Speaking of preppy chic, our cover stars – designer Jonathan Adler and his husband, Simon Doonan – need no introduction and are devotees of a clean, quirky, classic look. We love that they've moved to Florida and responded to the locale there with pops of dynamic colour in their *Gone With The Wind*-style mansion. I was lucky to meet Jonathan years ago when he was in Australia to launch some of his products. He is charming and has an abundance of creative energy. Take a look at how he has channelled this on page 89.

Back home, one of the darlings of the Australian design scene, Brahman Perera, styled a fabulous shoot with *Belle* and King Living in his fabulous family venture, Hopper Joint. He has a wonderful way with colour and texture, expertly showcased on page 54. And in case you haven't heard, tablescaping has replaced simply setting the table, and leading stylistas, including our style director Steve Cordony, have elevated it to an art form. On page 50, Kirstie Clements examines the quietly satisfying luxury of creating an inviting table.

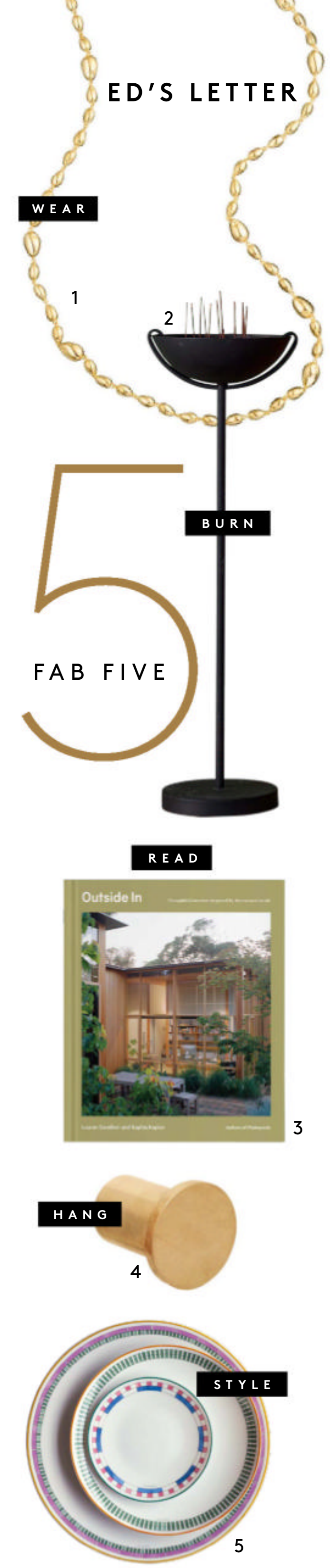
Australia boasts a deep pool of architecture and design talent. In this issue, we showcase a house from award-winning architects such as Madeleine Blanchfield and Brad Swartz. We also have some gorgeous kitchen and bathroom spaces (page 158) to inspire your upcoming projects. I've just completed a tiny project (replacing a bathroom floor) and have the utmost admiration for all the work we feature – sometimes we forget when we see the polished images on the pages how much design skill is required, and how many trades and micro-decisions it takes to get the best result. There are so many sensational rooms in this issue, and we're always trying to feature designers from around the country.

Back in Sydney, Cameron Kimber has been creating beautiful, layered homes for decades. On page 178, we visit him at his office, which is a wonderful reflection of his style.

We want to make sure you never miss an issue of *Belle*, so if you haven't subscribed yet or are looking for the gift idea that arrives all year, head to page 8 for an exclusive subscription offer that will have you tablescaping in no time!

Tanya Buchanan

Tanya Buchanan, *Editor-in-chief*



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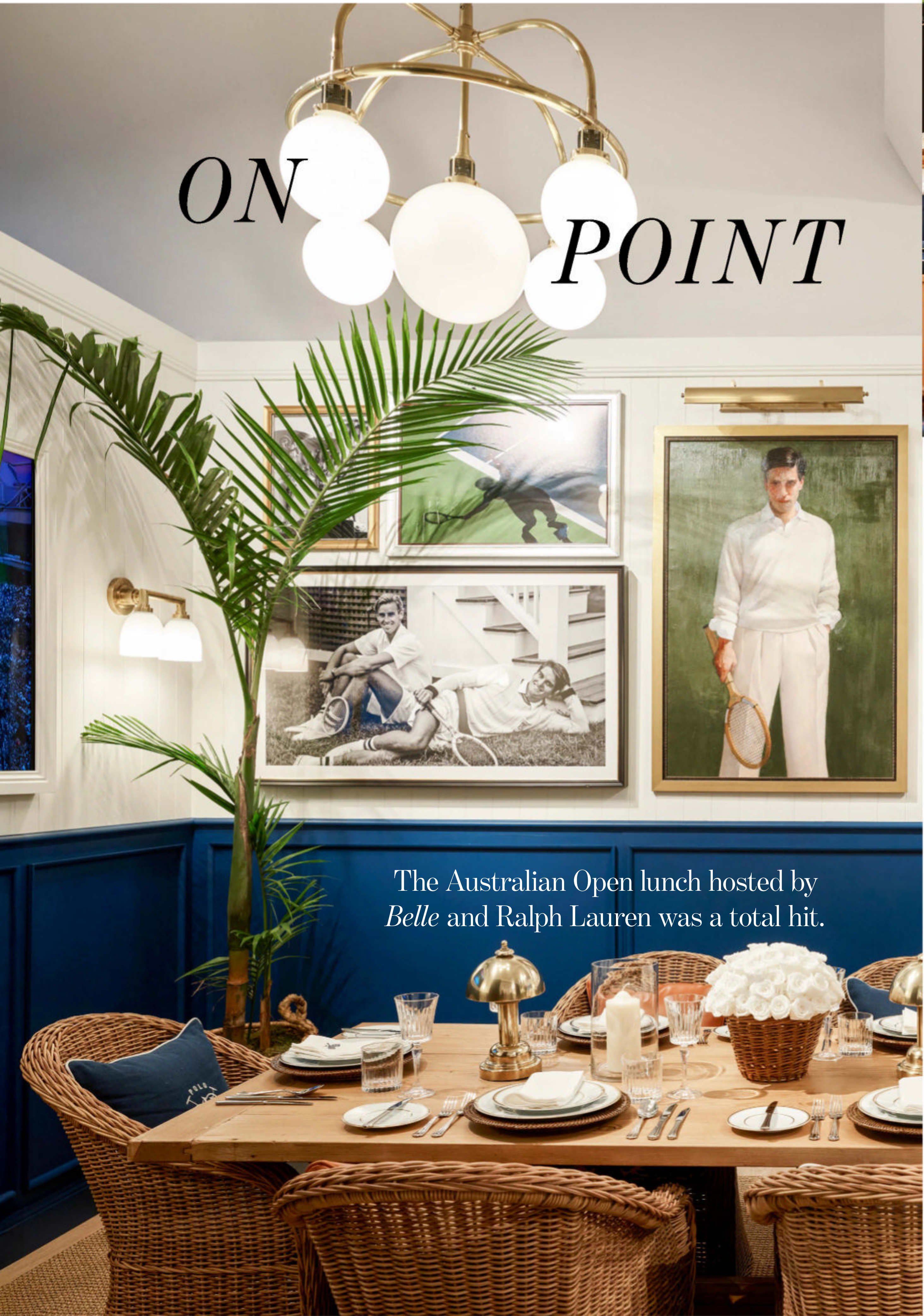
RIGHT NOW

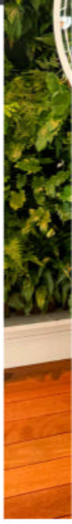
In January, tennis was on the menu at a stylish event in Melbourne.

ALL DECOR ITEMS AT THE VENUE WERE COURTESY OF RALPH LAUREN HOME.

ON POINT

The Australian Open lunch hosted by *Belle* and Ralph Lauren was a total hit.





PHOTOGRAPHY: RALPH LAUREN

Clockwise (from top left) The stylish Ralph Lauren venue at this year's Australian Open. // *Belle* editor-in-chief Tanya Buchanan with interior designer Brahman Perera. // Stylist Steve Cordony with Chyka and Bruce Keebaugh. // A table setting complete with Ralph Lauren Home dinnerware. // Tanya and *Belle* creative director Lauren Camilleri wearing Ralph Lauren. Opposite page A chic corner of the dining room at the event.

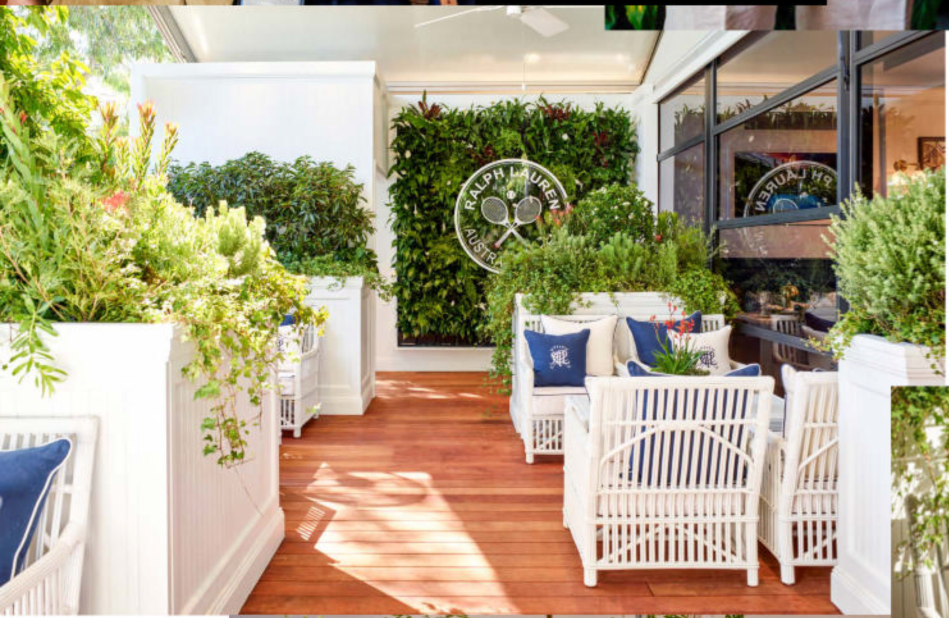
THE AUSTRALIAN OPEN is now our hottest ticket in January, and cosmopolitan Melbourne is definitely Australia's 'It' destination. Everyone is flying in and out, and board meetings have reconvened to centre court at the Rod Laver Arena as a mix of tennis and style-mad spectators file in for epic battles not just on the court but in the dress stakes. Superhuman athleticism, elegant onlookers and fabulous food and wine make for a heady mix. Leading the charge in the transformation of the Australian Open is the house of Ralph Lauren with its preppy pieces appealing to tennis teams and fans alike. The gorgeous collections pop up on court – on ball boys and girls – and are worn with an edge or classic flair in the stands, depending on the wearer!

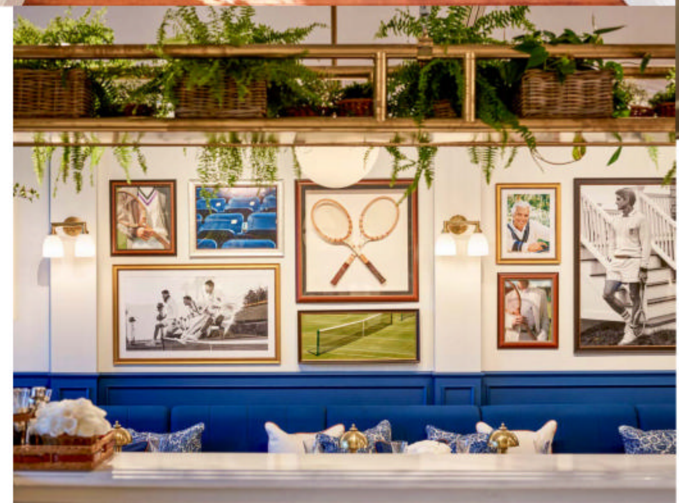
This year, *Belle* and Ralph Lauren hosted a charismatic coterie of creatives for lunch, with front-row seats at an epic match between two young guns of the court: Jannik Sinner and Holger Rune. Our guests were a fabulous mix across creative genres, including gentlemen design legends Thomas Hamel, Paul Bangay and husband Barry McNeill, with PR doyenne Betsy Pie, interior design star Adelaide Bragg, and television and hospitality icons Chyka and Bruce Keebaugh. Darling of design Brahman Perera and his hospitality maestro partner Jason M Jones caught up with gallerist Sophie Gannon and husband Frazer East, stellar lens woman Shannon McGrath, award-winning architects Travis Walton and Matt Gibson, and acclaimed interior designers Andrew Parr, Hamish Guthrie, Fiona Lynch, Carole Whiting, Adele Bates and Amelda Wilde. Stylists Simone Haag and Swee Lim added to the glamour. They joined Stefania Schiller and Isabella Barrow from the Ralph Lauren team, *Belle* style director Steve Cordony, creative director Lauren Camilleri and editor-in-chief Tanya Buchanan.

Lunch service was all classic Ralph aplomb – perfect for a hot day of sport and socials. Summer classics from the Ralph kitchen included a prawn cocktail with gazpacho jelly and heritage tomatoes, chicken paillard with lentil vinaigrette, perfect pommes frites with aioli and a ranch-dressed wedge salad, topped off with a decadent black forest sundae with poached cherries. Crisp Ralph Lauren Home linens and china adorned the table with indigo and white cushions and accents throughout – the perfect tennis match! *ralphlauren.com.au*

RALPH LAUREN

Clockwise (from top left) Steve Cordony with the Ralph Lauren team: Isabella Barrow, Jake Halpin and Stefania Schiller. // Tanya Buchanan with Paul Bangay and Thomas Hamel. // Simone Haag, Carole Whiting, Adele Bates, Swee Lim and Lauren Camilleri. // Barry McNeill and Betsy Pie. // Travis Walton and Matt Gibson. // Fiona Lynch and Steve Cordony. // Great tennis moments in the frame. // The lounge at Ralph Lauren. // Amelda Wilde (in Ralph Lauren) and Adelaide Bragg.





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Creating buildings that honour their past has brought Ian Moore to a place where revisiting his early projects is a pleasure.

DAY JOB

Portrait **ALANA LANDSBERRY** Edited by **KAREN McCARTNEY**

AS THE SON OF A NEW ZEALAND BUILDER, architect Ian Moore moved house 34 times before his 18th birthday. It doesn't take a psychoanalyst to tell you why he now wants to build houses that last 100 years.

Ian is a champion of adaptive reuse, creating globally publicised projects that work into the existing fabric of the building to produce contemporary living conditions that skilfully hold on to traces of the past. His nearly completed house (shown opposite) on a prominent corner in Sydney's Surry Hills illustrates what a precarious practice architecture is, as one client segued to another over time. "The original client, who was based in Singapore, was very honourable, ensuring the house was sold to someone who had the intent to follow through with my design," says Ian.

Originally trained in civil and structural engineering – his father's choice rather than his own – Ian worked for Arup in London before taking up architecture, which means he has an incredible grounding in the structural performance of buildings. The Surry Hills project was on a 300mm lean, literally falling into the street, before he got involved. "It's about problem-solving, which all architects are pretty good at, but because I have an engineering and building background, I can see things very quickly in terms of what I think can and can't be achieved."

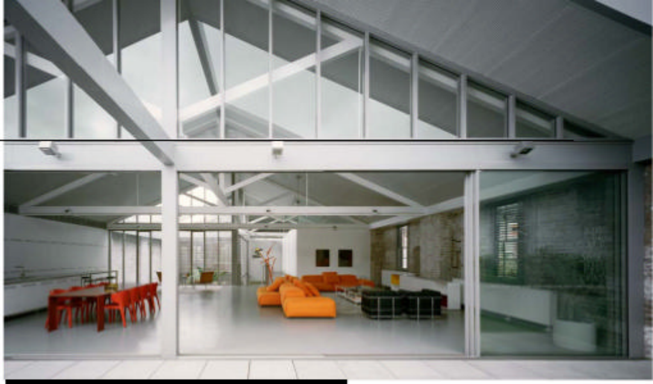
He has always been one to tackle projects of all scales as long as they interest him and, while the award-winning Day01 gallery (2022) in Sydney's Darlinghurst can only be described as a micro project, it makes up for the 20-square-metre footprint with expansive ideas. "We introduced a strategy of concealment with a full pivoting wall across the rear of the space to hide existing plumbing and provide storage space for paintings and an extra display wall for private showings," says Ian.

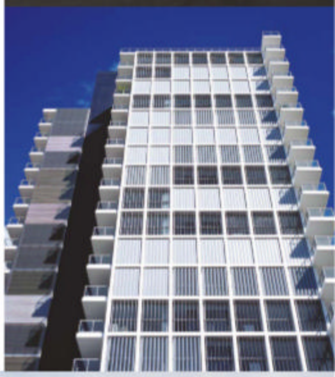
This level of ingenuity was also applied to Back to Front House (2024) as Ian navigated a number of constraints in terms of the site itself (there's a residential tower behind it), council regulations around heritage properties and heavily restricted access. The client, who worked for a local council and was privy to DA applications, had clearly done his homework and selected Ian as he knew he was up to the job. "The new work is expressed as a three-storey steel-clad tower with steel-framed windows and sun hoods, while the original sandstone has been retained together with original timber-framed windows and doors. Back to Front House relies on natural cross ventilation and ceiling fans, sun shading to all windows and doors, a heavily insulated roof and walls, solar hot water, LED lighting, all-electric appliances and electric underfloor heating."

This approach has not only been applied to single houses, but more ambitiously, to the 16-level, 139-unit Altair apartment tower (2000) in Sydney's Kings Cross, which straddles a four-lane road tunnel. Through a strategy of orientation, recessed balconies and horizontal and vertical sun-shading louvres, Ian says this building was able to marry aesthetics with structural integrity. "Three lines of existing columns at 8.1-metre centres are located on the north, south and centre of the tunnel below, with all the building loads transferred onto these columns."

Aesthetically, Ian has a penchant for the rigour of a monochromatic interior palette as illustrated by the Strelein Warehouse (2010), the conversion of a late-19th-century warehouse into a two-level residence in Surry Hills, where all of the existing structure has been retained, lined and painted white, and all the new elements painted black. Compare this to the Redfern Warehouse (2018), a commission that resulted from a limited architectural competition, where the atypical brief called for a four-bedroom home with self-contained guest accommodation, an office and a large garage space to store classic cars. "The clients didn't want marble or fancy veneers," according to architect. "They just wanted it to be honest and hardwearing, and to reference the fact that it was an industrial building."

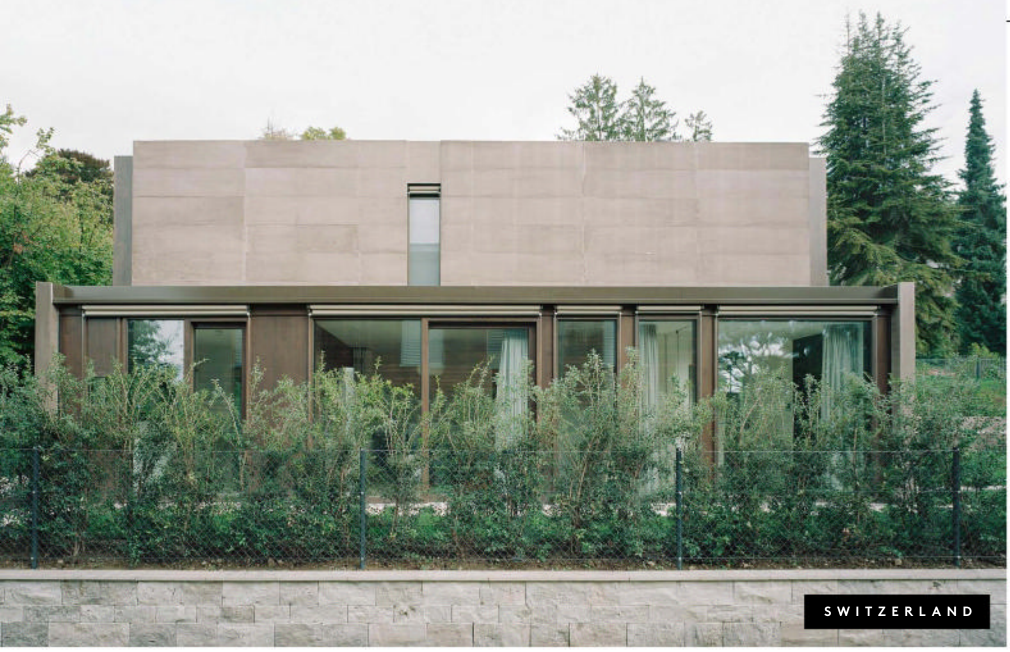
Ian has also been called back to some previous projects, such as a house he completed in Balmoral about 20 years ago. "It was gratifying to see how little it had dated," he shares, "and to be able to help the client orientate it towards her taste while enhancing the original design."
ianmoorearchitects.com; @ianmoorearchitects





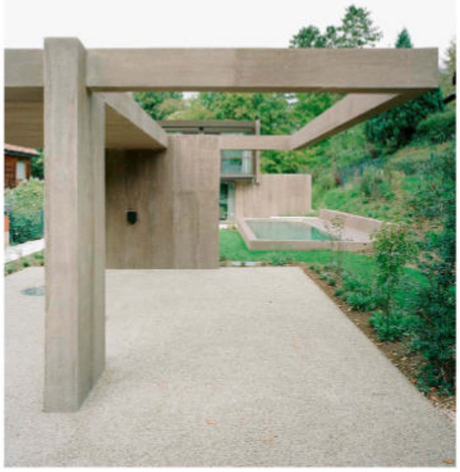
This page (clockwise from top) Redfern Warehouse, with a bolt of orange in the furnishings. // Strelein Warehouse carves a two-storey residence from a 19th-century brick building. // Apartment block Altair exploits the structural benefits inherent in the tunnel below. // Watsons Bay House opens up to views. // Davis House features an aluminium-clad spiral staircase that drops 10 metres at the rear. // Back to Front House navigates challenging restrictions.

PHOTOGRAPHY: IAN MACKENZIE (STRELEIN WAREHOUSE), ROSS HONEYSETT (ALTAIR, DAVIS HOUSE), CLINTON WEAVER (WATSONS BAY HOUSE), RORY GARDINER (REDFERN WAREHOUSE)



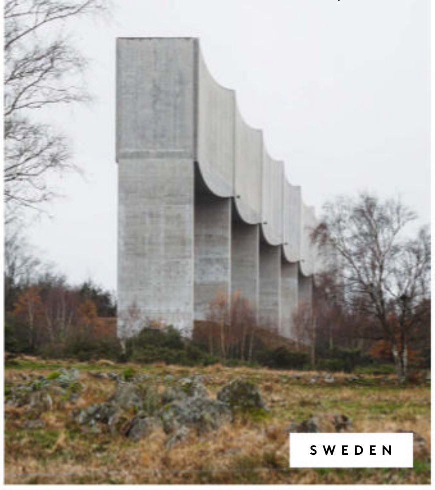
FORMAL THINKING

Detached House navigates a narrow plot on a slight gradient in the Swiss city of Basel. Architect Patrick Reuter has created a centrepiece with a continuous living space at ground level to diminish barriers between indoors and out, while the exterior spaces have exposed concrete forms presenting a calm rigidity offset by lush greenery. *pr-a.ch*



WATER WAYS

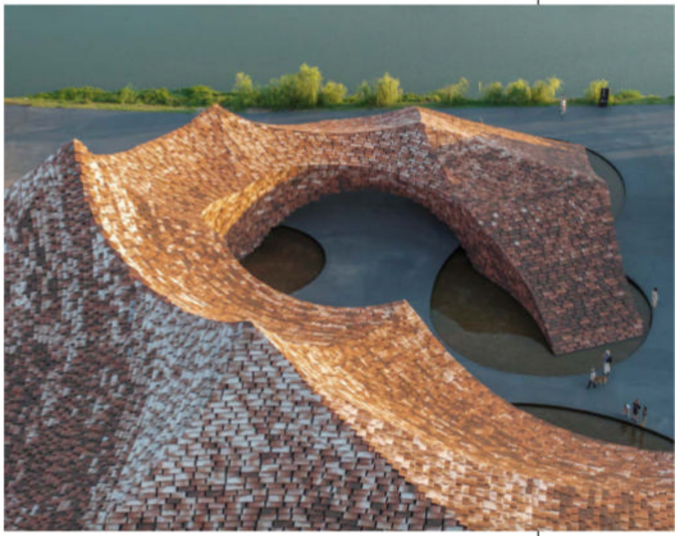
THE DISTINCTIVE VÅGA WATER TOWER, EAST OF VARBERG IN SWEDEN, AROSE FROM A LIMITED COMPETITION TO EXPAND THE CAPACITY OF ITS PREDECESSOR AND HOLD 10,000 CUBIC METRES OF WATER. DESIGNED BY WHITE ARKITEKTER, IT FOREGOES THE USUAL CYLINDRICAL STYLE TO CREATE A SCULPTURAL 'WAVE-LIKE' SILHOUETTE. WHILE SLIM IN DEPTH (NINE METRES), IT STRETCHES 187 METRES LONG. "OUR AMBITION WAS TO CREATE A STRUCTURE THAT WILL STAND FOR CENTURIES — AND ALWAYS REMAIN BEAUTIFUL," SAYS ARCHITECT AGNES ORSTADIUS. **WHITE.SE**



CHINA

PEAK CLAY

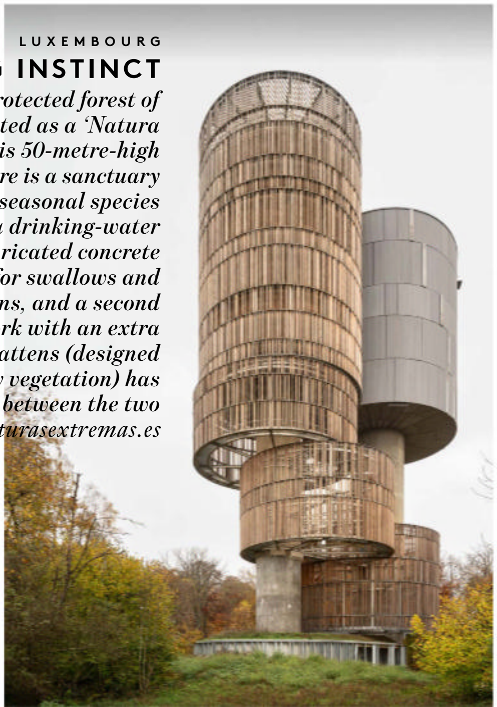
The UCCA Clay Museum by Kengo Kuma is sited in Yixing, the acknowledged 'ceramic capital' of China. As part of an ongoing master plan to redevelop the area, folding in ateliers and workshops, the mountain-shaped volume is open to connections with the nearby canal and pottery factory. The facade, developed with local artisans, is an uneven surface glazed in colour gradations to reflect the deep cultural history of generations of ceramic makers. **kkaa.co.jp**



LUXEMBOURG

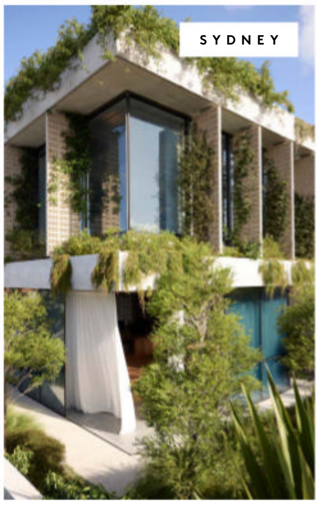
NESTING INSTINCT

Located in a protected forest of Luxembourg, listed as a 'Natura 2000' site, this 50-metre-high multi-purpose structure is a sanctuary for local birds and seasonal species while integrating a drinking-water reservoir. The prefabricated concrete volume houses nests for swallows and peregrine falcons, and a second volume coated in cork with an extra skin of larch timber battens (designed to be covered by vegetation) has bat roosts installed between the two surfaces. temperaturasextremas.es



GARDEN CENTRE

AN OFFICE DESIGN FOR ROBERT PLUMB COLLECTIVE (ROBERT PLUMB BUILD AND LANDSCAPE DESIGNERS DANGAR BARIN SMITH) IN SYDNEY'S BOTANY IS A COLLABORATION BETWEEN ARCHITECTS ALLIED_OFFICE, INTERIOR ARCHITECTS AKIN ATELIER, AND DECONSTRUCTION DESIGN PRACTICE SECOND EDITION. THE PLANTINGS PULL EVERYTHING TOGETHER AS VINES INTEGRATE WITH THE BUILDING. **ALLIED-OFFICE.CO; AKINATELIER.COM; SECONDEDITION.COM.AU**



PHOTOGRAPHY: RASMUS NORLANDER (DETACHED HOUSE), ANNA KRISTINDOTTIR (VÅGA), FANGFANG TIAN (CLAY MUSEUM), MIGUEL FERNÁNDEZ-GALIANO (NATURA 2000), PRUE RUSCOE (ROBERT PLUMB)

Design
COLLECTIVE 2025
ZURICH WHITE
T15. 34.2
SAXBY BLUE
T15. 67.4
MUSKET POWDER
T15. 131.6
CRISP WHITE
T15. 3.1

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Five tiles, paired with Taubmans' curated colour palettes and integrated into Blend Concrete Design's furniture, reflect the emerging trends of 2025, creating infinite possibilities. Styled by Casabela Interiors and brought to life by Zane Carter Architects, this "toolkit" empowers renovators, builders, designers, and architects to create spaces that feel timeless, cohesive, and intentional. To find out more about how it works, scan the code or contact any of the partners.

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Edited by **HARRY ROBERTS**

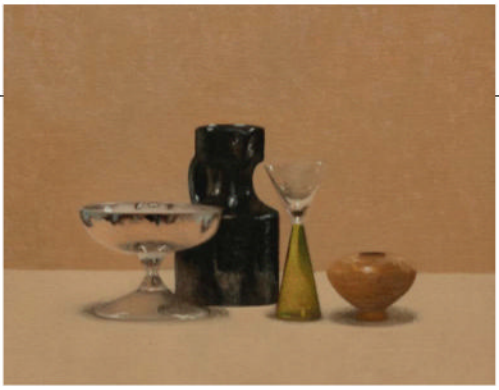
Show & tell

Life, land, lineage and legacy exhibited in new and deliberative forms.

PERTH

YES, MOTHER!

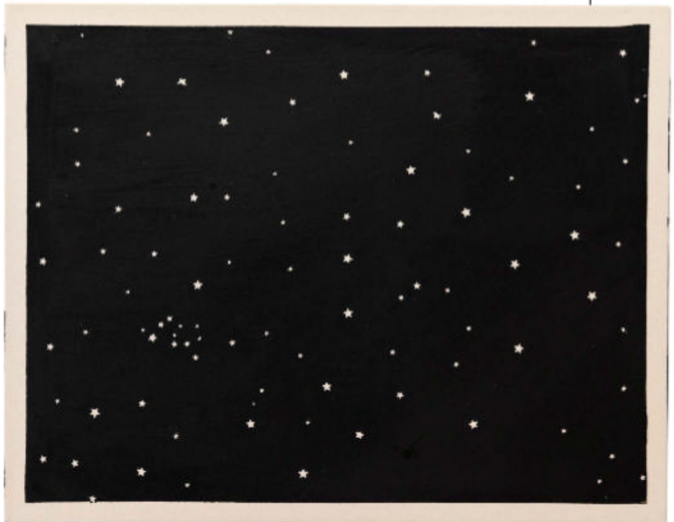
The idiosyncratic installations of Turner Prize-winning French artist Laure Prouvost (left) cascade and unspool like an exploded cabinet of curiosities in her solo exhibition at PICA – exploring the roles and legacies of grandmothers (real and symbolic) through a dynamic assembly of video, objects and organic materials. Reflecting on Laure's radical, pathfinding forebears, the spaces they inhabit and the ideas they inspire across generations, 'Oui Move In You' charts a matrilineal course from a womb-like environment to a celestial crescendo. Until March 30. ***pica.org.au***



NEW SOUTH WALES

TRY A LITTLE TENDERNESS

Group show 'Tender' writes a second chapter in Ngununggula gallery's series celebrating Australian women artists – exploring the soft power of the title's emotional register, its notions of care, and significance beyond a gendered lens. Joining works by Laura Jones, Julia Trybala, Amber Wallis and others, India Mark's exquisitely composed, intimately scaled still-life paintings balance elegant restraint with a quiet intensity expressed via fiery underpainting. April-12–June 15. ***ngununggula.com***



MELBOURNE

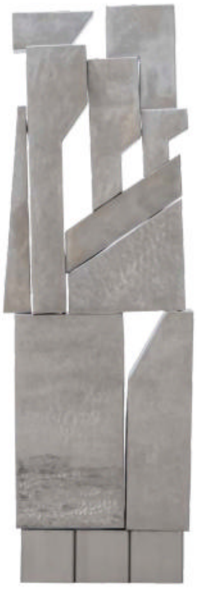
PRIMARY SCHOOL

'In My Prime' gathers a constellation of eight contemporary artists whose stars are on the rise, including Nicholas Currie (whose work is shown, right), Jess Cochrane and Angus Gardner. By pairing artists in the early stages of their careers with established figures experiencing an exciting creative breakthrough, the show reflects the discursive and dynamic contours of an artist's life in a celebration of progress, potential and the thrill of what is to come. March 13–April 5. ***sullivanstrumpf.com***

SYDNEY

BOXING CLEVER

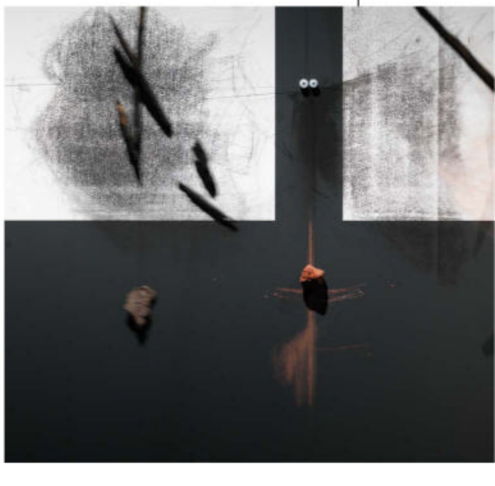
Augusta Vinall Richardson works with sheet and cast metals to construct her abstract composite sculptures – which will soon coalesce in her solo show 'Wonder Wall'. Shown right is *Box Sculpture (fall in)*, comprised of curiously stacked, blocky and intersecting forms for the viewer to behold and circulate, as they consider the ways in which we might subconsciously engage with architectural space and its sometimes arbitrary conventions. April 12–May 10. **thecommercialgallery.com**

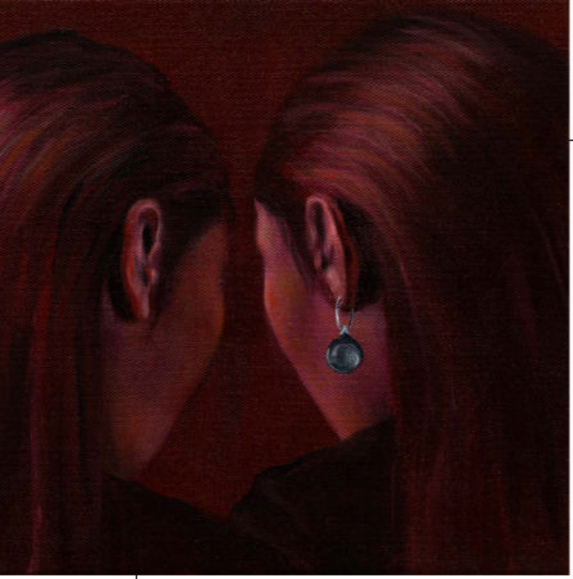


NEW SOUTH WALES

BIOPHILIA

'THINKING TOGETHER' BRINGS A FRUITFUL INTERPLAY OF HUMAN AND NON-HUMAN FORCES TO THE FORE, WITH ARTISTS TREATING NATURE AS THEIR CO-COLLABORATORS ON A SERIES OF NEW COMMISSIONS. THE RECIPROCAL EXCHANGE OF CULTURE, COMMUNITY AND THE NATURAL WORLD SEEDS NEW POSSIBILITIES, KNOWLEDGE AND IDEAS IN THE SHOW'S DAZZLING ECOSYSTEM. IT FEATURES PROJECTS BY ROBERT ANDREW (RIGHT), ISABEL AND ALFREDO AQUILIZAN, AND KEG DE SOUZA, WITH PAINTINGS BY THE MARTU COMMUNITIES OF CENTRAL WESTERN AUSTRALIA. MARCH 1–JUNE 8. **BUNDANON.COM.AU**

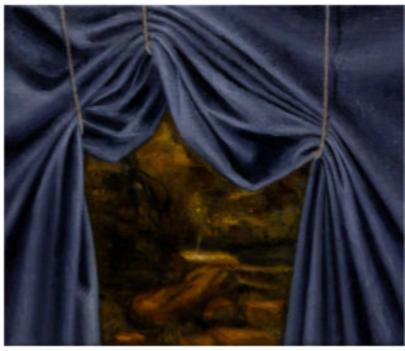




HONG KONG

TRICK MIRROR

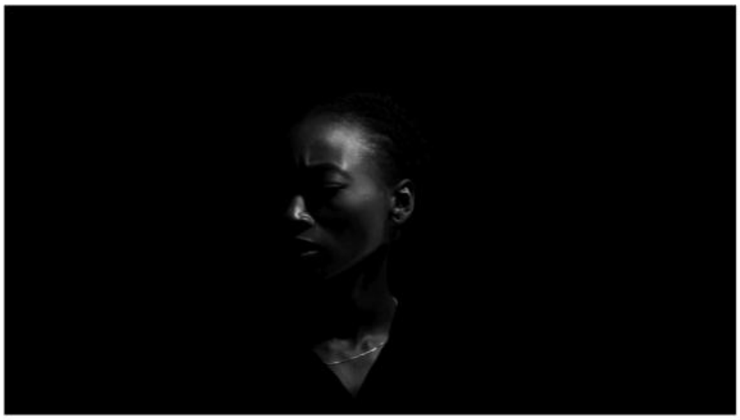
Arranged in a sequence like seductive, close-cropped film stills or flashes of inchoate memory, Mia Middleton's evocative paintings (left and right) pull the viewer inside noirish worlds in miniature. A one-week offsite exhibition with Sydney's COMA as part of Art Basel Hong Kong, Mia's 'Double' series echoes surrealist cinema's love of doubling and its disquieting, uncanny effects. It all builds to a mood of eroticism and control as repetitions form between ambiguous glimpses of clothing, bodies and fragmented mise-en-scène. March 23–30 in Hong Kong. ***comagallery.com***

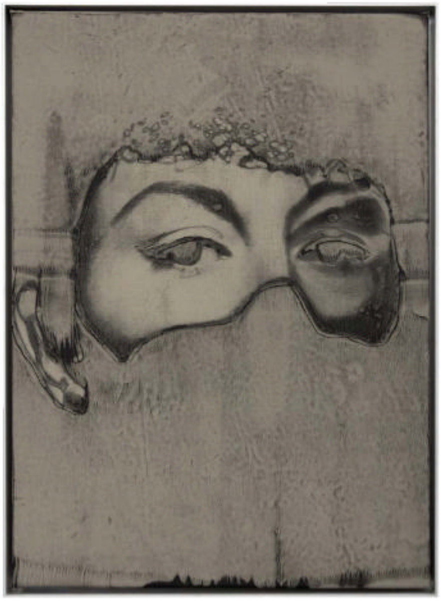


VICTORIA

FLOCK OF EAGLES

THE NINTH TARRAWARRA BIENNIAL PRESENTS NEWLY COMMISSIONED WORKS BY 22 ARTISTS WHO ENGAGE IN REGENERATIVE PRACTICES AND REFLECT ON TRANSCULTURAL CONNECTIONS TO LAND, OBJECTS AND MEMORY. CURATED BY YORTA YORTA WOMAN, WRITER AND CURATOR KIMBERLEY MOULTON AND TITLED 'WE ARE EAGLES' (AFTER A SPEECH GIVEN AT THE 1938 DAY OF MOURNING), THE PROGRAM TAKES FLIGHT ACROSS BORDERS AND WATERWAYS. THE DISPLAY STARS WANI TOAISHARA – WHOSE 2023 VIDEO WORK, *BITTER JUICE*, IS SHOWN (RIGHT) – AS WELL AS MOORINA BONINI, MAREE CLARKE, GUNYBI GANAMBARR AND MORE. MARCH 29-JULY 20. **TWMA.COM.AU**

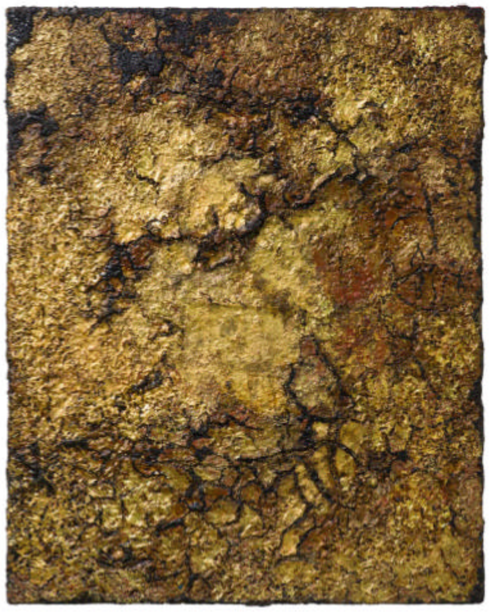




MELBOURNE

SILVER SCREEN

David Noonan's latest work dives into an archive of late 20th-century Polish and Cuban film posters and book covers – stripping away their text to highlight the graphic tension between positive and negative space, and moving into an ambiguous, abstract realm that rhymes with the artist's interest in non-linear time and in-between spaces. April 3–May 31. **annaschwartzgallery.com**

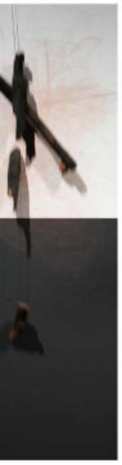


SYDNEY

MATERIALISM

Delhi-born, Sydney-based artist Kirtika Kain lends physical form to her explorations of caste and identity, bonding her experience to broader Dalit histories by embedding her works' aggregate surface with sacred and culturally connotative materials – from gold, tar and charcoal to cow dung, sindoor and human hair. Reclaiming the religiosity of these elements as her own, the artist's 'Mimetic Mass' series (left) is akin to archaeology, exposing inherited narratives and expansive representations of Dalit experience. March 7–April 5. **roslynoxley9.com.au**

PHOTOGRAPHY: CASEY HORSFIELD (LAURE PROUVOST PORTRAIT)



MELBOURNE

OFF THE WALL

TEELAH GEORGE BUILDS HER BILLOWING, SOFT-SCULPTURAL ANTI-MONUMENTS THROUGH A PAINSTAKING PROCESS OF REPEATED HAND-STITCHING AND EMBROIDERED LAYERS OF THREAD. FRAMED BY BRONZE SUPPORT STRUCTURES ADORNED WITH A BURNISHED PATINA, PLUS NUANCED IMPRESSIONS LEFT BY THE ARTIST'S HAND, THE RESULTING FIELDS OF COLOUR AND PEARLESCENT WALL PIECES (RIGHT) ARE DEFINED BY A HAND-FORMED FLUIDITY THAT REBUFFS HISTORICAL IDEAS OF MONUMENTALITY, PERMANENCE AND GENDER. APRIL 11–MAY 17. **NEONPARC.COM.AU**

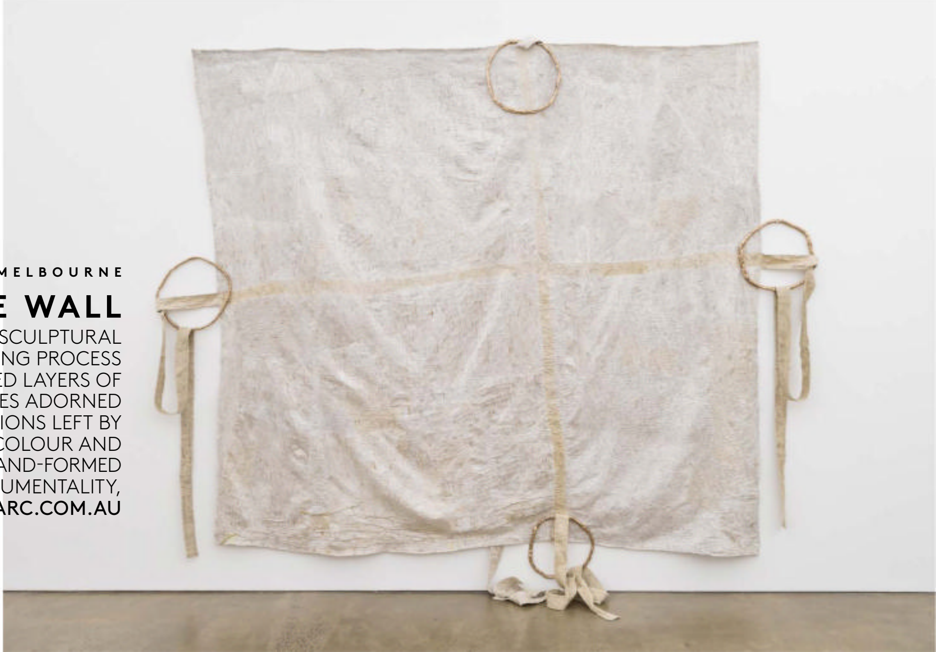


Photo credit: Corrina Louise

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CHIC AGENDA

Edited by **STEVE CORDONY**

Our *Belle* style editor-at-large continues his quest for the best.

01

01_QUEEN BAYA
Injecting a shot of coastal luxe into the alfresco experience, Baya's Summer 25 collection includes outdoor cushions and the 'Rhodes' floor rug in Teak, featuring 100% recycled PET yarn in stylish sandy hues. *bayaliving.com*

02

02_WALKING WITH SUNSHINE
Since its debut in 1933, the Longchamp 'Le Roseau' bag has balanced reinvention and timelessness. For Summer 2025, the iconic design has evolved into versatile tailored silhouettes such as this tote bag – ideal for transitioning seamlessly between bustling city streets and peaceful weekend escapes. *longchamp.com*

03

03_SNAKE CHARMERS
Created to celebrate Lunar New Year, Fornasetti has introduced snake decor to some of its creations: porcelain objects, various home accessories and scented candles. *fornasetti.com*

04

04_BUTTER UP
More than just a colour, butter conjures memories of slow Sundays in the kitchen and the nostalgia of licking the spoon as a child. Aptly, KitchenAid has made Butter its 2025 Colour of the Year and released a stand mixer ideal for baking autumn treats. *kitchenaid.com.au*

05

05_LIQUID GOLD The Florita vineyard at Watervale is home to some of the region's finest riesling and this wine speaks to that remarkable legacy. Jim Barry Wines has created a white wine with citrus and stone fruit that amounts to purity in a glass, making it great for now or to cellar for later. It's intense on the nose with a nip of fruit sweetness. *langtons.com.au*

06

06_HOTEL AT HOME Bringing a sense of hotel luxury to the everyday, the 'Amalfi' bed linen collection is sold in separate pieces and various depths to suit the myriad bed configurations available. Shown are the duvet cover and pillowcases with Ebony Black Satin Stitch. *hotelluxurycollection.com*

07_SEED X STEVE CORDONY
I had the privilege of collaborating with iconic Australian lifestyle brand Seed on a limited-edition homewares range that features unique pieces which can be used in many locations at home. Working with the Seed creative team and their artisan ceramicists, the collection features a jug, footed plate, candle holder, keep-all and striped vase. *seedheritage.com*

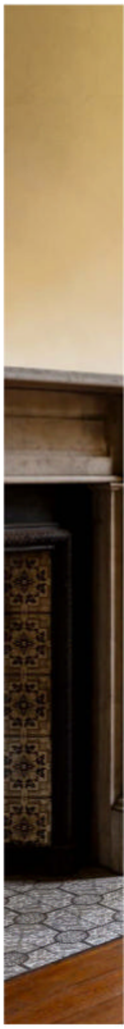
08_CLASSIC WITH A TWIST
Founded in Melbourne, Classic with a Twist has taken its signature modern-meets-classic aesthetic to Brisbane, bringing globally renowned brands such as Tectona and Sika Design to the sunny city. *classicwithatwist.com.au*

09_CULT CRAFT
Conceived as a travelling exhibition launched in Shanghai, Crafted World is a showcase of Loewe's progressive approach to fashion and its culture of craft over generations. *loewe.com*

LOEWE
LOEWE
RAINBOW
DAVID
CRAFTED WORLD
09

10_SPANISH GLAZE
Inspired by the Cadaqués region, Maison Balzac's 2025 collection celebrates precious Mediterranean 'moments' from Dali to the sun, surrealism, fishing boats and pine trees by the sea. *maisonbalzac.com*

11_ONE IN A MILLON
Australian wine producer Millon has launched its first sparkling wine, the Sparkling Chardonnay Pinot Noir – a celebration of South Australia's winemaking heritage, crafted with premium chardonnay and pinot noir grapes from Millon's cool-climate Eden Valley vineyard. *millonwines.com.au*



12_OUTDOOR EDGE
Salomon and Sandy Liang have collaborated on XT-Whisper footwear, inspired by a new generation and blending outdoor heritage with a modern aesthetic. *salomon.com.au*

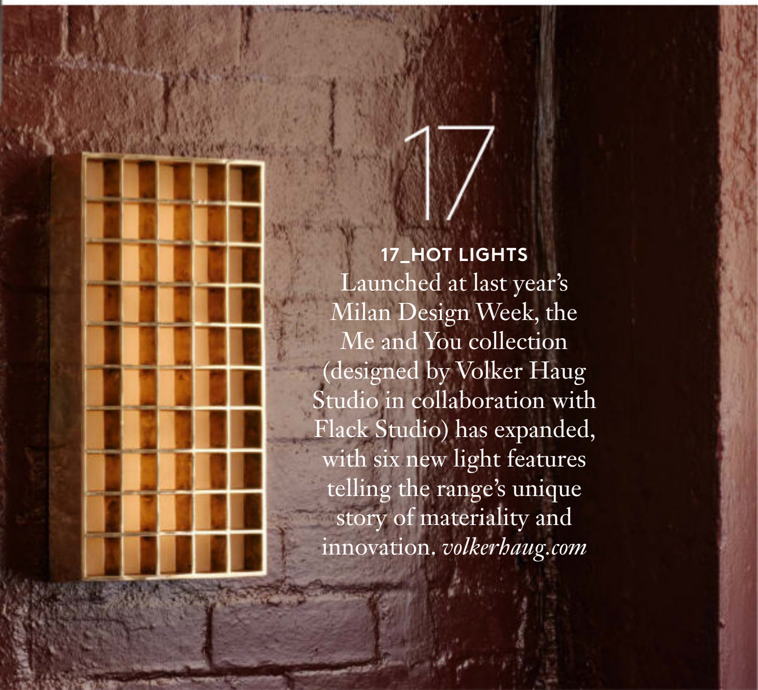
[redacted]

13_CHANDELIER ON COMMAND
Just arrived at The Montauk Lighting Co is the 'Matthew' chandelier by Marie Flanigan. It's a slick alabaster and either bronze or brass pendant that will command attention in any space. *montauklightingco.com*

14_PUGLIAN PARADISO
European summer planning is in full force and my go-to is The Thinking Traveller website. One of its latest additions is Casina Cinquepozzi, a beautifully edited 18th-century Puglian farmhouse designed by London-based jewellery designer Thelma West and her partner. *thethinkingtraveller.com*

15_EURO CHIC
A new addition to Rachel Donath's ever-expanding collections, the 'Tautou' bench embodies a European sensibility with a contemporary elegance. *racheldonath.com.au*

16_ROLL WITH IT A lifetime warranty and elevated designs in easy-to-coordinate colourways makes Carl Friedrik luggage the perfect traveller's companion. *carlfriedrik.com*



17_HOT LIGHTS
Launched at last year's Milan Design Week, the Me and You collection (designed by Volker Haug Studio in collaboration with Flack Studio) has expanded, with six new light features telling the range's unique story of materiality and innovation. *volkerhaug.com*

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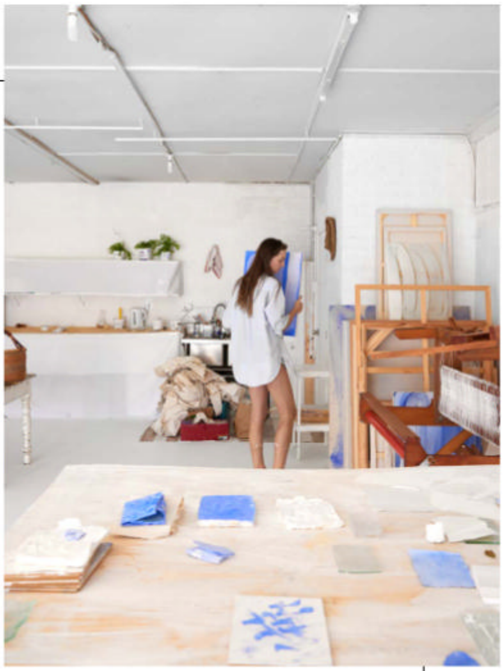
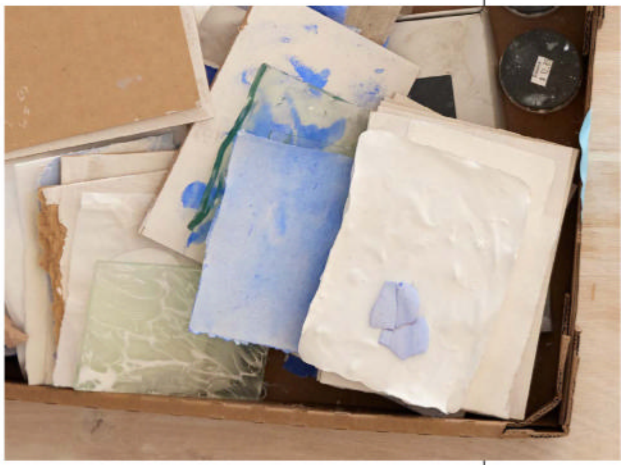
Photography **ALANA LANDSBERRY**

Skye Jamieson lives and breathes her work in a Byron Bay industrial enclave, where her artistic life can reach its full potential.

Skye in her studio and an untitled work that the artist keeps under her hat.





This page Various materials used by Skye for her artworks include pigments, chalk, oils and, more recently, ground stones such as marble, soapstone and lapis lazuli. Sketching is part of her creative process, though she considers much of what she produces as works of art in their own right. Her canvases are cotton, linen or silk – always natural fibres. They range in size from 120cm x 100cm down to 65cm x 50cm. For a special commission, she made a tiny 11cm x 8cm lapis lazuli painting on linen. **Opposite page** Skye beginning a painting on a linen canvas. She mostly works on the floor, rather than an easel.

TELL US ABOUT YOURSELF I am a painter based in Byron, though I consider myself to have more of a drawing practice. I tend to move studios often, as they become available or fall away. Currently, I am so grateful to be living in my studio, a dream I have had for years. With a mezzanine allowing, I have my living space upstairs and studio downstairs – with a little kitchen where I mostly mix paint. Somehow I seem to be surviving on yogurt, cucumber and eggs quite happily! Living in my studio has allowed a ceremony to each day. A coming and going, and an integration of my studio with all things: breathing, sleeping, walking, swimming, painting. WAS THE STUDIO CREATED BY YOU? It's an industrial space and I rent it from the most wonderful local person. It has housed a number of artists over the years and also a friend's coffee company. When I moved in, I began my tradition of cleansing, clearing and preparing the space to receive my paintings. Painting the floor (and everything else) white has become a significant step. I feel it heightens the space in an ethereal, or ephemeral, way. As if stepping into the studio, it immediately becomes a new space. Or that's how I feel about it. Repainting the floor every month or so, or at the end of a body of work, has also become a significant cornerstone to my practice. WHAT WAS THE CONCEPT FOR THE SPACE? It was an opportunity for me to experience living in complete daily harmony with my studio. And be close to the ocean and places to walk.

WHAT DID THE IMPROVEMENTS ENTAIL? Painting the floor and walls! And I made some curtains to separate the little kitchen and studio, along with a kitchen bench (which has a slight lean to it). Other than that, the space has been perfect and hasn't needed other changes. Though I plan to hang some rice-paper lights imminently. HOW WOULD YOU DESCRIBE THE COMPLETED SPACE AND HOW DOES IT REFLECT THE WORK YOU DO? The completed space is light-filled but immensely private. It really allows me to step into my paintings, to listen to the work and the materials. WHAT DO YOU ENJOY ABOUT WORKING THERE? I love the ease, peace and locality of it. Walking through the trees and swimming in the ocean; returning to the studio with this learning is a gift. The paintings teach me, as do the studio, the water and the trees. NAME SOME OF YOUR ENDURING CREATIVE INFLUENCES? Hmm, enduring creative influences? I return to my daily activities, the trees, walking and swimming. A moment of grace or synchronicity on a walk then strangely connects with a painting. WHAT ARE YOUR FAVOURITE PIECES IN THE SPACE? Not pictured are my Sarah Darling painting and Jacob Boylan print upstairs in the mezzanine – they're my favourites. There is also a porthole skylight in the roof that I love. DESCRIBE A TYPICAL WORK DAY Usually, I walk in the morning, swim, and return to the studio to paint, then swim again later in the day. Or mid-way through painting. Keeping the day simple is important to me. I feel it allows a clarity of mind. IS THERE A COMMON ELEMENT, AESTHETIC OR APPROACH RUNNING THROUGH YOUR WORK? Yes! Water would be the central element, then presence, and the awareness around my walks and swims. I tend to work largely with blues, creams, whites and oils. I have been working more and more with ground stones, such as marble, soapstone and lapis lazuli, which has allowed for a lightness and breath in my paintings. WHICH ARTISTS ARE INSPIRING YOU AT THE MOMENT? Lately, my old CD player has emerged with the sole CD of Eva Cassidy – *Songbird*. I've been playing that a lot. I've also just started reading a book called *The Architecture of Bathing: Body, Landscape, Art* by Christie Pearson, which I'm enjoying. And I'm loving the work and philosophy of [American] artist Agnes Martin. DESCRIBE SOME PROJECTS YOU'RE LOOKING FORWARD TO THIS YEAR My duo show in May with Paige Northwood at Leighton Contemporary in Noosa. It has been so invigorating working on that with Paige. I am also going to be working with Agnes Contemporary, a new gallery based in Byron Bay. Then I'll be doing a project later on in 2025 with two artists: Loralee Jade and Sarah Darling. *skyejamieson.com; leightoncontemporary.com; agnescontemporary.com*

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Experience the ultimate sleep solution with the TEMPUR® 'Form' Mattress and Zero-G 'Ease 3.0' Adjustable Bed Base – the latest mattress and evolution in the range, and exclusive to Domayne. At the core of the mattress is the unique pressure-relieving TEMPUR® Adapt material. Developed from NASA technology, this mattress boasts billions of ultra-sensitive cells that adapt to your unique weight, shape and warmth, precisely aligning to every inch of your body throughout the night for comfort and support that are out of this world. Achieve a healthy and rejuvenating sleep by putting your TEMPUR® 'Form' Mattress on the 'Ease 3.0' Adjustable Bed Base. It's not just for sleeping – the adjustable base supports you while in a seating position, for comfort while reading or watching television. You can even enjoy a seamless transition between positions with the TEMPUR® Smooth Power™ Lifting System.

Sustainable sleep

The TEMPUR® 'Form' Mattress bears an OEKO-TEX® MADE IN GREEN label, so you can sleep better knowing it's produced ethically and sustainably, and free from harmful substances. Wake feeling energised, refreshed and ready for the day.

TEMPUR

MADE IN DENMARK

TEMPUR 'FORM' ULTRA 27CM MATTRESS IN SPLIT KING $9798; TEMPUR 'EASE 3.0' ADJUSTABLE BASE IN SPLIT KING $1798; TEMPUR 'SYMPHONY' PILLOW $159; 'COCO' BEDSIDE TABLE WITH METAL BASE $359EA; 'AMELIA' LAMP BASE IN BISCUIT $149; 'LEIA' LAMP SHADE IN VANILLA $54; CÔTE NOIRE 'GOLD BADGE' SINGLE IVORY ROSE $40; 'SALLY' VASE SMALL IN MUSTARD $79; GLASSHOUSE 'KYOTO IN BLOOM' CAMELLIA & LOTUS CANDLE (380G) $54.95; EADIE LIFESTYLE 'ELEMENT' CUSHION IN OCHRE (50X50CM) $129; AURA 'HERRINGBONE' KHAKI CUSHION (35X55CM) $69; WAFFLE WEAVE 'PEBBLE' QUEEN BLANKET $139; 'ORSON' SHEER SINGLE CURTAIN IN WHITE (180X250CM) $69; 'DUNE' IVORY JUTE AND WOOL RUG EXTRA LARGE (240X330CM) $899.

DOMAYNE®

Thermal control

Everybody has different preferences when it comes to a good night's sleep. Exclusive to Domayne, the Dunlopillo by SleepMaker 'Hayman Plush' Mattress features a five-zoned, high-definition micro-pocket coil system that offers targeted support and pressure relief while you sleep. In addition, this network of mini pocket coils will keep you cool and supported throughout the night so you wake up refreshed, re-energised and ready for the day. Boasting both innovative KulKote temperature regulation technology and copper-infused comfort foam that absorbs and releases heat to provide dynamic thermal control, the Dunlopillo mattress comes in four levels: Super Firm, Firm, Medium and Plush. Finally, cashmere fibres provide a smooth, breathable touch.

Adjustable for perfect comfort

Beneath the mattress, there's even more choice with the support of the 'Delta Wave' Adjustable Base. Fully upholstered in polyester fabric, it provides great strength and stability, while the adjustable back and foot ends aim to give pain relief by alleviating pressure points. Select the optimal position for how you're feeling, from lifted and supported to zero gravity and relaxed, then drift off in ultimate comfort.

dunlopillo by SleepMaker

AUSTRALIAN MADE

DUNLOPILLO BY SLEEPMAKER 'HAYMAN' PLUSH QUEEN MATTRESS $4599; DUNLOPILLO 'DELTA WAVE' QUEEN ADJUSTABLE BASE $999; SLEEPMAKER 'TENCEL' COPPER INFUSED MEMORY FOAM PILLOW MEDIUM $215EA; 'COCO' FLUTED BLACK BEDSIDE TABLE $799EA; 'WAVE' LOW KHAKI VASE $79; 'MILES DOME' MARBLE TABLE LAMP $299; 'DURHAM' SULPHUR CUSHION (50X50CM) $59; 'CECIL' TERRACOTTA CUSHION (50X50CM) $69; CÔTE NOIRE 'ART DECO' BLONDE VANILLA CANDLE (200G) $59.95; AURA 'WAFFLE' CLOVE THROW (140X200CM) $169; 'LUCAS' GREY RIBBED PLANTER (LARGE) $189; 'RODERICK' IVORY RUG EXTRA LARGE (230X330CM) $1449.

DOMAYNE®

dunlopillo by SleepMaker
HAYMAN PLUSH
The Art of Home
CURATE
LIVE BEAUTI

Stay cool and supported with the high-definition micro-pocket coil system.

Don't compromise on mattress position, thanks to A.H. Beard's innovative Split Head system.

Birch
Comfort/Support
A.H.BEARD
NATURE'S REST

Partners in comfort

There's no need to compromise on comfort and sleep preferences, courtesy of the A.H. Beard 'Birch' Split Head Mattress. Exclusive to Domayne, the range is available in King or Queen sizes along with stylish Split Head Sheet Sets and Mattress Protectors to fit. When you select from the Birch range, you can specify your firmness level – Medium/Plush or Firm – for each side of the mattress. And once you're installed in the bedroom, you and your partner can select separate elevation options for the head section while keeping the rest of the sleep surface united. Position yourself according to your individual needs, ensuring a great night's sleep on both sides of the bed. The Talalay Latex Support Core provides support throughout the night, as well as pressure-relief comfort and minimum motion transfer, so you can roll over without disturbing your partner. Your rest is further enhanced by the Talalay Comfort Layer, boasting naturally hypoallergenic and antimicrobial breathability.

Adaptive support

Teamed with the 'Renew' Adjustable Base, this system features three preset positions and a memory button, making it easier than ever to set yourself up for a restful and rejuvenating night. Select from one of the pre-programmed options, or take control and personalise your bedding settings as required. And if you're not quite ready to nod off, you can also position your mattress to watch TV or read.

A.H.BEARD
PREMIUM SLEEP SINCE 1899

AUSTRALIAN MADE AND OWNED

CANSTAR 2024

A.H. BEARD NATURE'S REST 'BIRCH' SPLIT HEAD COMFORT/SUPPORT KING MATTRESS $4699; A.H. BEARD 'RENEW' SPLIT HEAD KING ADJUSTABLE BASE $2599; A.H. BEARD 'GEL INFUSED' MEMORY FOAM PILLOW $115; 'ZARA MOON' BLACK SIDE TABLE $299EA; 'WESTON' MUSTARD VASE $79; 'HEX' BLUSH POT $79; 'ALLY' TAN CUSHION (50X50CM) $59; EADIE LIFESTYLE 'NOAH' CUSHION IN NUTMEG (50X50CM) $119; 'FLYNN' CAPPUCCINO THROW $79; ROBERT GORDON 'ORIGIN SOLITUDE' BOWL $109; CÔTE NOIRE 'ART DECO' PINK CHAMPAGNE CANDLE (200G) $59.95; 'ORSON' SHEER SINGLE CURTAIN IN WHITE (180X250CM) $69EA; 'CATALINA' BLACK FLOOR LAMP $409; 'ZALIA' CORD PUTTY RUG LARGE (200X290CM) $599.

DOMAYNE®

Smartex: smart sleep

Providing the ultimate in personalisation, the Sealy 'Acclaim' Ultra Mattress, exclusive to Domayne, also boasts Smartex technology that draws away moisture and regulates temperature while you sleep, as well as cushioning quilt foam and a network of coils that sense and respond to your movements, reducing pressure on your back and working to align your body in its natural posture. Whether you're reading in bed, catching up on emails or preparing to drift off to sleep, this Sealy Posturepedic system is ready to accommodate your needs in any given moment. With the touch of a button, you can provide your body with the support it needs to be comfortable in any situation.

A new angle of comfort

Select from a range of angles and positions with the independently mobile head, middle and foot sections of the 'Ascent' Queen Adjustable Base. Built with shock-absorbing, low-profile DuraFlex modules to ensure long-lasting comfort, this base also comes with dual massage functionality, underbed lighting and fast-charge USB ports for your devices.

Sealy Posturepedic

AUSTRALIAN MADE AND OWNED

SEALY POSTUREPEDIC 'ACCLAIM' DESTINY SILK ULTRA PLUSH QUEEN MATTRESS $2899; 'ASCENT' QUEEN ADJUSTABLE BASE $2399; SEALY 'OPTIMAL COMFORT' CONTOUR PILLOWS $179EA; 'MONTAUK' 1-DRAWER BEDSIDE TABLE SMALL $1159EA; 'CENZO' CYLINDER POT (TALL) $329, (SHORT) $220; CÔTE NOIRE 'GOLD BADGE' FRENCH MORNING TEA DIFFUSER (150ML) $55; KAS 'LEONA' CUSHION IN WATTLE (50X50CM) $69; EADIE LIFESTYLE 'ELEMENT' CUSHION IN GREEN (50X50CM) $129; 'AURA' WAFFLE CAPER THROW (140X200CM) $169; 'THEODORE' FLOOR LAMP $479; 'ARCH' LARGE VASE $59; 'MINX' CERAMIC WHITE QUILTED VASE (SMALL) $59; ROBERT GORDON 'SPECKLE' TABLE OF PLENTY BOWL $74; 'PERLA' BLUSH RUG WITH FRINGE LARGE (200X290CM) $599.

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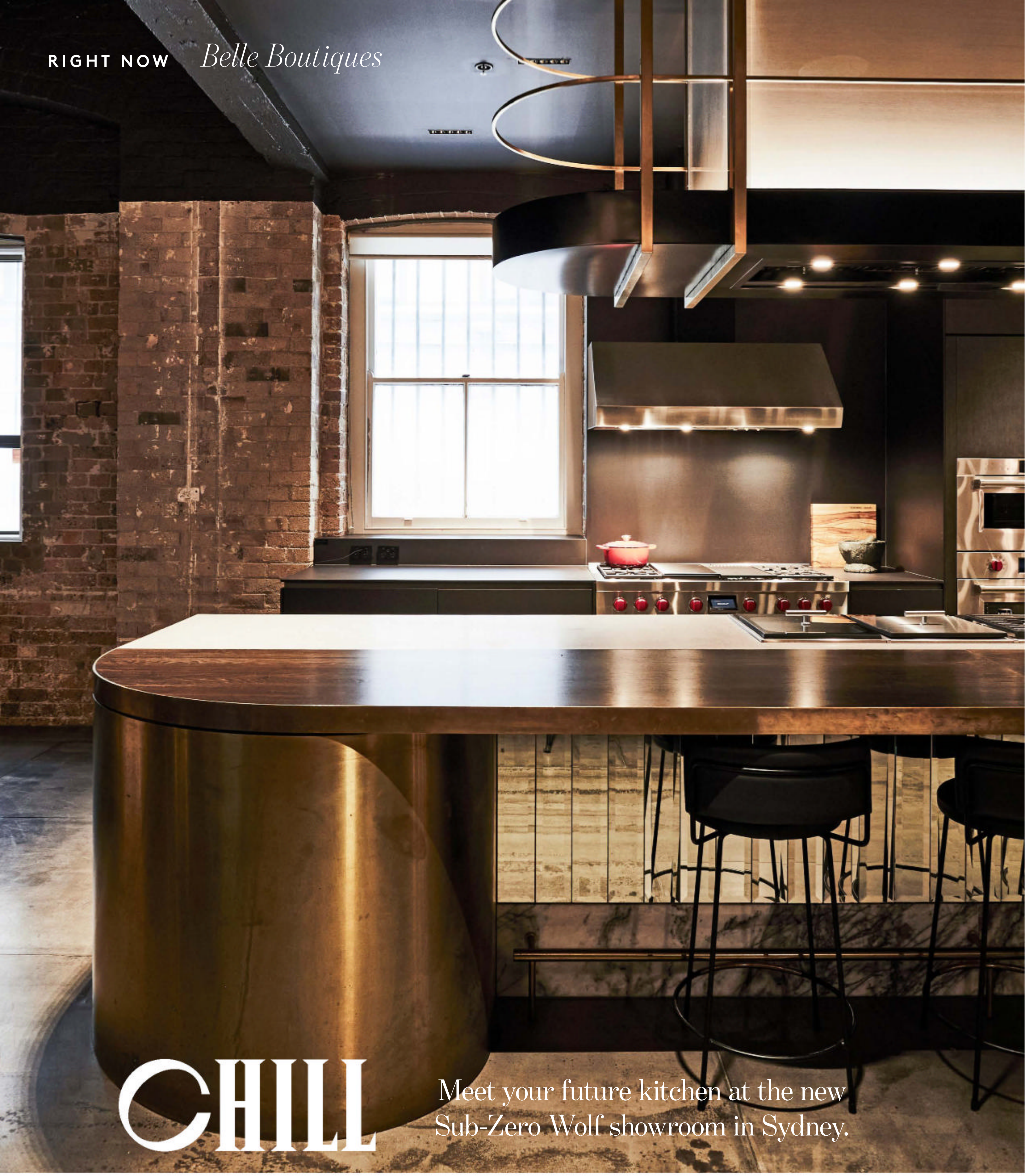
DOMAYNE®

Posturepedic
ACCLAIM ULTRA
ARENT & PYKE

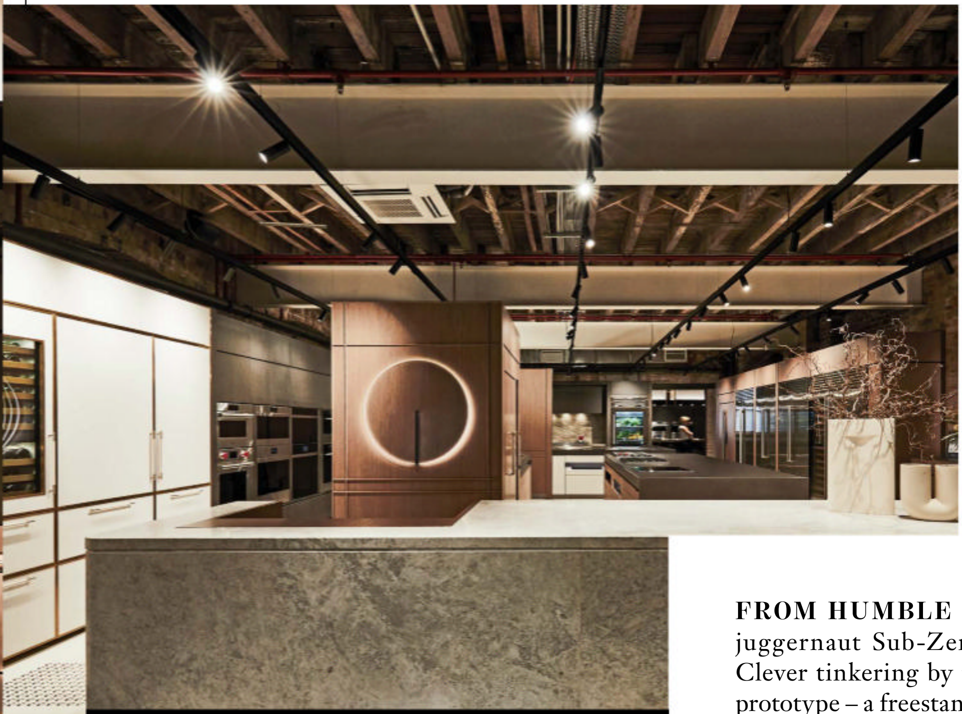
Sealy's award-winning sleep system has it all: fast-charge, underbed lighting and dual massage.



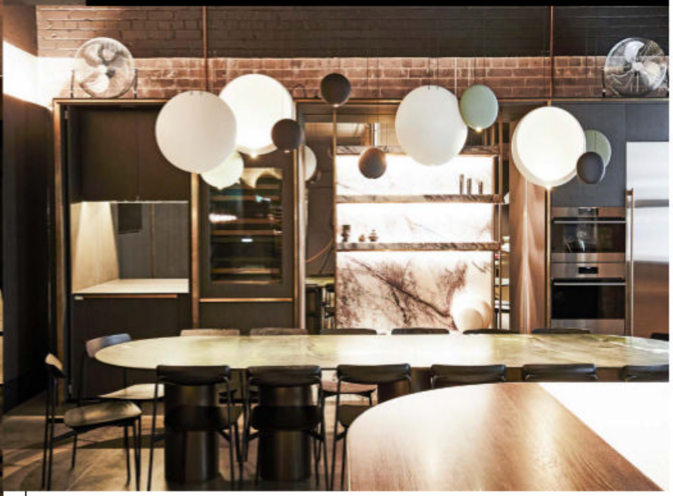
CHILL FACTOR

Meet your future kitchen at the new Sub-Zero Wolf showroom in Sydney.

Words **STEPHANIE HOPE** Photography **KRISTINA SOLJO**



These pages Sub-Zero Wolf Sydney is located on the ground floor of Foveaux House in a brick and timber-lined space with heritage details. It's the perfect backdrop for the iconic brands' fully realised kitchens and dining spaces.



FROM HUMBLE BEGINNINGS, kitchen refrigerator juggernaut Sub-Zero has grown into an icon of design. Clever tinkering by founder Westye Bakke led to the initial prototype – a freestanding freezer produced in his US basement from scrap metal and hand-bent coils, which was designed as a place to store his son's diabetes medications. He officially launched Sub-Zero as a company in 1945, named for the perfect temperature required to preserve food.

Fast-forward to 2021 and the Australian arm of Sub-Zero – which now includes Wolf cooking appliances – needed the perfect location for its new Sydney showroom. A heritage building in the design hub of Surry Hills proved the perfect spot. "The location and building itself were critical," says Andrew Mumford, managing director of Sub-Zero and Wolf in Australia. "Heritage elements were important to perfectly complement the heritage of the Sub-Zero and Wolf story."

Designed by interior designer Adele Bates as an experiential and interactive space, the showroom is zoned into two distinct spaces. Visitors are welcomed into the open-plan display area, where the extensive range of Sub-Zero and Wolf appliances can be viewed in all their glory. Timber-veneer joinery, stone benchtops and sleek light fixtures reflect the brand's core values of precision, innovation and exceptional design, while the exposed ceilings and brick walls speak to its heritage.

Walls of sleek integrated fridges and benchtops of glossy cooktops allow customers an easy side-by-side comparison of various models and features. Elsewhere, bold kitchen installations show the design possibilities, a touchable example of how the appliances might look and feel at home. "The layout encourages visitors to explore and engage with the product at their own pace with a sense of ease," says Andrew.

At the rear, a set of fluted glass doors open to the demonstration kitchen and dining space, where cooking classes and events take place. Brushed brass, dark timber and mirrored surfaces mark a distinctive shift from the bright showroom, lending a sophisticated edge to the area.

Together, the two spaces provide an ideal place for "education, experimentation and in-depth consultation", says Andrew, "so homeowners and architecture and design professionals can walk away with a complete understanding of the unique design possibilities of Sub-Zero and Wolf, and how the range can complement and indeed enhance their kitchens, homes and lifestyles." *au.subzero-wolf.com*

LUXE FILES

WITH KIRSTIE CLEMENTS

Citrus
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& CHARRED LEMON
HONEY ROASTED CARROTS
WITH DUKKAH & FETA
ROAST PUMPKIN
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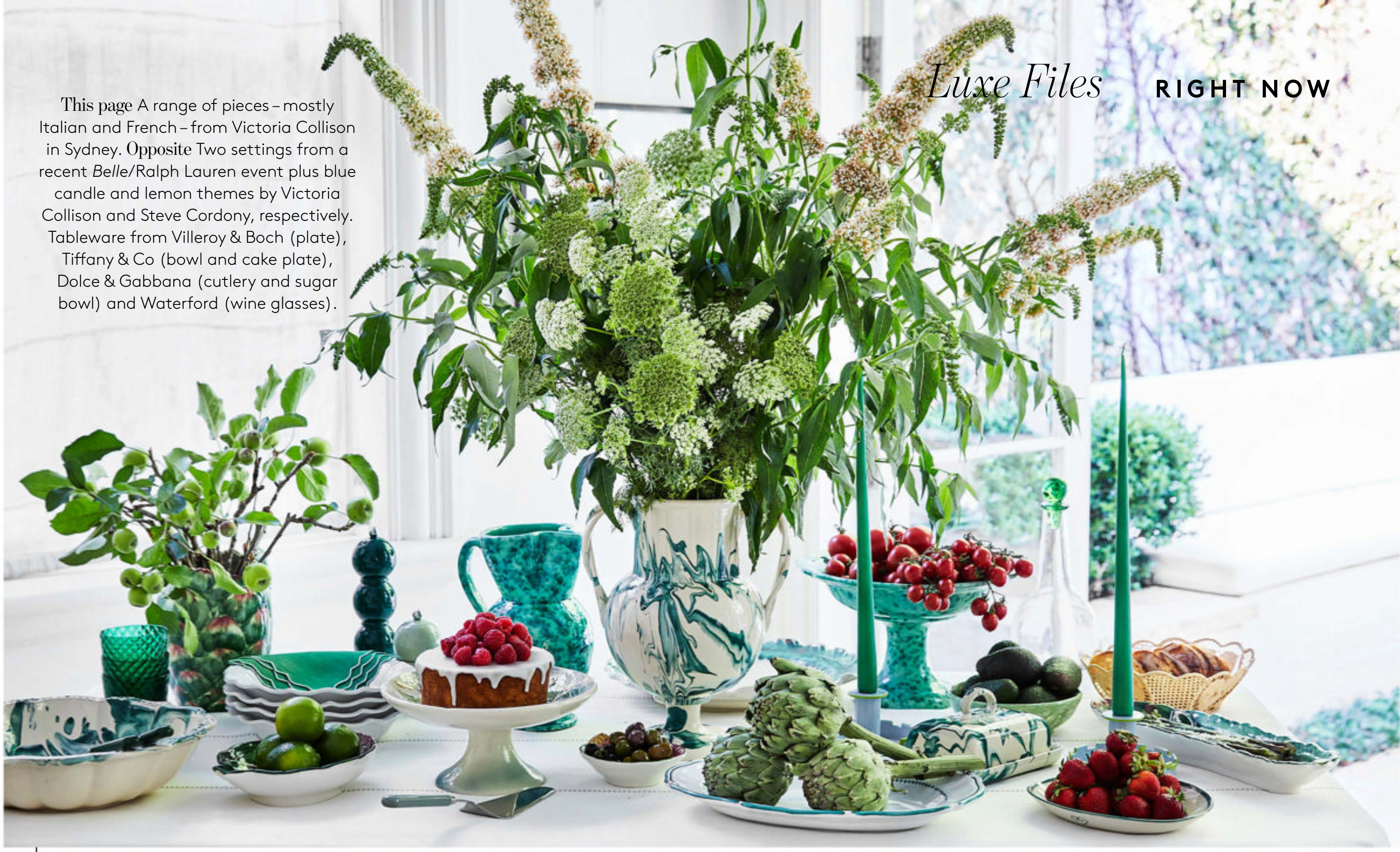
CITRUS GREEN BEANS
WITH TOASTED ALMONDS
DESSERT
LEMON LIME TART



This page A range of pieces – mostly Italian and French – from Victoria Collison in Sydney. Opposite Two settings from a recent *Belle*/Ralph Lauren event plus blue candle and lemon themes by Victoria Collison and Steve Cordony, respectively. Tableware from Villeroy & Boch (plate), Tiffany & Co (bowl and cake plate), Dolce & Gabbana (cutlery and sugar bowl) and Waterford (wine glasses).

Celebrate great – and even fleeting – moments in time with a table setting that speaks volumes to the people gathered around it.

A QUICK GLANCE AT SOCIAL MEDIA will confirm that tablescaping, the art of setting a decorative table using elaborate dinnerware, glassware, napkins, candles, fruit and flowers, is more wildly popular than ever. Luxury houses more known for high fashion, including Dior, Louis Vuitton, Gucci and Dolce & Gabbana all have ever-increasing offerings of haute tableware and napery, while Instagram tabletop inspiration can be found everywhere, whether it's the classicism of Aerin Lauder (@aerin) or India Hicks (@indiahicksstyle), the sumptuousness of Cabana Magazine (@cabanamagazine), or the whimsy of Alice Naylor-Leyland (@mrsalice).

"I think the interest in setting a beautiful table really escalated during the Covid lockdowns," says Victoria Collison, a former fashion stylist who now sells curated dinnerware and table linens from around the world at her Paddington, NSW, store. "People were spending more time at home, with more time to think about how they were going to set their tables. If you were fortunate enough to be home with family or close friends, it was a way to make the everyday feel more celebratory."

When it comes to tablescaping, there are no hard or fast rules: it's more about personal taste and what reflects the occasion, anything from minimal Scandi style with handmade pottery, crunchy parchment linens and branches to the old-world, European feel of antique candlesticks, mismatched porcelains and overblown roses, or the sunny, Mediterranean appeal of blue and white napkins and painted ceramics. "Colour is often the starting point of inspiration," says event stylist Lia Townsend of Stories to Gather. "Rather than a theme, I draw upon seasonal produce, flowers in bloom or table linens I want to work with to inform the colour palette."

Interior stylist and tablescaping maestro Steve Cordony finds inspiration everywhere, but always chooses a theme that will tell one lovely story. "I could be inspired by an Italian movie (which will then trickle down to the music and flowers), a piece of fabric from India, or an old photo of my parents," he says, adding that how one sets a table is an entirely personal choice. "There's no right or wrong," he reassures.

Victoria agrees. "It's about having fun. I often start and then think, hmm, I'll try another tablecloth or coloured napkin. It all happens on the day, depending on the weather and light." She is also not committed to dedicated holiday themes, preferring a more nuanced version. "If it's Christmas, I might use red candles or red flowers; for Easter, perhaps something yellow. It's a nod, not Easter rabbits in skirts!"

Creating a memorable table is, at its core, about connection. "Rather than having a favourite way of setting a table, the one constant I strive for is fresh, seasonal produce and a desire to foster connection through the food," says Lia. "I grew up in an Italian family where food was a way of cultivating shared memories and spending quality time together. I approach table setting with a desire to share that experience with others."

As far as having all the 'perfect' tablewares on hand, Melbourne-based designer Charlotte Coote of Coote&Co suggests collecting over time. "The key is to collect interesting pieces that can be layered, such as glassware, wicker placemats, antique napkins, your grandmother's candlesticks, and handmade things that are unusual and add authenticity. You don't need to buy into trends. Use what you've got and what you love; it doesn't have to be expensive."

Steve agrees. "I'm dinnerware- and silverware-obsessed. But you can create a vignette using a vase from your bedside table, or something from your hall. Every piece at home should be interchangeable; it's about revealing your personality."

PHOTOGRAPHY: JENNIFER SOO (VICTORIA COLLISON), ESTEBAN LA TESSA (RALPH LAUREN)

LUXE LIST

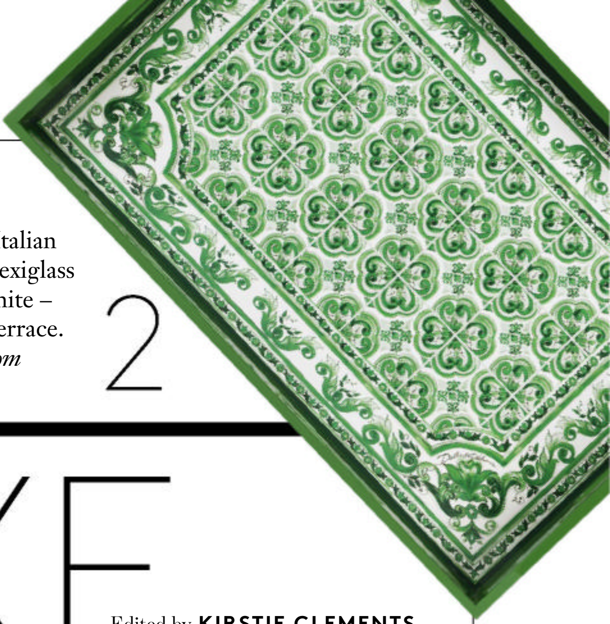
Edited by **KIRSTIE CLEMENTS**

Premium tableware to make the everyday more memorable.

1

1_STEP UP TO THE PLATE

Gucci's gorgeous 'Herbarium' dinner service features a blue and white foliage pattern traced with a black border. Match with coordinating pieces for a complete place setting. $600 for a set of two plates. *gucci.com*



2

2_TRAY CHIC

Dolce & Gabbana celebrates Italian style with a mosaic-patterned plexiglass tray in summery green and white – ideal for sunset drinks on the terrace. About $954. *dolcegabbana.com*

3

3_MEET FLUTE

Classic glassware to collect and cherish as well as an elegant statement in form and function, the Waterford 'Lismore Essence' flute pair evinces champagne taste. $339. *waterfordcrystal.com.au*

4

4_GO WITH THE GRAIN

Traditional woodturning techniques in repurposed mango wood mean the 'Toulin' candle holders from Saardé will light up your home or bring a blaze of glory to your table. $60. *saarde.com*

5_NEW YORK MOMENT

Start the day decadently with gorgeous Tiffany & Co china. Evoking the glamour and style of the storied brand and paying tribute to Tiffany's hometown of NYC, the playful designs are priced from $175 for a plate and $225 for a mug. *www.tiffany.com.au/home-designs/*

5

6

6_A CUTLERY ABOVE

The chic vintage-style 'Panda' range from Sabre is bamboo-handled with care. About $130. *sabre-paris.com*

7

7_PUT ON A HAPPY FACE

Maison Balzac's 'Tête À Tête' napkins pay homage to the art of dinner conversation. The stylish embroidered face makes them the perfect discussion starter! $99. *maisonbalzac.com*

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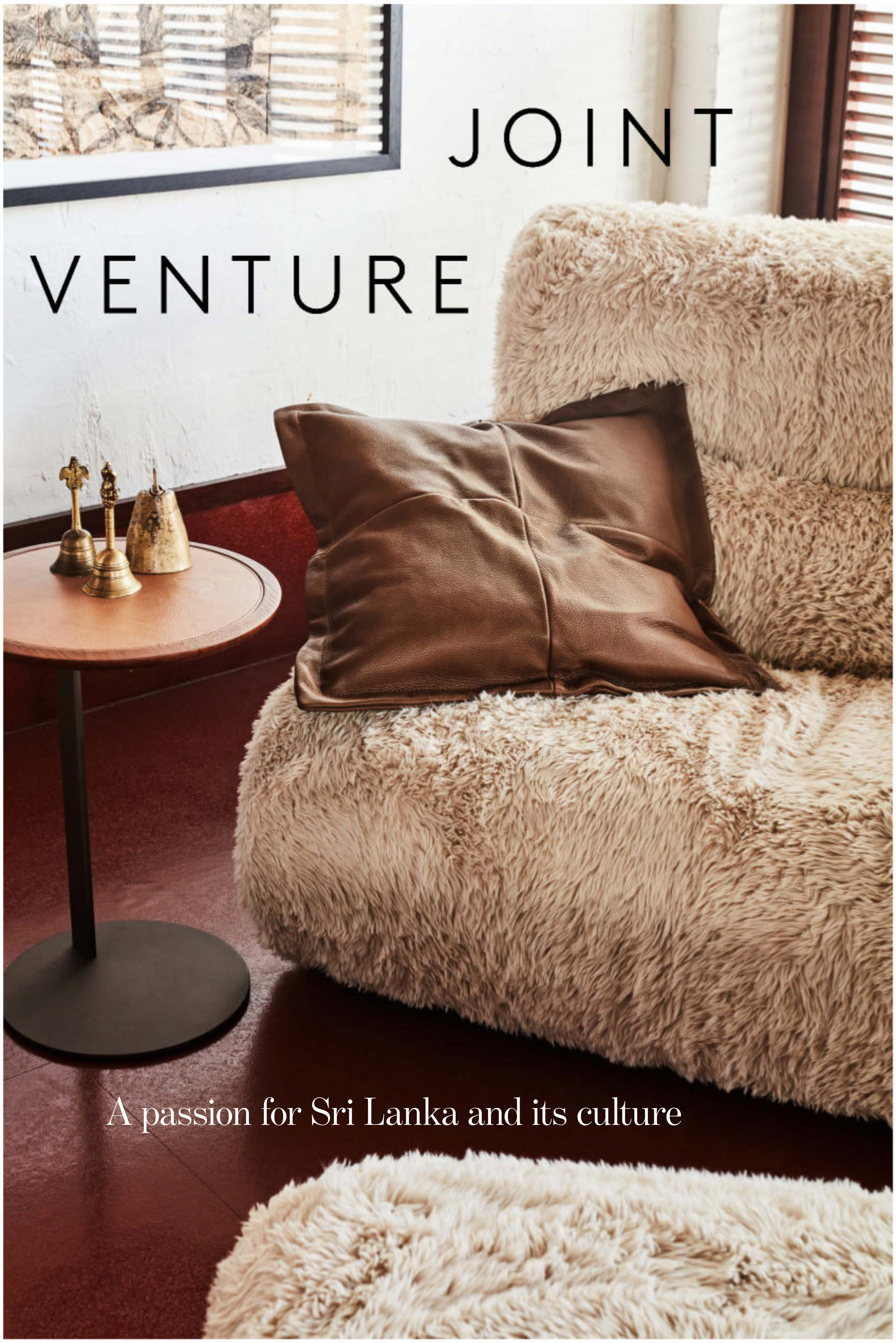
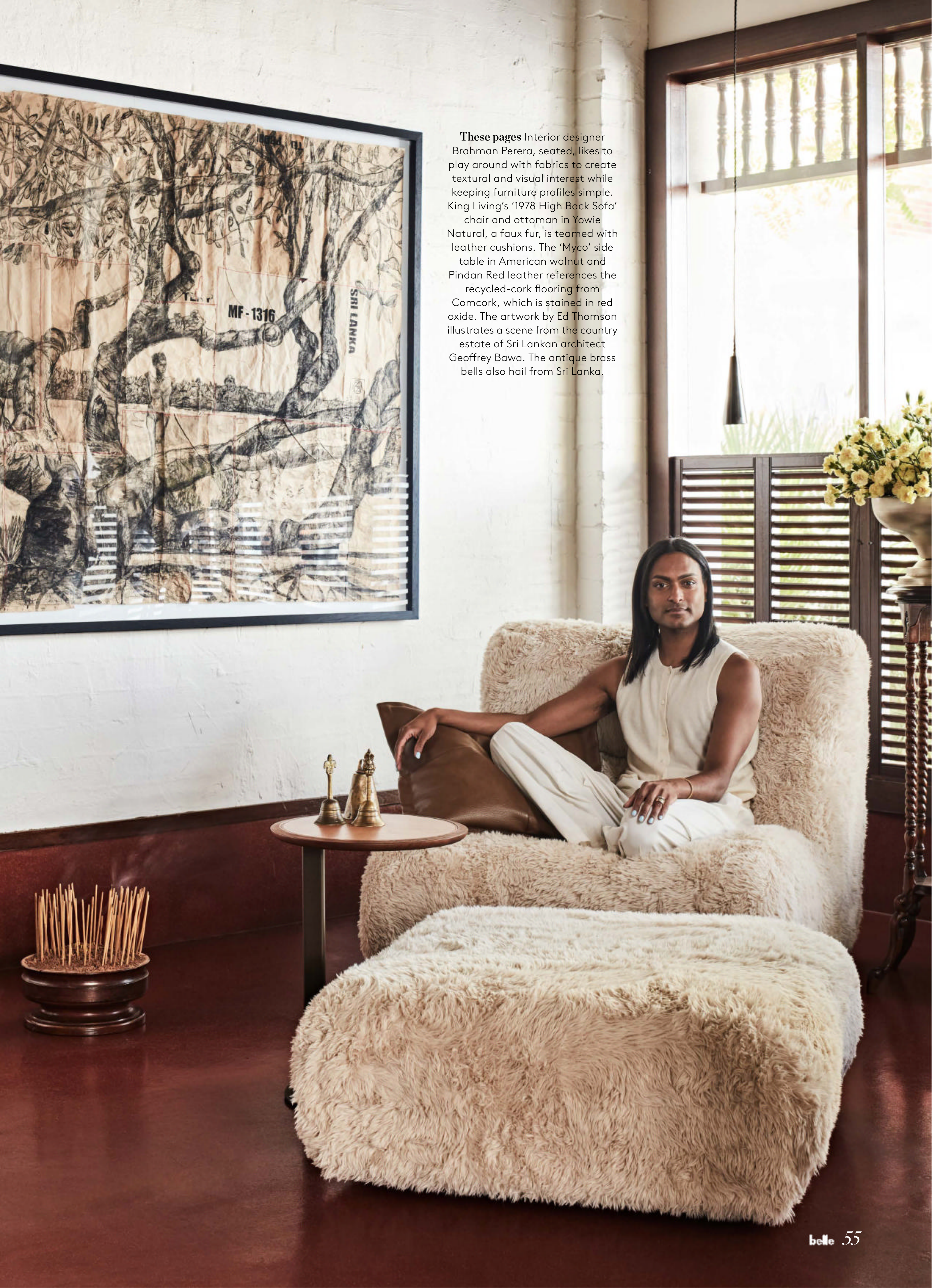
Words **CHRIS PEARSON** Photography **MIKE BAKER** Styling **BRAHMAN PERERA**

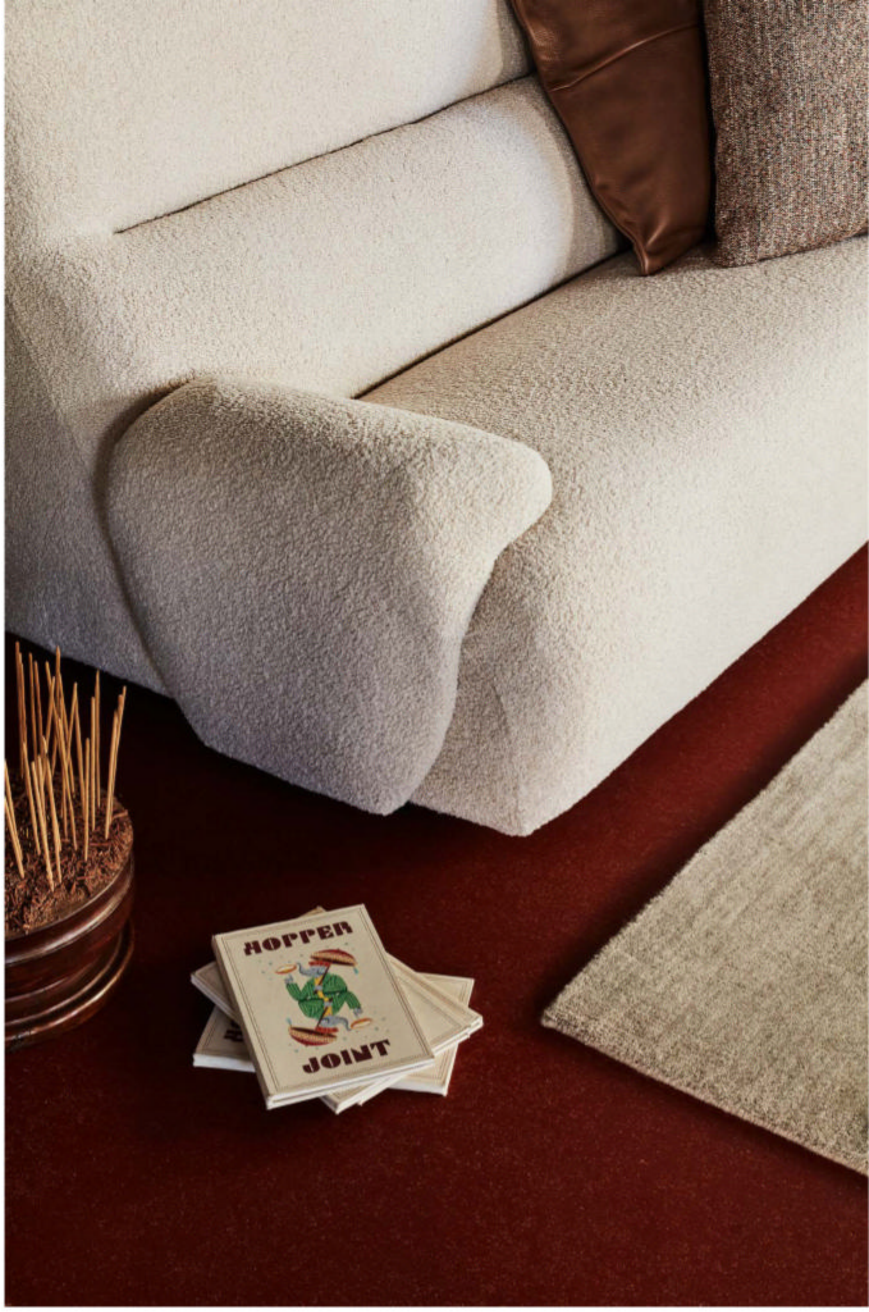
JOINT VENTURE



A passion for Sri Lanka and its culture pervades a delicious Melbourne eatery sprinkled with subcontinental style and wit.



These pages Interior designer Brahman Perera, seated, likes to play around with fabrics to create textural and visual interest while keeping furniture profiles simple. King Living's '1978 High Back Sofa' chair and ottoman in Yowie Natural, a faux fur, is teamed with leather cushions. The 'Myco' side table in American walnut and Pindan Red leather references the recycled-cork flooring from Comcork, which is stained in red oxide. The artwork by Ed Thomson illustrates a scene from the country estate of Sri Lankan architect Geoffrey Bawa. The antique brass bells also hail from Sri Lanka.



[BRAHMAN PERERA]

INTERIOR DESIGNER

"This venue blends the high and low. Theatrical and not overly decorated, it's my personal interpretation of a Sri Lankan restaurant. So many people have an emotional connection to it."

These pages Demonstrating its versatility, the '1978 High Back Sofa' two-seater, here in Leura Biscotti, can be easily moved around the room. Removable arms add to its adaptability, making it the perfect solution for entertaining and hospitality. The pale tones are echoed by the 'Daylesford' rug in Latte (also from King Living), all beautifully offset by the rich red-stained cork flooring. Artwork by Ed Thomson.

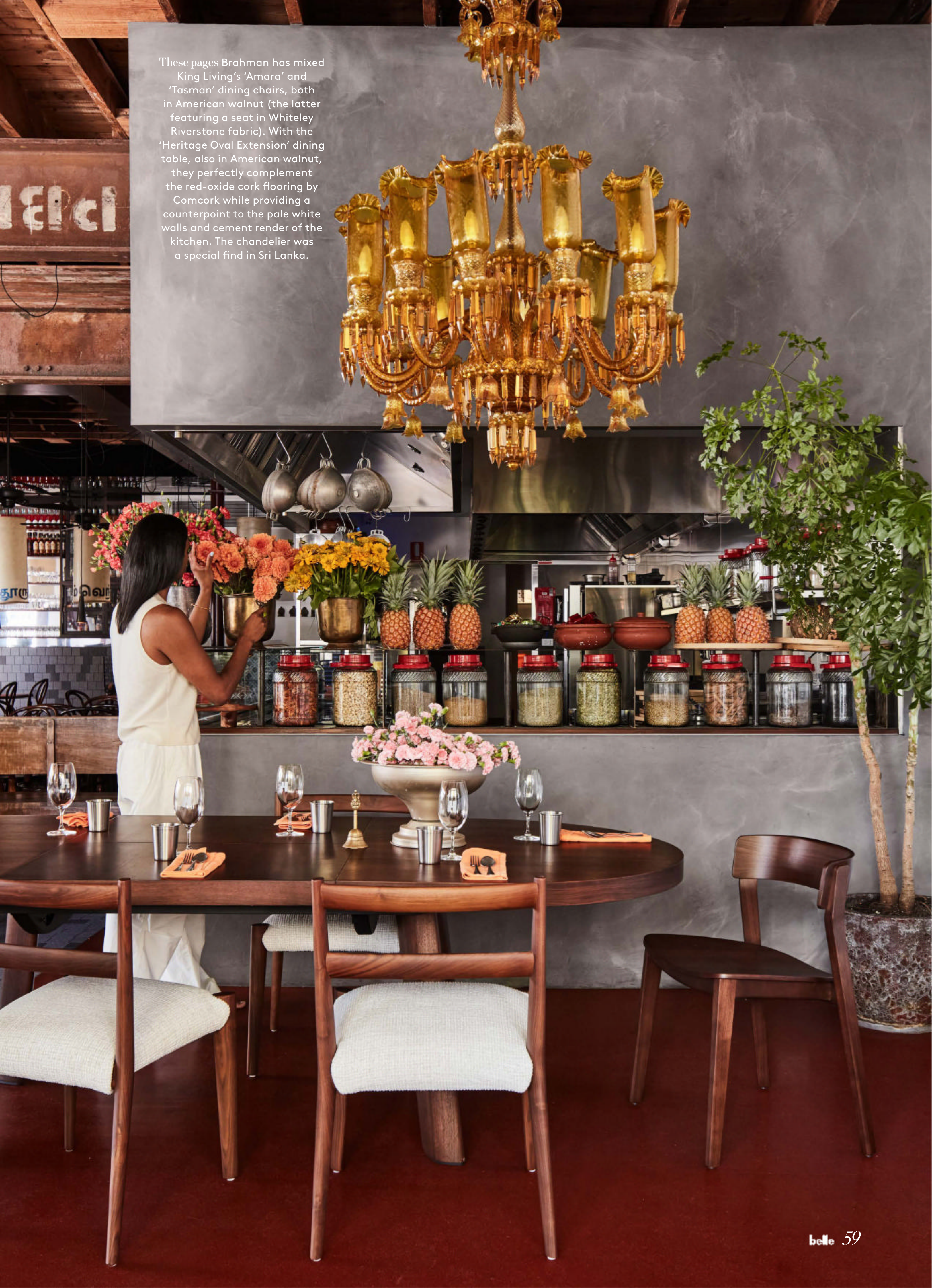
Three antique brass bells on a Modernist side table capture the spirit of Hopper Joint, a Sri Lankan-themed eatery in Melbourne's Prahran. Inspired by the heritage of its designer, Brahman Perera, and his muse, architect Geoffrey Bawa, the venue is a collaboration between Brahman and his husband, restaurateur Jason Jones. 'Hopper' is a signature dish in the island nation, while 'joint' is the cheeky vernacular for "whatchamacallit", he explains.

Similarly, for the interiors, Brahman drew on his cultural roots, generously seasoned with style and whimsy. Case in point: bells to summon the waiters. "They are fun and add theatre," he says. "Bells are everywhere in Sri Lanka and I grew up with them." Added to that are liberal helpings of designer items from King Living, including chairs, side tables, dining tables and dining chairs, reflecting their versatility.

"I like the theatre of hospitality," he says. "Here we wanted energy, because movement creates atmosphere. That energy is also part of Sri Lankan life." Hence the open kitchen. And so, too, the modernist '1978 Modular', which can be added to and subtracted from, down to the armrests. "It has a spontaneity and generosity," he says. The fabrics, including faux fur, boucles and leathers, provide their own visual feast. "I like to combine fabrics, so the eye can move. I opted for simple designs and parlayed those with pale monochromatic, textural versions of these pieces." Again for that sense of movement, he combined dining chairs – King's 'Amara' and 'Tasman' – in contrasting dark walnut for drama.

Meanwhile, Brahman finished the walls in white render, typical of Sri Lankan interiors, and stained the cork floors with a blood-red oxide as a nod to that country, where it's omnipresent. So, too, are the fretwork screens at the windows, a tribute to Geoffrey Bawa and his Modernist estate, Lunuganga, 80 kilometres south of Colombo. Aptly, the artwork, by Australian expat Ed Thomson, is a charcoal rendering of its bounty.

Again illustrating Brahman's brilliant blend of 'high and low', the lighting playfully contrasts a glorious Raj-style chandelier with cone pendants forged from scrap metal, "a naive, rudimentary design common in Sri Lanka," he says. *brahmanperera.com.au*



These pages Brahman has mixed King Living's 'Amara' and 'Tasman' dining chairs, both in American walnut (the latter featuring a seat in Whiteley Riverstone fabric). With the 'Heritage Oval Extension' dining table, also in American walnut, they perfectly complement the red-oxide cork flooring by Comcork while providing a counterpoint to the pale white walls and cement render of the kitchen. The chandelier was a special find in Sri Lanka.

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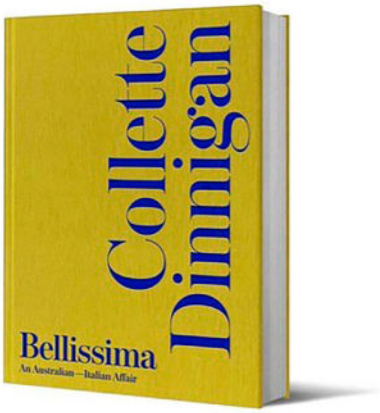
Brilliant minds

Making design dreams a reality.

Edited by **JUDY PASCOE**

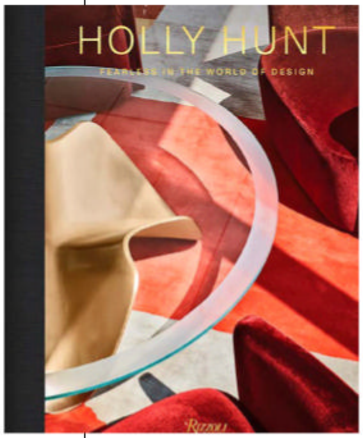
SIG BERGAMIN: ECLECTIC

With the architect and designer's exuberant signature on full display here, this book is an exciting read. Typical Brazilian chutzpah informs his style, and vibrant colours, eclectic patterns and audacious combinations are woven together with a generous dollop of humour. In the perfect companion to his previous tomes (*Maximalism* and *Art Life*), Sig takes readers on a high-octane-fuelled ride through his latest projects around the world, including his own home. *James Reginato, Assouline, $225*



BELLISSIMA: AN AUSTRALIAN -ITALIAN AFFAIR

An aficionado of all things Italian, fashion and design icon Collette Dinnigan takes us through her favourite haunts in Italy and Australia, celebrating beauty and creativity in interiors, gardens, food and art. From her own homes in Bowral, Sydney, Rome and Puglia to the private worlds of some of her famous friends, we are treated to a wealth of artistry and refinement. *Collette Dinnigan, Simon & Schuster, $100*



HOLLY HUNT

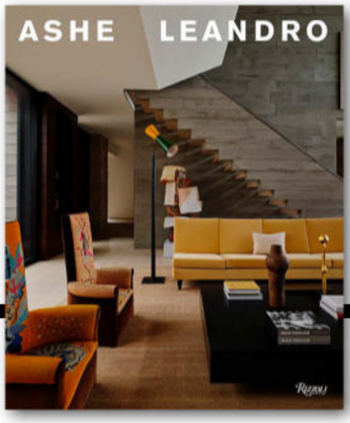
Furniture, textiles and lighting bearing the Holly Hunt marque are ubiquitous in the world of design. Now this new book tells the story of the person behind the brand and the evolution of the successful business empire that she started without any professional training. Credited with making high-end design concepts accessible, Holly also introduced French designer Christian Liaigre to a wider audience. Featured are her homes in Aspen and Chicago, plus her refit of The Little Nell hotel in Aspen. *Holly Hunt, Rizzoli International, $150*

PATINA HOMES & GARDENS

Followers of architect and interior designer Steve and Brooke Giannetti, creators of the immensely Instagrammable Patina Farm in Ojai, California, will delight in the latest tome from these visionaries. Featuring widely diverse projects, such as a Spanish revival house, an English cottage and a seaside villa, each captures the pair's inimitable reverence for history, connection to nature and personality-fuelled style. The book also offers a glimpse into their new Tennessee property. *Steve and Brooke Giannetti, Gibbs Smith, $75*

CABANA ANTHOLOGY: THE ANNIVERSARY EDITION

Celebrating 10 years of design journal *Cabana*, editor Martina Mondadori has compiled a sumptuous cloth-bound selection from the archives alongside previously unpublished projects from cult visionaries. Saluting artistry and craftsmanship, sophisticated interior design is complemented by fascinating profiles and features on designers and artists, making this a compelling title. *Martina Mondadori, Vendome, $170*



ASHE LEANDRO: ARCHITECTURE + INTERIORS

The design duo's debut publication is a paean to their ethos of simplicity, high style and patina. As architects and designers, Ariel Ashe and Reinaldo Leandro have built a stellar portfolio of clients – including Hollywood names Naomi Watts and Seth Meyers – that has helped to leverage their brand into the stratosphere. The sophisticated projects featured here fuse a European sensibility with the fizz of Latin-American influences for maximum impact. *Ariel Ashe & Reinaldo Leandro, Rizzoli, $150*

FEATS OF CLAY

Thanks to state-of-the-art technologies, porcelain provides a wealth of creative possibilities. Little wonder it has the design community all fired up.

Words **CHRIS PEARSON**

HIGHLY FIRED AND FINELY TEXTURED, porcelain has been prized for centuries. And in the form of tiles, it presents a plethora of design possibilities for wondrous walls and floors.

“The latest technologies allow us to recreate looks such as stone, paint, fabric or timber that are almost impossible to differentiate from the real thing,” says Anton Bourtsev, managing director of leading supplier Kaolin. These offerings are also supremely practical. “They’re scratch-resistant, stain-resistant, heat-resistant and don’t require sealing,” he adds.

To help designers and DIYers make the most of this versatile material, Anton has created The Design Collective to show what is possible. “This initiative is the first of its kind in Australia,” he explains. “We wanted to empower designers to create harmonious spaces using high-end porcelain that elevates aesthetics and offers unparalleled customisation.”

Kaolin teamed with Taubmans paints and Blend Concrete Design (manufacturer of concrete furniture and basins) to come up with a design blueprint for its tiles. Architect Sam Alawie from Zane Carter Architects curated virtual rooms to showcase their exciting possibilities, to which Daniela Tippett of Casabela Interiors added the finishing flourishes.

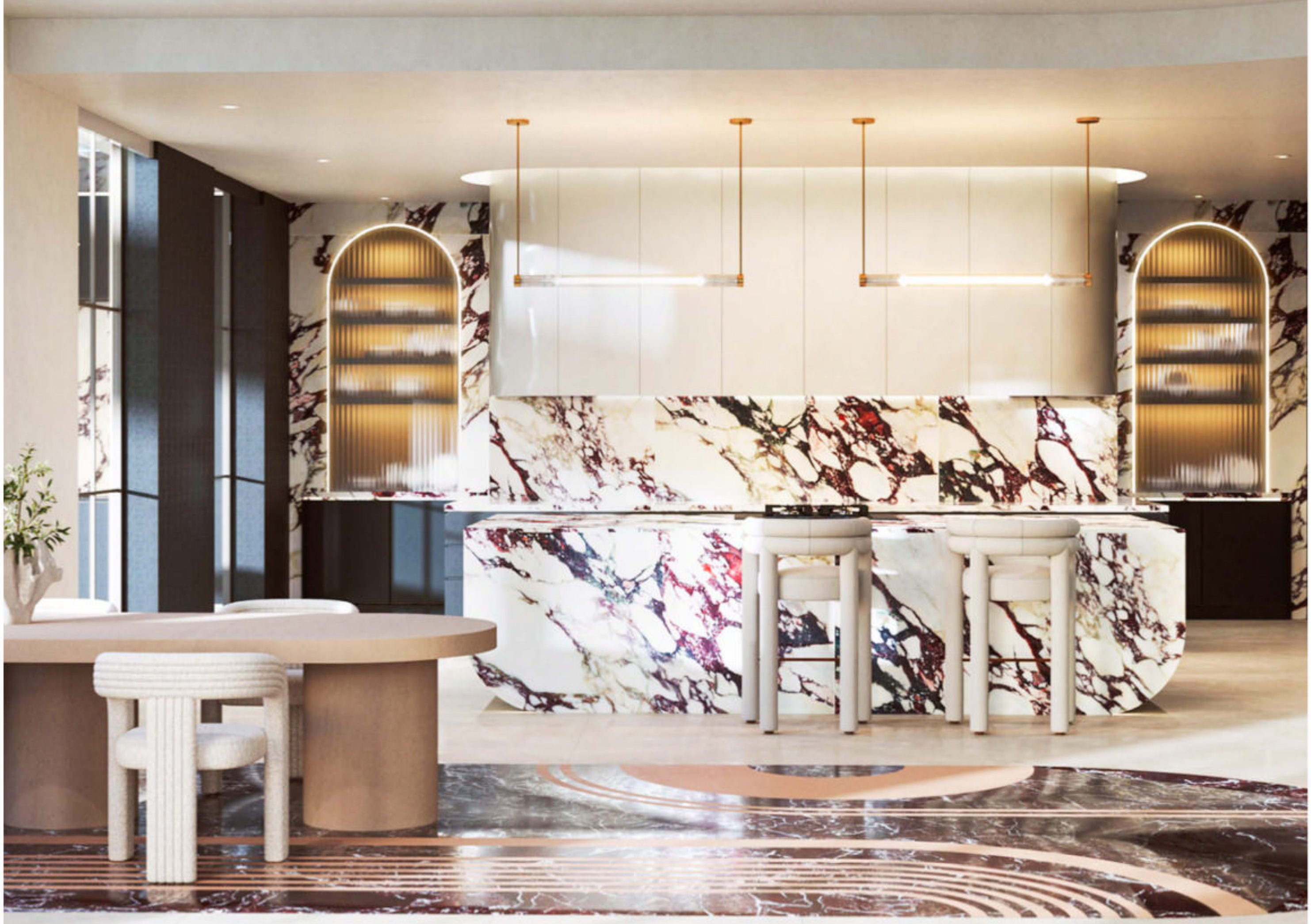
Sam adopted five designs from the Kaolin catalogue as a foundation for a cohesive palette which, says Anton, will “simplify decision-making, allowing designers and architects to create innovative, emotionally resonant spaces”. The quintet comprises the stone inspirations of Calacatta Viola (bold streaks of purple on white), Calacatta Nuvola (white with subtle grey veining), Pink Patagonia (a heady mix of blush, sage and white quartzite) and Rosso Travertine (rich terracotta), with Venato Bianco (evoking Venetian concrete stucco) completing the five.

“Porcelain allows for precise control over colour, texture and pattern, offering both consistency and customisation,” says Sam. “By standardising colours across different materials, The Design Collective eliminates inconsistent hues or mismatched undertones, making it easier to achieve a cohesive, well-balanced aesthetic.” For example, the purple punch of Calacatta Viola can be used as an ‘appetiser’ in hallways, as a schmick kitchen surface, and to create a sanctuary feel in bathrooms, all accentuated by Taubmans hues and Blend’s concrete beauties.

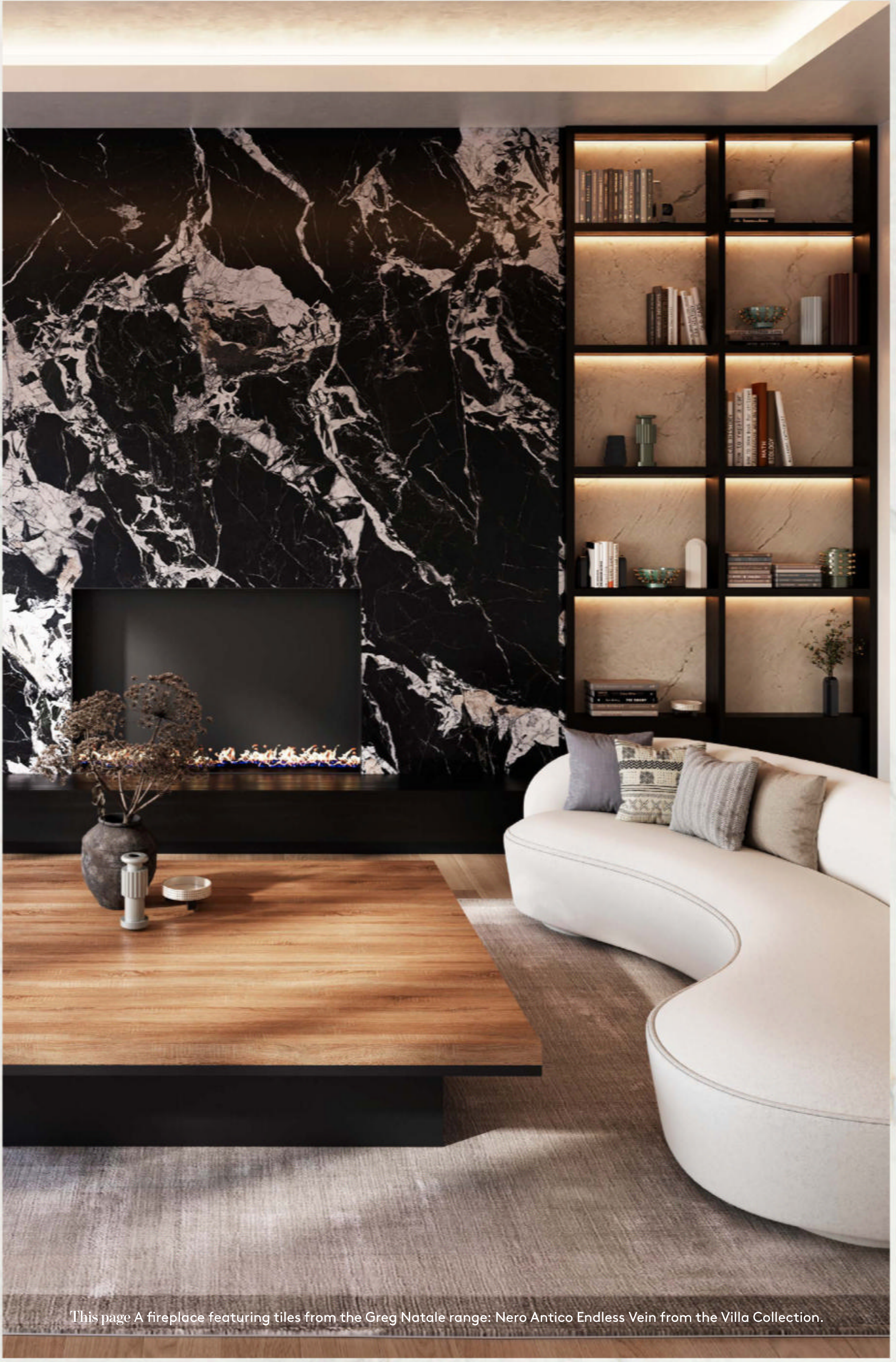
In his task, Sam wasn’t just – er – floored by the many options on offer, he was wowed by the luxe looks that could be achieved. “One of Kaolin’s standout qualities is the 0.5mm grout joints, creating a seamless look like a single, uninterrupted surface and ensuring a high-end finish,” he says.

Anton confirms, “We are seeing huge popularity in larger formats like 900mm x 1800mm. Tiles are not just a simple construction material – they’re a fashion. We would like to see more and more bold designs and applications.”

kaolin.com.au; taubmans.com.au; blendconcretedesign.com.au; zanecarterarchitects.com.au; casabela.com.au

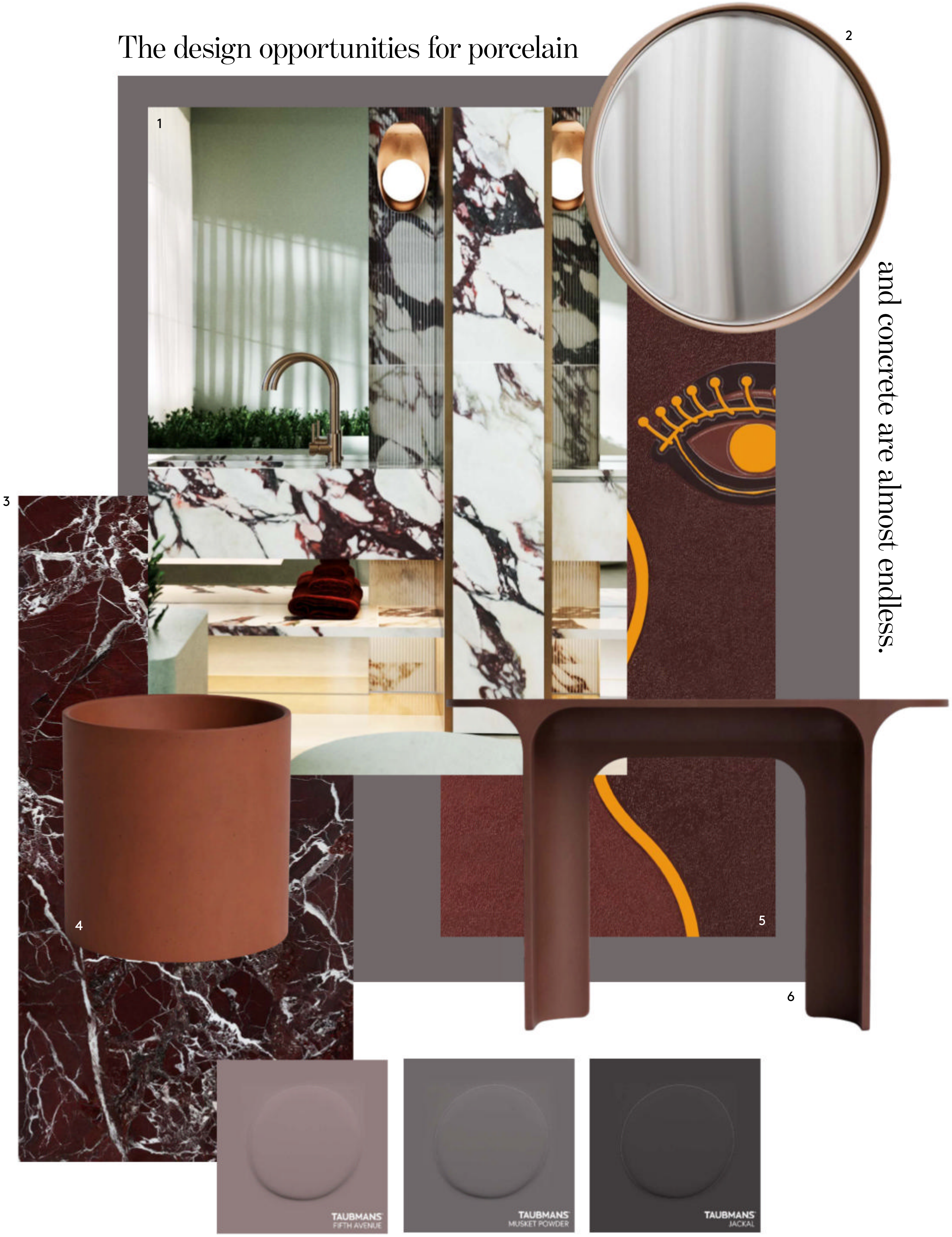


These pages (from opposite) Kaolin has also produced ranges with designer Greg Natale. His fluted Matera slab from the Grotta Collection brings a Zen-like quality to a bedroom wall, along with flooring in Drifting Cloud, a range by Taubmans. Calacatta Viola makes a striking statement in a kitchen.



This page A fireplace featuring tiles from the Greg Natale range: Nero Antico Endless Vein from the Villa Collection.

The design opportunities for porcelain and concrete are almost endless.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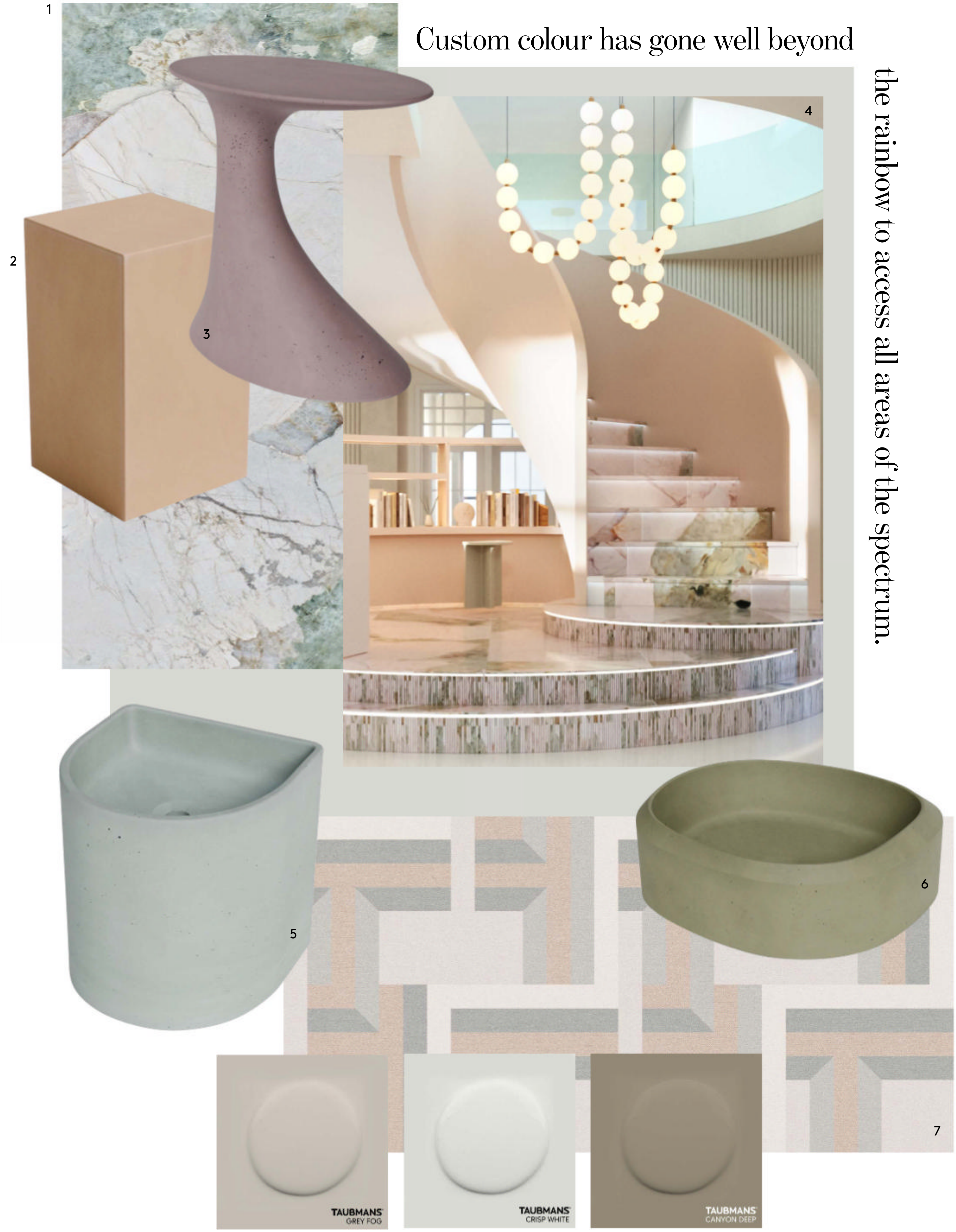
TAUBMANS
FIFTH AVENUE
TAUBMANS
MUSKET POWDER
TAUBMANS
JACKAL

1 Calacatta Viola porcelain tiles by Kaolin in a bathroom setting. 2 'Sol' concrete **mirror** in Turning Taupe, $1000 for 800mm, Blend Concrete Design. 3 Rosso Levanto porcelain **tiles**, $220 per sqm, Kaolin. 4 'Sonata' concrete **pedastal basin** in Terra, $1590, Blend Concrete Design. 5 Altamira textured porcelain **slabs** in 900mm x 2700mm (three faces), $630 per sqm, Kaolin. 6 'Caspian' concrete **console table** in Merlot, $3520, Blend Concrete Design.

Custom colour has gone well beyond the rainbow to access all areas of the spectrum.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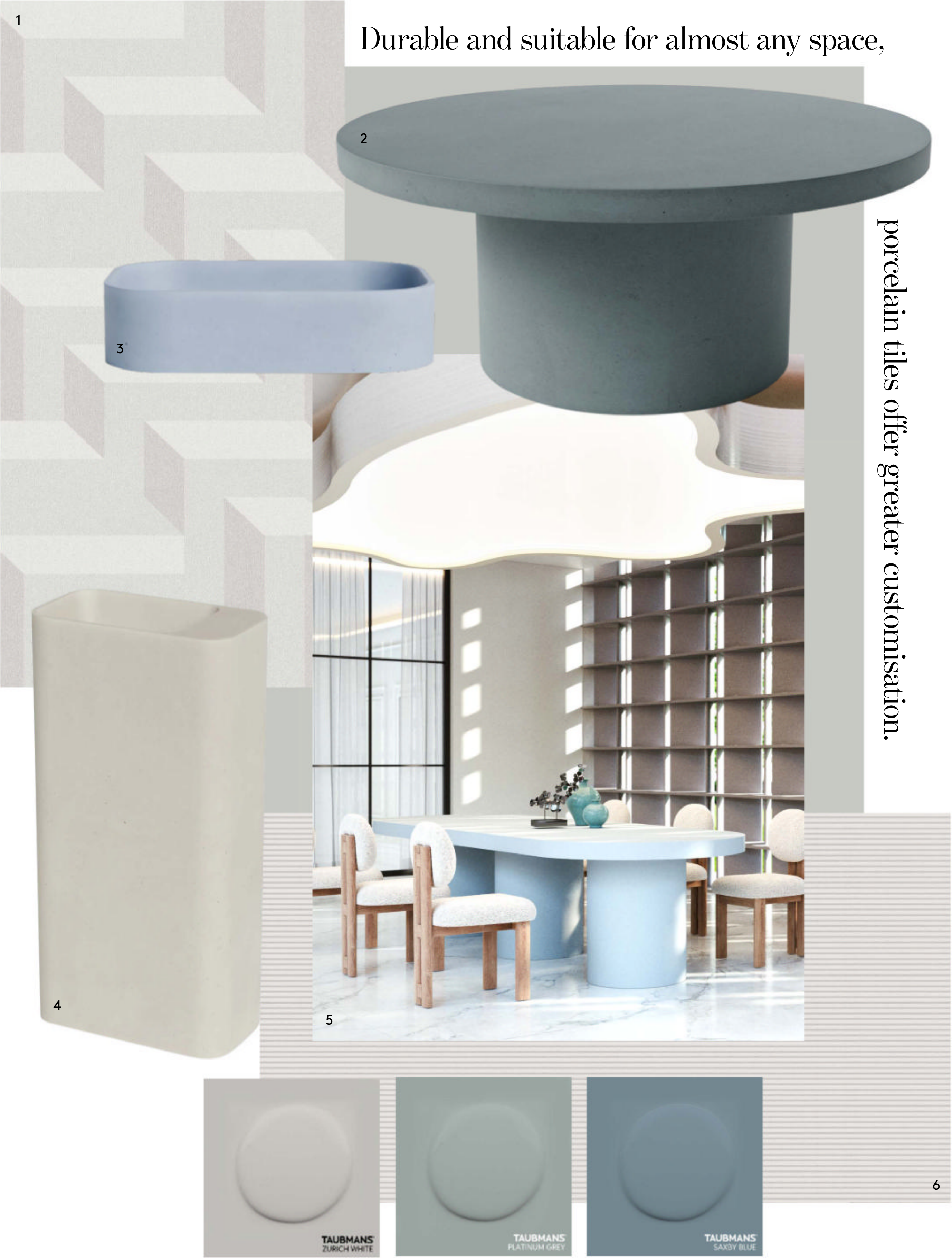
TAUBMANS
GREY FOG
TAUBMANS
CRISP WHITE
TAUBMANS
CANYON DEEP

1 Pink Patagonia porcelain **tile**, $220 per sqm, Kaolin. 2 'Sahara' concrete **side table** in Bisque, $950, Blend Concrete Design. 3 'Oasis' concrete **side table** in Fifth Avenue, $795, Blend Concrete Design. 4 Pink Patagonia finger mosaic tiles in a staircase setting. 5 'Allegro' concrete **basin** in Platinum Grey, $1590, Blend Concrete Design. 6 'Venus' concrete **basin** in Canyon Deep, $690, Blend Concrete Design. 7 Milano porcelain **tiles**, $150 per sqm, Kaolin.

Durable and suitable for almost any space, porcelain tiles offer greater customisation.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TAUBMANS
ZURICH WHITE
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PLATINUM GREY
TAUBMANS
SAXBY BLUE

1 Venice porcelain **tile**, $150 per sqm, Kaolin. 2 'Tuscan' concrete **dining table** in Saxby Blue, $4100 for 1500mm, Blend Concrete Design. 3 'Titan' concrete **basin** in Bluebottle, $680, Blend Concrete Design. 4 'Aries' concrete **pedestal basin** in Sand, $2850, Blend Concrete Design. 5 Calacatta Nuvola porcelain tiles are available in 750mm x 1500mm and 900mm x 1800mm sizes. 6 Matera **base slab**, $330 per sqm, Kaolin.

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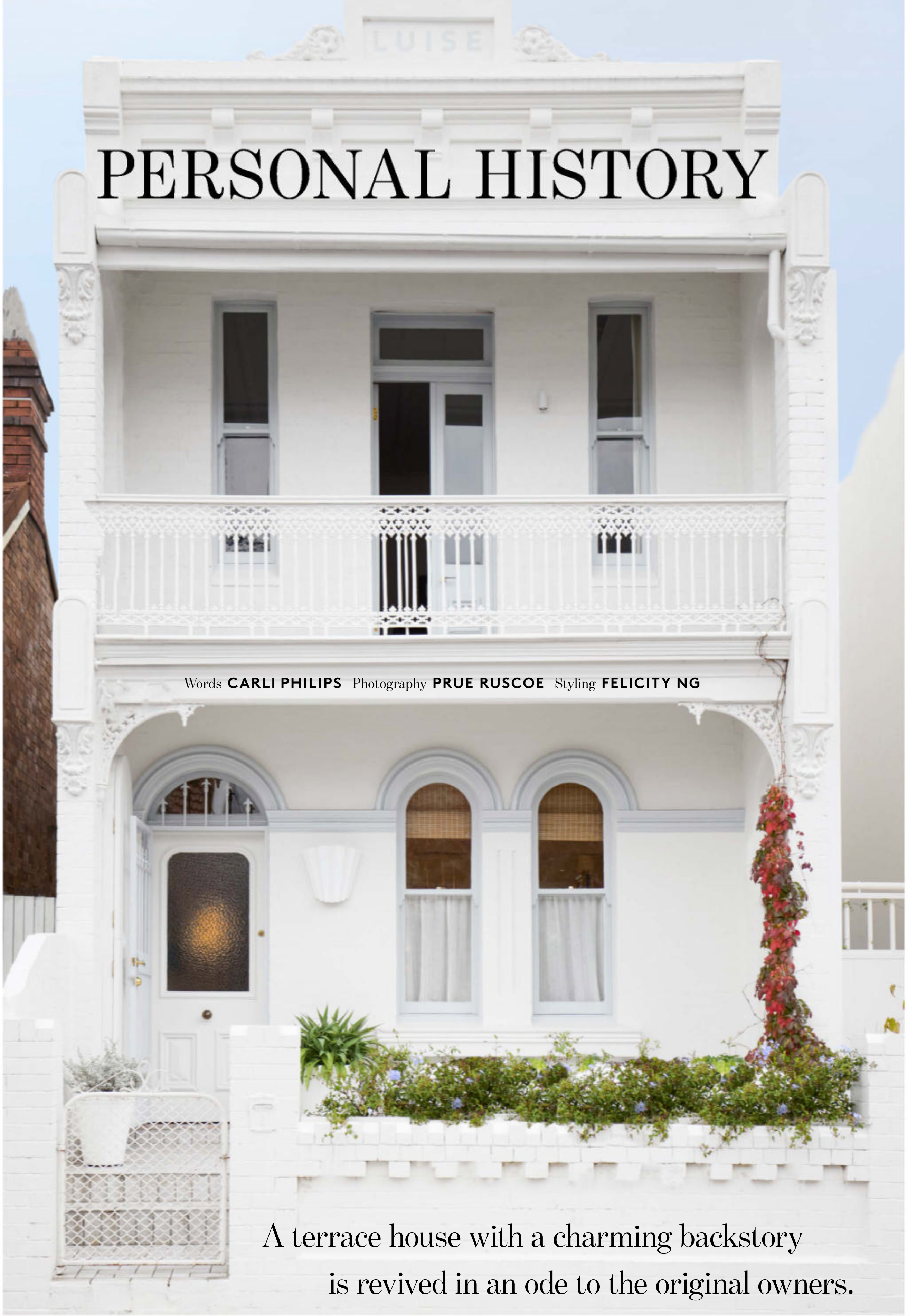
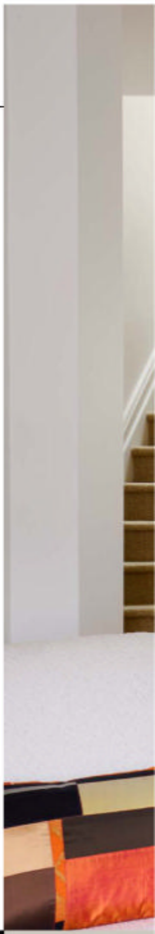


PERSONAL HISTORY

Words **CARLI PHILIPS** Photography **PRUE RUSCOE** Styling **FELICITY NG**

A terrace house with a charming backstory is revived in an ode to the original owners.

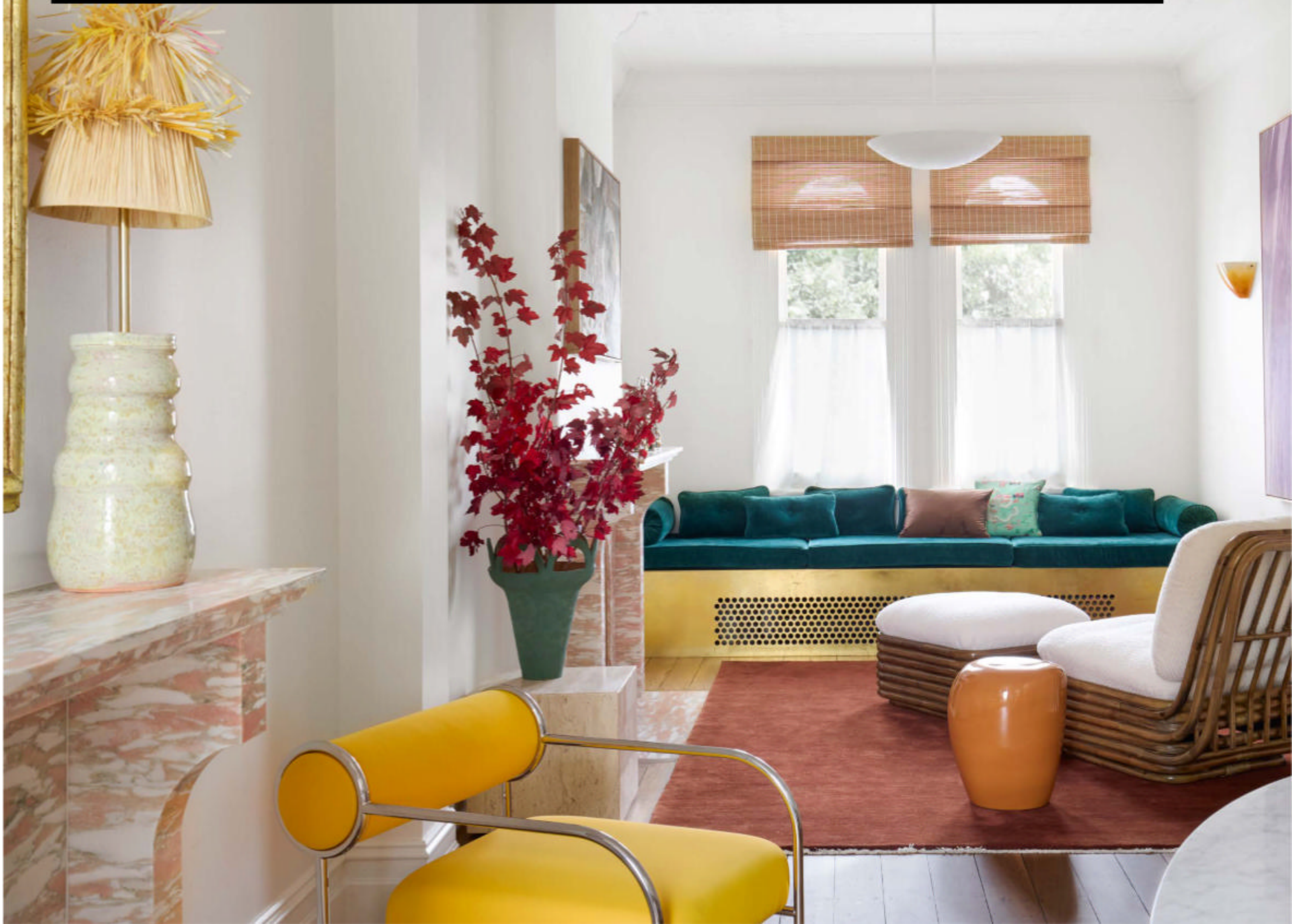
This page The facade is painted Dulux Antique White with accents in Dulux Calandre. 'Fan' wall light from Anna Charlesworth.

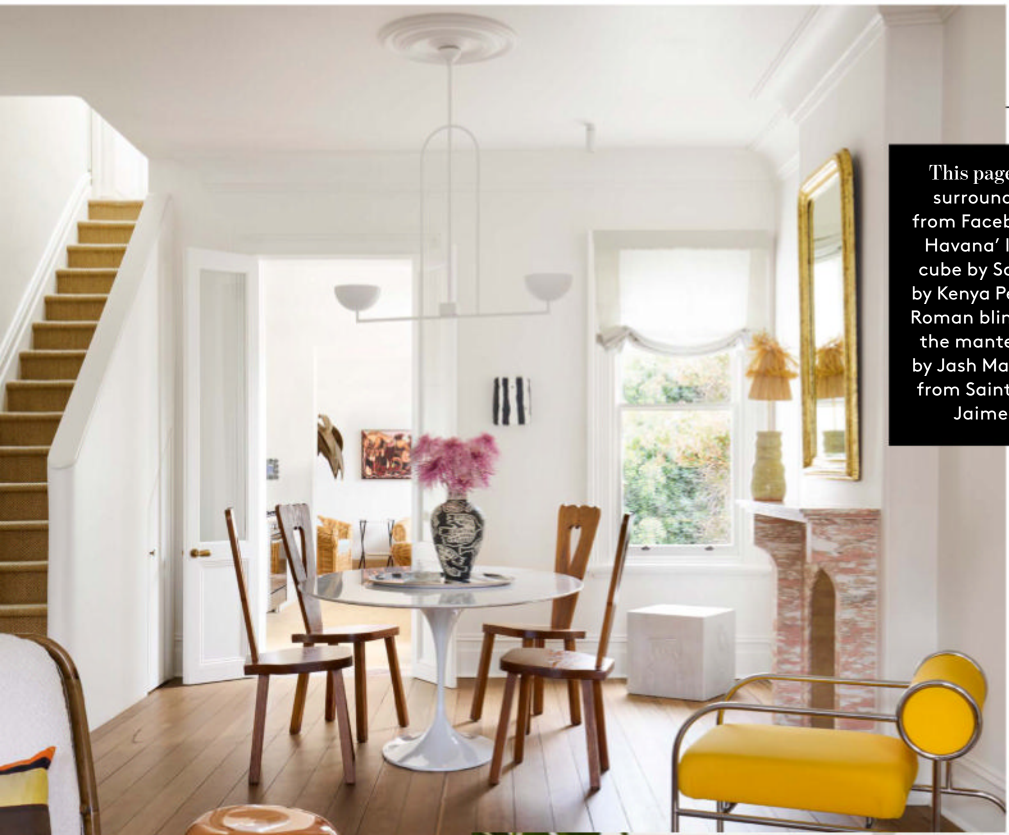


The idea of a Sydney terrace holds a certain kind of romanticism for Jaime Bligh, a New Zealander who fell immediately in love with her Victorian home in Annandale. The interior designer and founder of Care Of Studio was especially smitten with its storied past: a first-floor landlord who fell in love with his downstairs tenant. “He ended up winning big at the Melbourne Cup and moved to a larger estate outside Sydney,” Jaime says. “He asked her to come with him, but she declined, and in the end he left the entire house to her and her family.” In that lady’s honour, a powder-blue ‘Luise’ has been painted on the home’s facade.

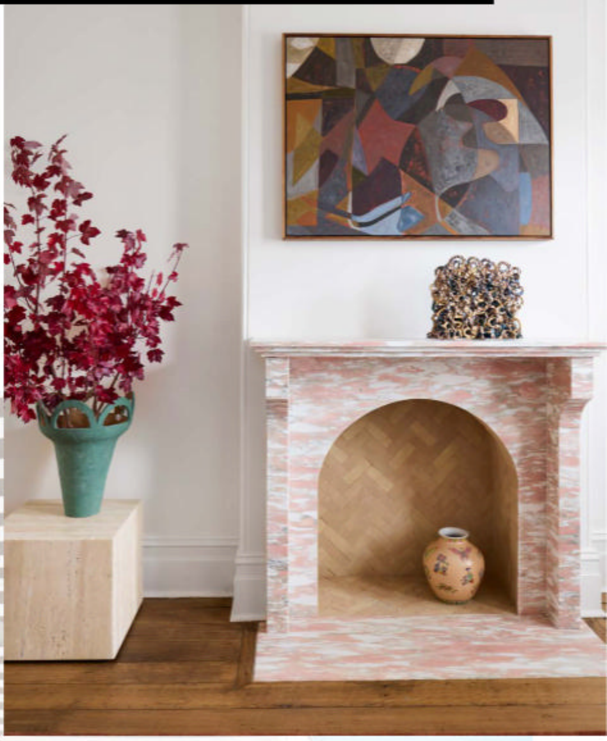
While the place Jaime now shares with her partner, Yogesh, and their twin toddlers undoubtedly had soul, it lacked some key functionalities and needed a new upstairs bathroom and rewiring. Aside from a tacked-on 1970s extension, the 1890s terrace was mostly original. While it did need some basic upgrades, Jaime didn’t want to mess with it too much or add a modern extension. “We loved the history and traditional layout of the home and were happy to work within the existing

This page (from top) In the courtyard are a Hay ‘Palissade’ table, chairs and bench in Sky Grey from Cult. // A ‘Dish’ pendant light from Anna Charlesworth is suspended from the living-room ceiling. Custom brass banquette by Care Of Studio upholstered with seat pads in Warwick ‘Orleans’ Evergreen. Brown lumbar cushion in Japanese kimono silk from Chee Soon & Fitzgerald. Mint green cushion in Dedar ‘Scaramouche’ Playful Spring from South Pacific Fabrics. Gubi ‘Bohemian 72’ bamboo lounge chair and ottoman from Cult. La Manufacture ‘Willo’ stool in Dark Yellow from District. Yellow Cappellini ‘Sofa with Arms’ from Cult. Sconce in Murano glass from Etsy. Woven matchstick blinds from Solis Products. ‘Agra’ rug in Burnt Umber from Armadillo. Green vase next to fireplace by Stephanie Phillips from The DEA Store. HEM ‘Stripe Tray’ from District. Artwork above fire by Charlotte Swiden from Saint Cloche Gallery. Artwork by Sara Mugnes from Hake House.

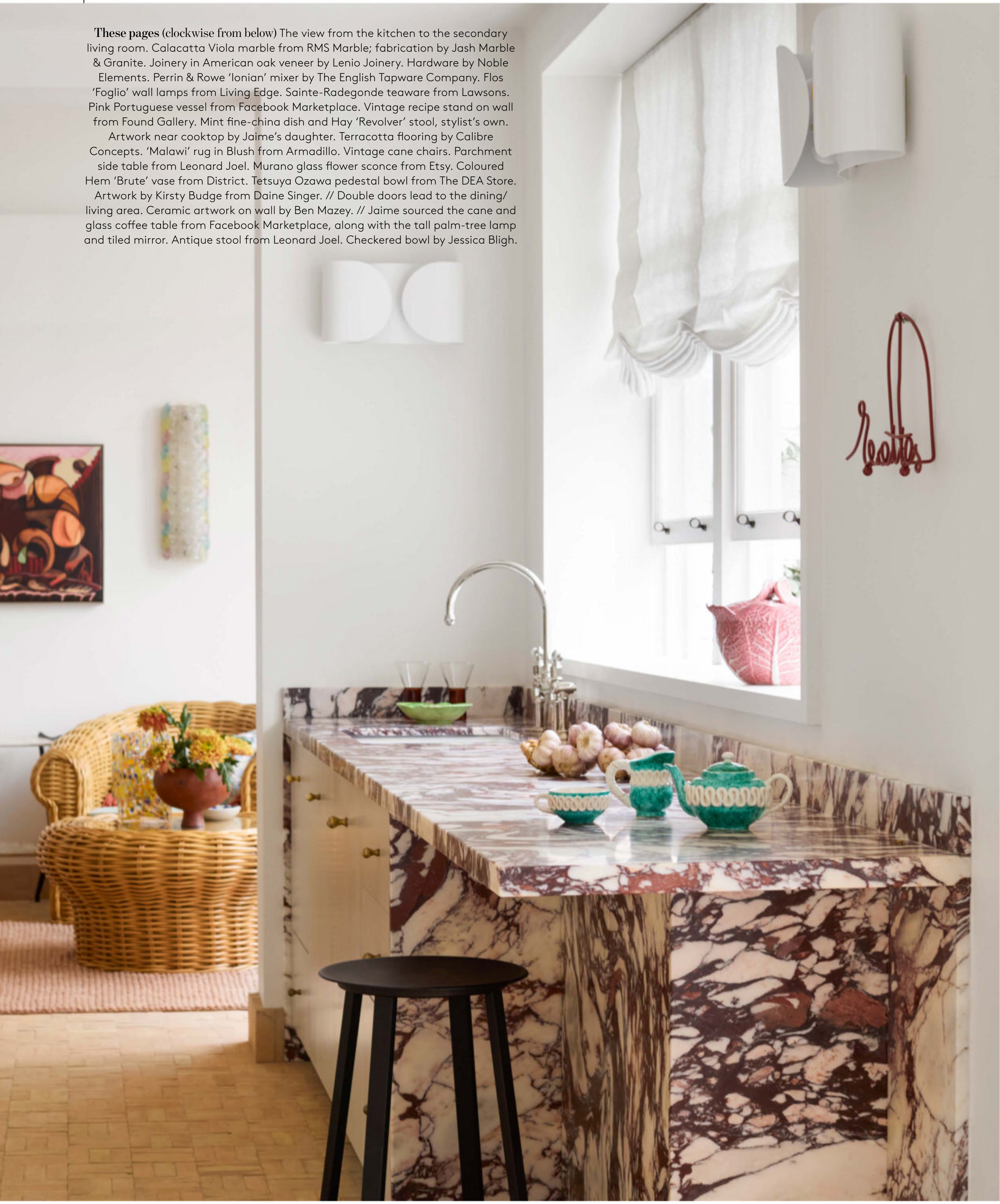




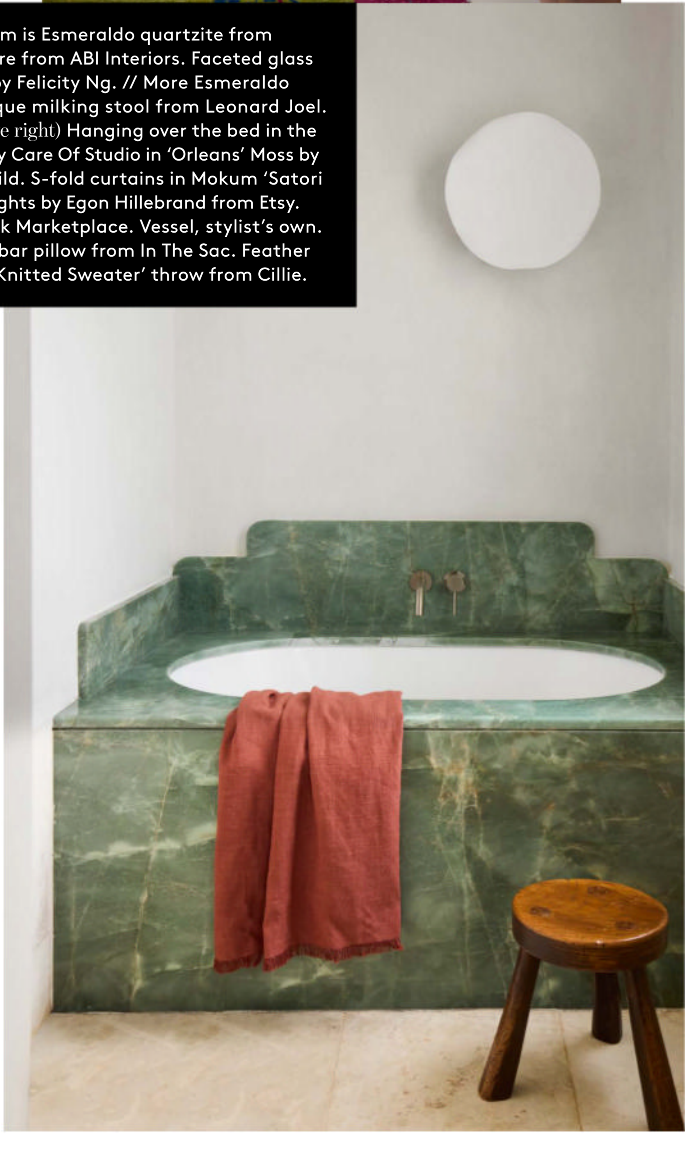
This page (clockwise from left) Brutalist chairs from Vintiques surround a Knoll 'Saarinen' table in the dining space. Mirror from Facebook Marketplace. Vase by Megafauna Studio, 'Yellow Havana' lamp by Valerie Vigar and 'Shiny Objects' aluminium cube by Saxon Quinn, all from Saint Cloche Gallery. Striped art by Kenya Peterson. 'Two-bowl' pendant from Anna Charlesworth. Roman blinds in Mokum 'Satori Stonewash'. // In the living room, the mantel is Norwegian rose marble from Cav'art, fabricated by Jash Marble & Granite. Ceramic on fireplace by Bettina Willner from Saint Cloche Gallery. Chinese urn, clients' own. // Owners Jaime and Yogesh with their twins, Poppy and Archer.



These pages (clockwise from below) The view from the kitchen to the secondary living room. Calacatta Viola marble from RMS Marble; fabrication by Jash Marble & Granite. Joinery in American oak veneer by Lenio Joinery. Hardware by Noble Elements. Perrin & Rowe 'Ionian' mixer by The English Tapware Company. Flos 'Foglio' wall lamps from Living Edge. Sainte-Radegonde teaware from Lawsons. Pink Portuguese vessel from Facebook Marketplace. Vintage recipe stand on wall from Found Gallery. Mint fine-china dish and Hay 'Revolver' stool, stylist's own. Artwork near cooktop by Jaime's daughter. Terracotta flooring by Calibre Concepts. 'Malawi' rug in Blush from Armadillo. Vintage cane chairs. Parchment side table from Leonard Joel. Murano glass flower sconce from Etsy. Coloured Hem 'Brute' vase from District. Tetsuya Ozawa pedestal bowl from The DEA Store. Artwork by Kirsty Budge from Daine Singer. // Double doors lead to the dining/ living area. Ceramic artwork on wall by Ben Mazey. // Jaime sourced the cane and glass coffee table from Facebook Marketplace, along with the tall palm-tree lamp and tiled mirror. Antique stool from Leonard Joel. Checkered bowl by Jessica Bligh.



This page (top left, then below) The vanity in the first-floor bathroom is Esmeraldo quartzite from Mediterranean Marble. Isernia stone flooring from Artedomus. Tapware from ABI Interiors. Faceted glass vase and linen towel, clients' own. Ceramic sculpture on top shelf by Felicity Ng. // More Esmeraldo quartzite in the bathroom. Bath and tapware from ABI Interiors. Antique milking stool from Leonard Joel. 'Pappadum' wall light by Anna Charlesworth. Opposite page (and above right) Hanging over the bed in the main bedroom is a French wall tapestry from Leonard Joel. Bedhead by Care Of Studio in 'Orleans' Moss by Warwick Fabrics. Chinese Art Deco rug by Nichols from The Antique Guild. S-fold curtains in Mokum 'Satori Stonewash' fabric from Solis Products. Vintage Murano glass wall Lights by Egon Hillebrand from Etsy. Antique rosewood nightstand with Marquina marble top from Facebook Marketplace. Vessel, stylist's own. Bowl by Ricca Okano from The DEA Store. 'Chateau' coverlet and lumbar pillow from In The Sac. Feather scatter cushion in Dedar 'Be Bop A Lula' from South Pacific Fabrics. 'Knitted Sweater' throw from Cillie.



footprint and honour the proportions of the space by not creating an open floor plan," she says.

The most significant improvements the couple made included widening an opening from the kitchen to a rear room that was converted from a laundry to a secondary living area. Landscape architecture studio Even Spaces helped to raise the courtyard with a pedestal system so it could sit flush with the internal flooring and provide easy access to the services concealed below. In the front rooms, traditional features such as the decorative moulded ceilings, hardwood floors and cornices were beautifully intact. The original fireplaces were restored and contemporised with Norwegian rose marble mantels.

"Natural materials are heroes in any interior as they become more tactile and patinated with age," says Jaime, who has an affinity for all things vintage. "I have always been drawn to antiques and interiors that have a worn-in feel to them." Throughout the home, older pieces contrast with modern art and soft tones mingle with bold hues, such as Cappellini's sunshine yellow 'Sofa with Arms' and an electric teal window

seat. There are new plaster pendant lights from Anna Charlesworth and Flos 'Foglio' sconces in the kitchen alongside a 1950s Murano glass flower wall light in the casual living area. "The flower light came from Etsy with a note from the seller explaining that it was found by a florist in an attic in the medieval city of Bergamo."

Outfitting the interiors has been "slow and organic" for the couple, rather than deliberate. A combination of pieces from Facebook Marketplace and auction houses toggle between modernist items and a Brutalist dining set recently shipped over from Belgium. Next up, Jaime has her eye out for some kitchen stools. "No matter how much you manifest, it can take years to find just the right thing. I don't feel a house is ever really 'finished' – it's always evolving through the many iterations of life and people within." *careof.studio; @jaimebligh; evenspaces.com.au; @even_spaces*

Clockwise from top Curtains and a pelmet in Imperial yellow silk taffeta brighten the children's room. Sleigh bed from Facebook Marketplace. Vintage wall sconce with custom pleated shade. Antique milking stool from Leonard Joel. 'Chaplin' striped pillowcase from In The Sac. Patchwork cushion from Chee Soon & Fitzgerald. Patchwork throw in Fake Tan from Cillie. 'Girl on Rabbit' and Japanese Daruma Otoshi toy from The DEA Store. Moira Frith postcards by Betón Studios. // Tiggy Winkle the cat sits in the laundry. Handmade Moroccan zellige glazed tiles from Facebook Marketplace. Bench fabric skirt from Silks4less. 'Flower Knob' hardware from Noble Elements. Tetsuya Ozawa 'Gourd' vase from The DEA Store. // In the study is a Resident 'Sacha' chair from District. Vintage burl walnut desk with brass knobs from LH Design Hub. Yellow lamp by Ben Mazey. Accessories from The DEA Store and China Heights Gallery. Artwork on shelf by Daniel O'Toole from Saint Cloche Gallery. Pair of striped art pieces by Christophe Domergue.

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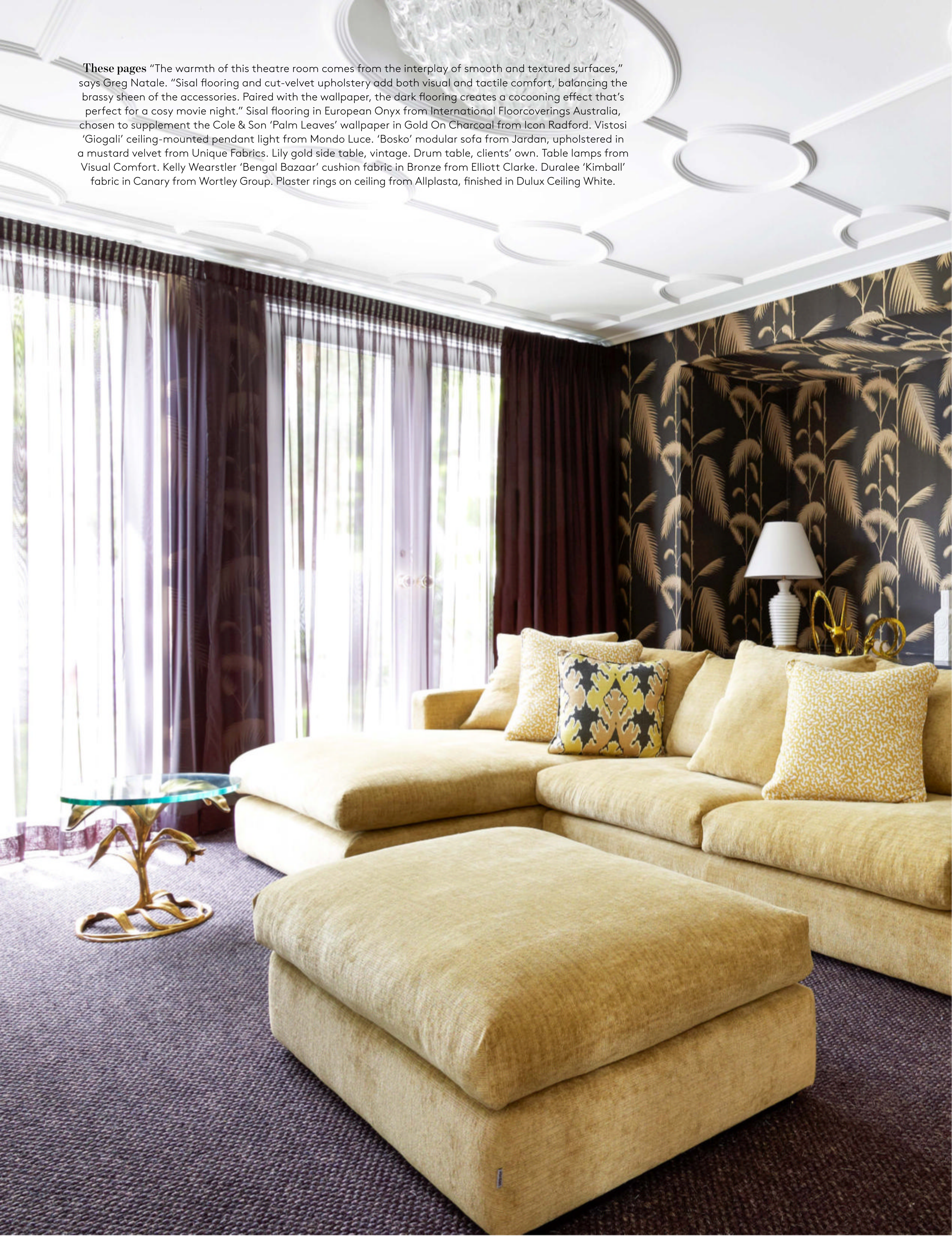
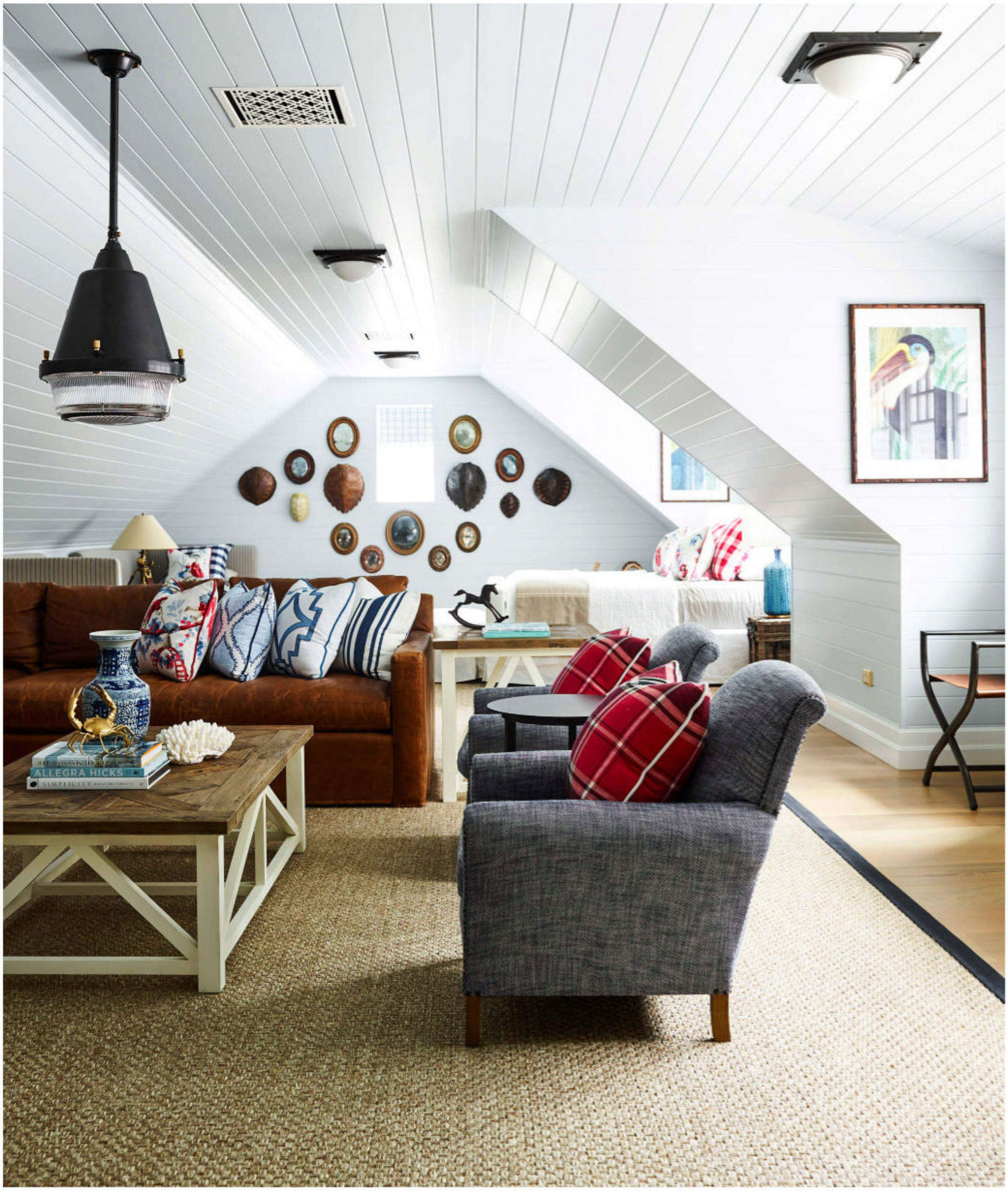


These pages "The warmth of this theatre room comes from the interplay of smooth and textured surfaces," says Greg Natale. "Sisal flooring and cut-velvet upholstery add both visual and tactile comfort, balancing the brassy sheen of the accessories. Paired with the wallpaper, the dark flooring creates a cocooning effect that's perfect for a cosy movie night." Sisal flooring in European Onyx from International Floorcoverings Australia, chosen to supplement the Cole & Son 'Palm Leaves' wallpaper in Gold On Charcoal from Icon Radford. Vistosi 'Giogali' ceiling-mounted pendant light from Mondo Luce. 'Bosko' modular sofa from Jardan, upholstered in a mustard velvet from Unique Fabrics. Lily gold side table, vintage. Drum table, clients' own. Table lamps from Visual Comfort. Kelly Wearstler 'Bengal Bazaar' cushion fabric in Bronze from Elliott Clarke. Duralee 'Kimball' fabric in Canary from Wortley Group. Plaster rings on ceiling from Allplasta, finished in Dulux Ceiling White.

TOTALLY FLOORED

The colour and material of your flooring should never be an afterthought. On the contrary, the best interior designs start from the ground up and use the flooring as a base for everything else. Here, Greg Natale works with International Floorcoverings Australia on three stunning projects.

Photography **ANSON SMART** Compiled by **DEBORAH GRANT**



> “These rooms embrace a modern coastal-country vibe, enhanced by wicker, wood and camel-toned sisal rugs that are ideal for high-traffic areas. Their neutral hue pairs effortlessly with blues and off-whites.”

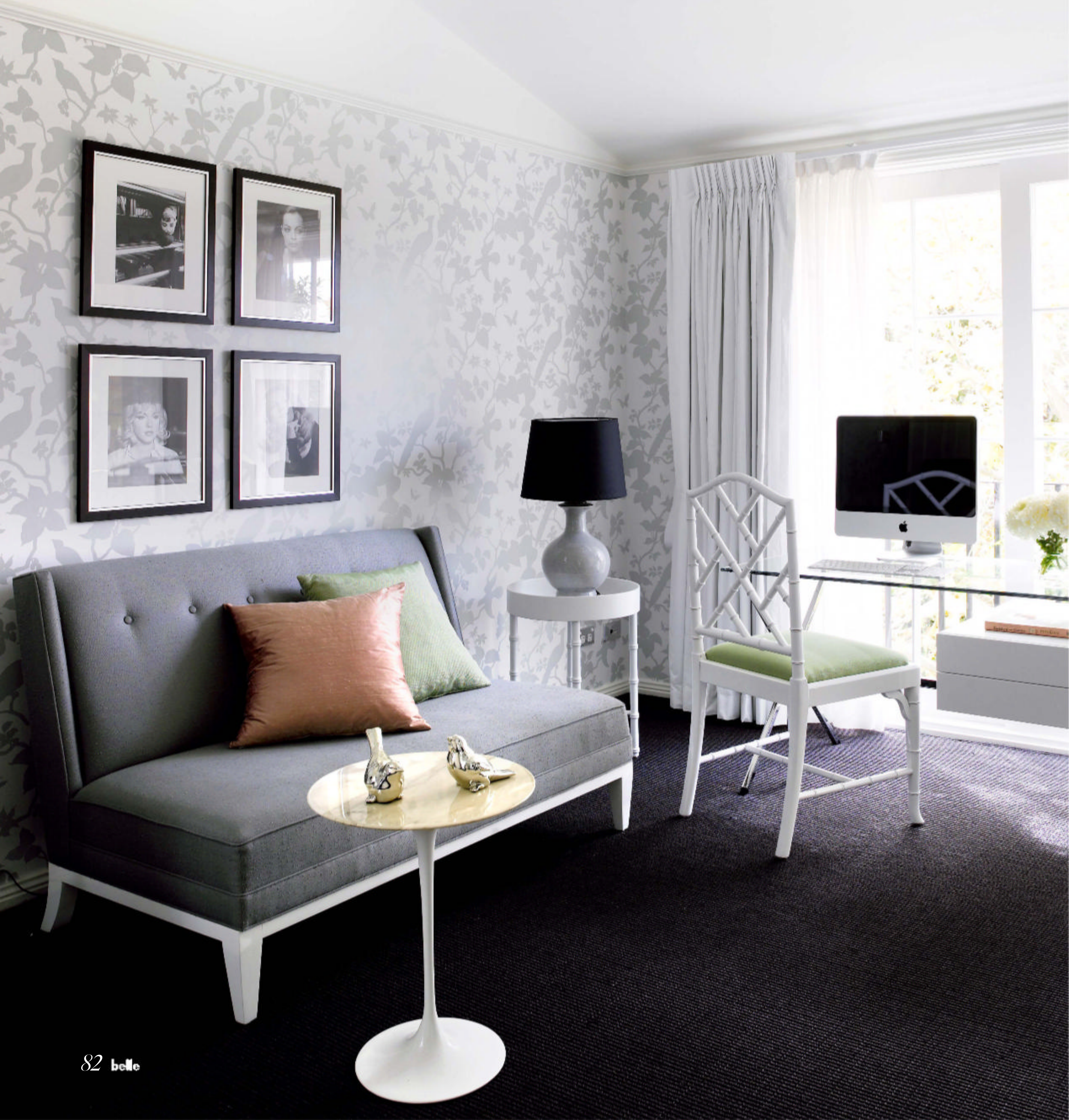
GREG NATALE, INTERIOR DESIGNER

Both pages A rural location lent itself to American oak flooring from Danias Timber and walls in Dulux Lexicon Quarter. The rugs are European Gravia sisal with navy edges from International Floorcoverings Australia. V-groove cladding in Dulux Ceiling Paint. Surface lights by Ralph Lauren. **This page** ‘Grant’ pendant by Ralph Lauren. ‘Belgian’ sofa, ‘Gerrard’ chairs, director’s chair, ‘Parquet X-Brace’ coffee table and Turtle Shells wall decal, all from Restoration Hardware. ‘Alexander’ tartan cushion fabric by Schumacher. **Opposite page** ‘Sullivan’ bed and ‘Barclay’ ottomans from Restoration Hardware. ‘Island Life’ chest table from La Maison. Lamps from Becker Minty. Jane Churchill ‘Talla’ blind fabric from Domus Textiles via Design Curtains. Cushions from Orient House.

ARTWORKS: DESIGNER BOYS ST GERMAIN BIRD COLLECTION FROM BOYD BLUE (BOTH PAGES)

> “The high-contrast foundation of this bedroom suite is softened by pops of sage green and botanical motifs. To let those accents shine, the charcoal flooring grounds the space against the crisp white ceiling. The sisal adds a soft, natural feel underfoot – perfect for a bedroom where comfort is key.”

Both pages A dark sisal floor in European Grey from International Floorcoverings Australia emphasises the lighter furnishings. ‘Summer Garden’ wallpaper in Cove Grey by Florence Broadhurst from Signature Prints. Ceilings in Dulux Ceiling Paint. **This page** Settee in Rubelli ‘Pisana’ fabric. ‘Bamboo’ butler’s table from Pierre + Charlotte in Lexicon Quarter. Knoll ‘Saarinen Tulip’ side table and ‘Albini’ desk from dedece. Custom chair from Pecare Trading. Lamp, clients’ own. **Opposite page** (clockwise from top) The bedroom features a custom leather bed from Mortice & Tennon. Mirrored bedside tables from Interstudio. Lamps from Williams Sonoma. // Mirror by Woodson & Rummerfield. ‘Prescott’ chair from Jonathan Adler in Rubelli ‘Pisana’ fabric. ‘Meurice’ side table, also from Jonathan Adler. Floor lamp from Williams Sonoma. Curtains from Design Curtains. // Greg Natale.



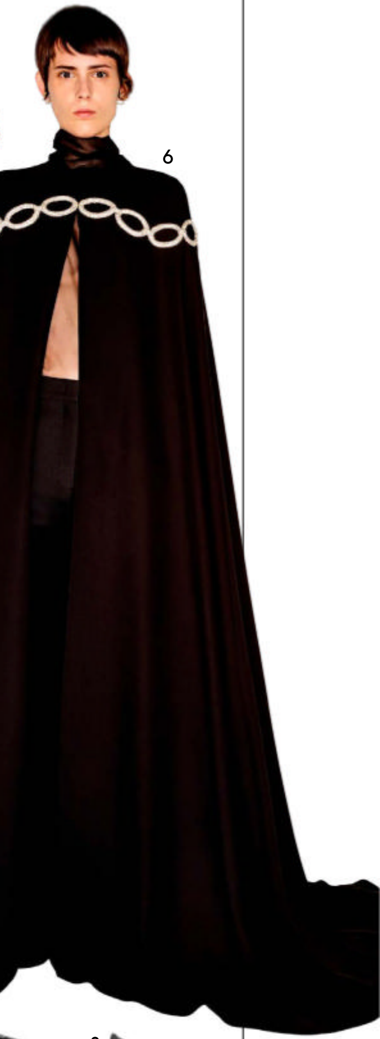
ARTWORKS: JOHN BAIRD (THIS PAGE, TOP); FRAMED PRINTS FROM PETERS OF KENSINGTON (OPPOSITE)

Isabella Rossellini in *Conclave* (2025).

Crossed paths

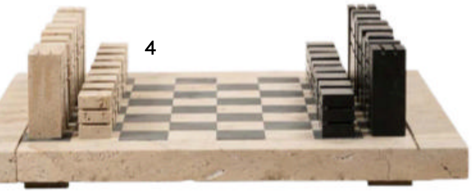
Embrace the spirit of things with a new direction.

Produced by **SOPHIE WILSON**



1 Provencal Treasures 'Grande' metal **footed bowl**, $215, Living Styles. 2 'Heritage' silver oval **tray**, $109, Pottery Barn. 3 White diamond Sacred Heart coin medal pendant and chain **necklace**, about $3540.35, 1stDibs. 4 Charlotte Tilbury 'Joyphoria' **eau de parfum**, $265 for 100ml, Mecca. 5 Trudon silver-plated **candelabra**, $319, Libertine Parfumerie. 6 Valentino Resort 2023. 7 Oribe **shampoo** for Beautiful Color, $78 for 250ml, Mecca. 8 'Gabriel' **loafers** in patent leather and silk satin, $1455, Saint Laurent. 9 Antique Italian wrought-iron **Savonarola chair**, $3600, The Vault Sydney. 10 Saint Laurent embellished-satin **bucket bag** in Burgundy, $3150, Net-a-Porter. 11 Jennifer Behr 'Tori' velvet **headband**, $369, Farfetch. 12 Late 19th-century **container** for holy oils, about $2037.31, 1stDibs. 13 Northern European neoclassical mahogany **buffet du corps**, $9800, The Vault Sydney. 14 18th-century Bolivian **silver cross**, about $4244.40, 1stDibs.

FILM STILLS: FOCUS FEATURES (WOMAN), PHILIPPE ANTONELLO/FOCUS FEATURES (MAN)



Ralph Fiennes in *Conclave* (2025).

Altared state

Rock the ecclesiastical look for a blessing in disguise.

Produced by **SOPHIE WILSON**

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9
JO MALONE
LONDON
OUD & BERGAMOT
COLOGNE INTENSE

1 Antique inlaid Moorish **swivel chair**, $2250, The Vault Sydney. 2 Visual Comfort 'Twist' **chandelier** in Polished Nickel, POA, Laura Kincade. 3 'Senne' **mirror**, $960, Rachel Donath. 4 Travertine **chess set** in Coal, $2495, Tigmi. 5 Rostrato Murano **vase** in Amber, $1650, Cleo Collects. 6 Trudon burgundy **pillar candle**, $104, Libertine Parfumerie. 7 EgonLab Fall 2022. 8 'Chippendale' round **tray**, $8800 for 10-inch size, Tiffany & Co. 9 Fear of God oversized double-breasted wool and silk-blend **suit jacket**, $5098, Mr Porter. 10 Jo Malone London Cypress & Grapevine **cologne**, $245 for 50ml, Mecca. 11 'Perry' calf-leather **penny loafers** in Red, $1575, Manolo Blahnik. 12 Framed Catholic **print** circa 1950, about $1994.87, 1stDibs. 13 Spanish gilt-iron **martini table**, $850, The Vault Sydney.

CRACKING THE CODE

Words **CHRIS PEARSON** Portrait **ANGELITA BONETTI**

Minotti's inspiring 2024 collection has landed at dedece, the latest pinnacle in a long and enduring partnership between the two design houses.

Minotti's 2024 range prompted cries of "Magnifico" and "Bellissimo" at last year's Milan extravaganza, and now Australians can ooh and ahh over its chiselled and elegant profiles. They can tease their fingertips with the luxe leathers, boucles and marbles, and sink into the rich upholstery at dedece showrooms in Sydney and Melbourne.

Continuing a 20-year partnership with the retailer, this new range is the latest iteration of the company's so-called "Minotti code". It sums up that winning formula of "aesthetic understatement, timeless elegance, continuity in tradition and artisan savoir-faire, with great attention to sartorial details". That tradition, begun by founder Alberto Minotti back in 1948, is faithfully followed by his two sons, Renato and Roberto, together with architect Rodolfo Dordoni as art director.

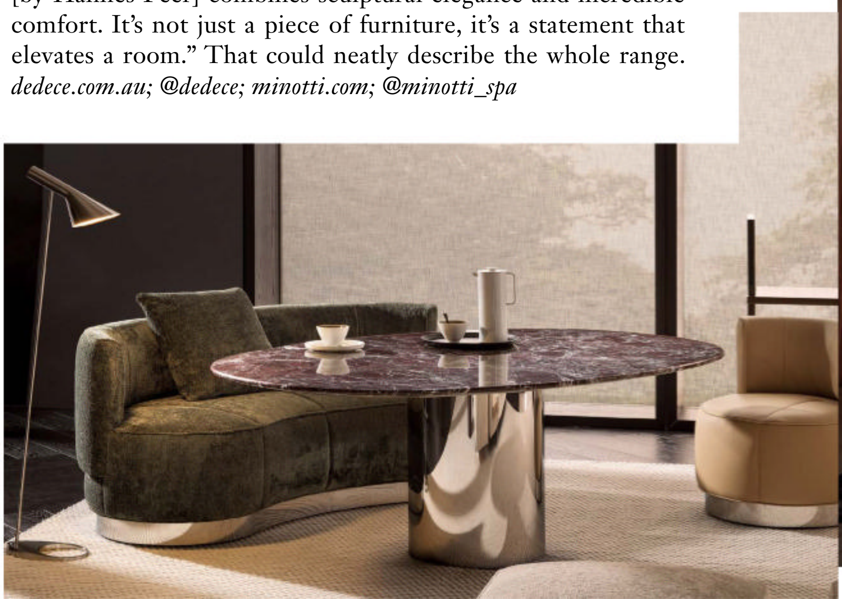
Key to the code is "Made in Italy", which, according to the company, melds tradition and innovation: the skills of artisans in a product created by modern technologies. An architectural sensibility pervades the pieces, which is not surprising considering the backgrounds of Roberto and two Minotti newcomers, South Tyrol architect Hannes Peer and LA-based architectural designer Giampiero Tagliaferri. Having grown up in Milan, Giampiero draws on the longstanding tradition of Italian craftsmanship, but he now basks in the architectural heritage of the US West Coast and its spectacular light – and it shows.

For John Engelen, the co-owner of dedece, Giampiero Tagliaferri's 'Supermoon' sofa is a standout "combining sculptural form with luxury". Its backrest evokes the lunar phase, creating a tension between its rounded form and sharp angles. And, being modular, it can adapt to diverse lifestyles. Other stars include the 'Yves' modular sofa and chairs by Hannes Peer, together with the 'Nico' dining table (again by Hannes), "featuring an interplay of materials and textures that exemplifies Minotti's mastery of juxtaposition and detail," John says. Then there's the 'Janis' screen, composed of moulded geometric forms. According to Minotti, "an interplay of joins breathes life into this piece, characterised by a pattern that lends it movement and three-dimensionality." Rounded edges and a lacquered finish, which teases the light, add to the drama.

The 2024 collection embraces several trends, says John, "including an emphasis on modularity and adaptability, reflecting the needs of contemporary living". There's a focus on natural materials, such as marble, leather and wood, paired with cutting-edge craftsmanship. "The collection reintroduces 1970s style, with bold architectural silhouettes alongside the soft, rounded forms of the era, evident in the designs of Tagliaferri," he adds.

John's favourite from his new arrivals? "The 'Emmi' armchair [by Hannes Peer] combines sculptural elegance and incredible comfort. It's not just a piece of furniture, it's a statement that elevates a room." That could neatly describe the whole range. *dedece.com.au; @dedece; minotti.com; @minotti_spa*

Opposite page Minotti brothers Renato (on left) and Roberto with the 'Emmi' chair in boucle and 'Fill' cube, both by Hannes Peer. This page (from above) The 'Nico' table by Hannes Peer. // A 'Janis' screen by Hannes Peer offers an intriguing interplay of light. // 'Logan' console in Rosso Levanto marble by Hannes Peer. // 'Pattie' chair by Giampiero Tagliaferri, with its glossy mid-century-inspired polyurethane shell. // The 'Diagramma' coffee table by Giampiero Tagliaferri celebrates pattern and sheen. // An 'Yves' sofa with 'Zoe' bookshelf in interlocking segments bring a 1970s vibe. Both are by Hannes Peer. // The 'Rayan' table, with a Rosso Levanto top, and 'Yves' two-seater and armchair, all by Hannes Peer.



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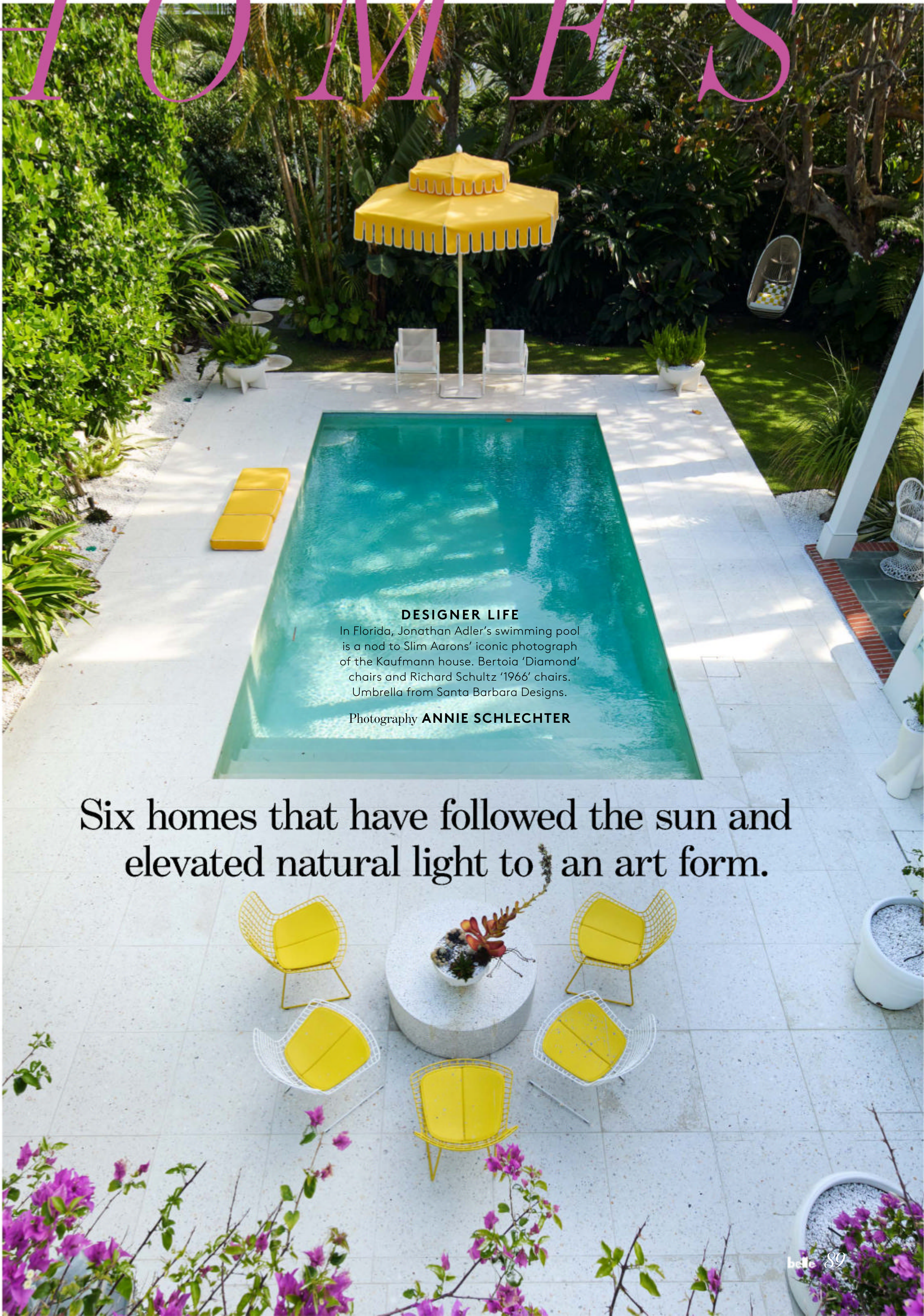
Photography: Tom Ferguson.

HOMES



DESIGNER LIFE
In Florida, Jonathan Adler's swimming pool is a nod to Slim Aarons' iconic photograph of the Kaufmann house. Bertoia 'Diamond' chairs and Richard Schultz '1966' chairs. Umbrella from Santa Barbara Designs.

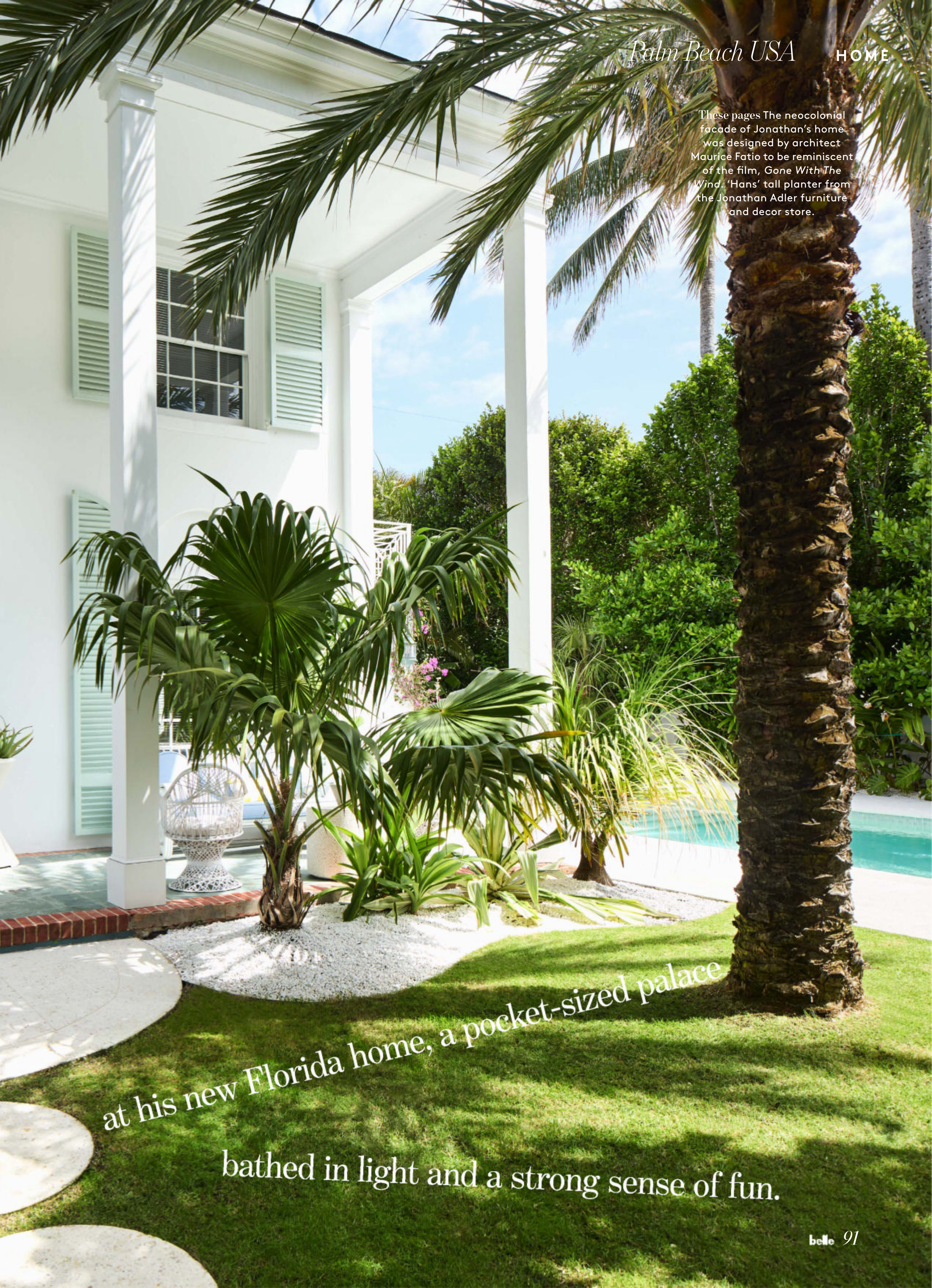
Photography **ANNIE SCHLECHTER**

Six homes that have followed the sun and elevated natural light to an art form.

Sunshine state

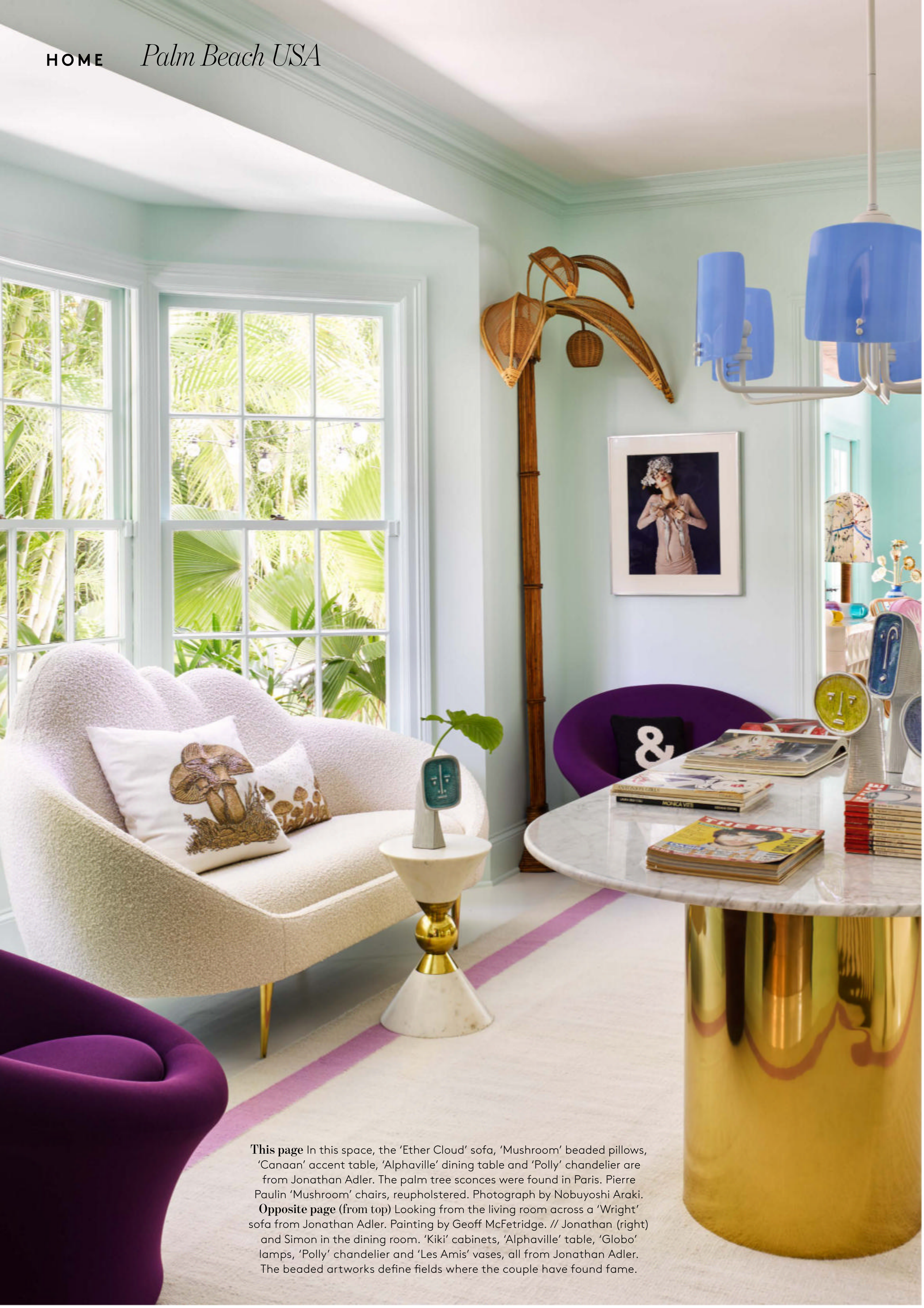
American designer Jonathan Adler sheds his shoes and cares

Words **CHRIS PEARSON**
Photography **ANNIE SCHLECHTER**



These pages The neocolonial facade of Jonathan's home was designed by architect Maurice Fatio to be reminiscent of the film, *Gone With The Wind*. 'Hans' tall planter from the Jonathan Adler furniture and decor store.

at his new Florida home, a pocket-sized palace bathed in light and a strong sense of fun.



This page In this space, the ‘Ether Cloud’ sofa, ‘Mushroom’ beaded pillows, ‘Canaan’ accent table, ‘Alphaville’ dining table and ‘Polly’ chandelier are from Jonathan Adler. The palm tree sconces were found in Paris. Pierre Paulin ‘Mushroom’ chairs, reupholstered. Photograph by Nobuyoshi Araki. **Opposite page (from top)** Looking from the living room across a ‘Wright’ sofa from Jonathan Adler. Painting by Geoff McFetridge. // Jonathan (right) and Simon in the dining room. ‘Kiki’ cabinets, ‘Alphaville’ table, ‘Globo’ lamps, ‘Polly’ chandelier and ‘Les Amis’ vases, all from Jonathan Adler. The beaded artworks define fields where the couple have found fame.

Grand, theatrical and petite succinctly sum up the playful paradise that famed US potter and designer Jonathan Adler shares with his partner, Simon Doonan, in Palm Beach, Florida. "This house is a portrait of me and my much better half," Jonathan points out. "If we were a house, this would be us."

A fabulous celebration of colour and quirkiness, it fits the couple, known for their wit and self-irony, like the proverbial glove. Imbued with a sense of place, it's a far cry from the relatively restrained (palette-wise, at least) New York apartment the couple shared before they chased the sun and palms by migrating south. For their choice of home, nothing ordinary would have sufficed. This neo-classical mansion in miniature, with its portico, white pilasters and eight-paned sash windows, has echoes of *Gone With The Wind*. (Coincidentally or not, it was built in 1940, one year after that film premiered.)

The home's creator, famed Swiss-born architect Maurice Fatio, drew flashes and flourishes of inspiration from a fabulous melting pot of sources, including classical, contemporary and popular culture, Greek, Spanish and Georgian, tallying up about 200 homes in the Palm Beach area.

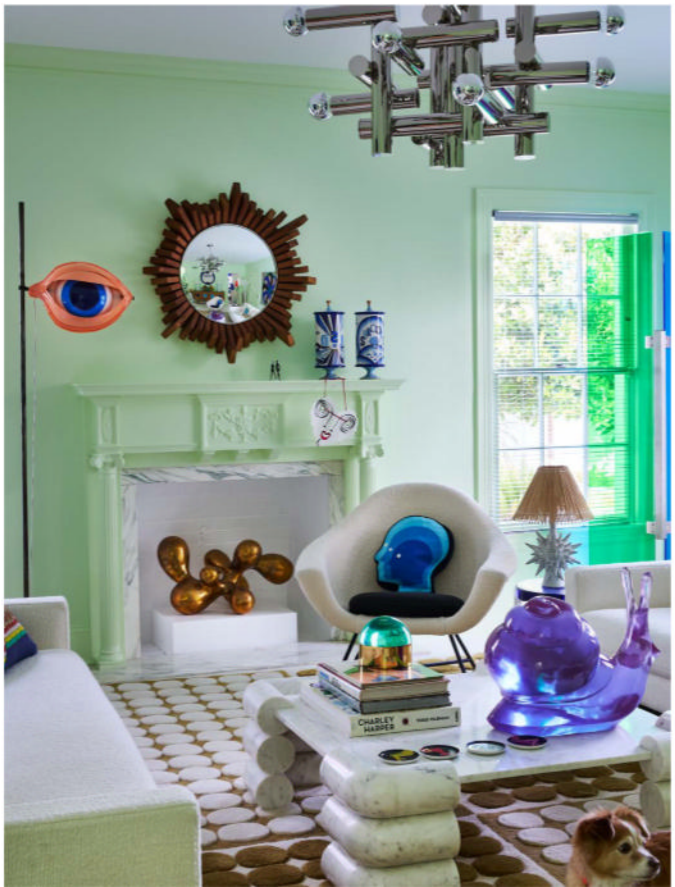
That fantasy element attracted the couple to their "colonial folly" when, on holiday from New York, they wandered along the street and fell in love with it. But, sadly, the house wasn't on the market. A few years later, however, in 2021, that moment arrived. Adding to the attractions, it was just 30 metres from one of the sweeping sandy beaches that Florida does so well. The duo didn't hesitate. "I lived in New York forever," says Jonathan. "I can work from anywhere, as can Simon, who's a writer. Here, we can really immerse ourselves in nature and sunshine." »

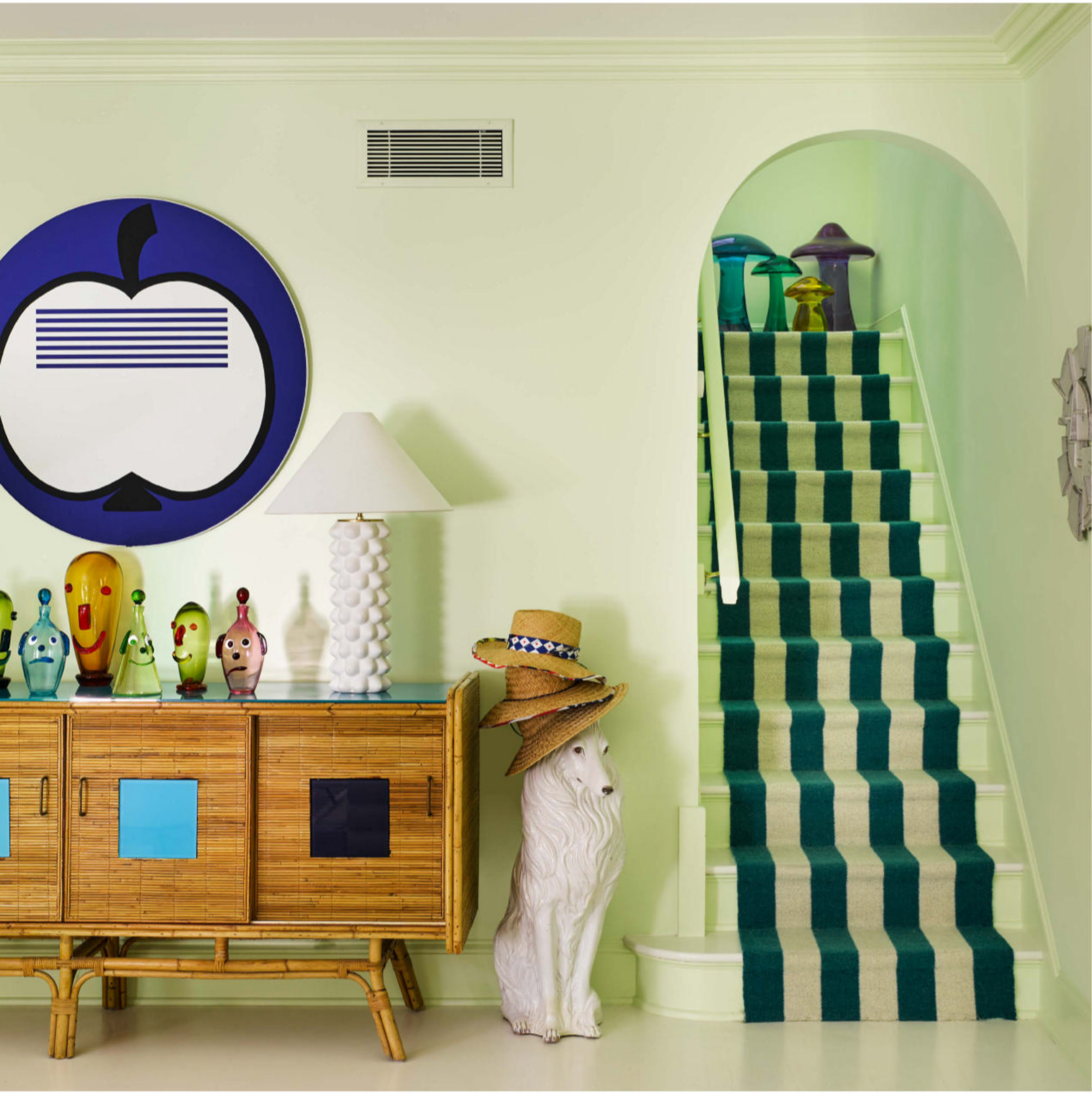
« Recently renovated, their two-storey "doll's house" was in pristine condition and needed no structural work. "All the rooms were the right size, with a great vibe," Jonathan says. They just needed a little moulding and metaphorical pottering to lend the personal touch. "I wanted it to feel like a portrait of me and Simon, in all his Britishness."

While the cinematic facade may suggest otherwise, the house is not large inside. The ground floor eschews open plan and includes a living room, dining room, library and sunroom, as well as a kitchen and breakfast area rolled into one. Upstairs are just two bedrooms, including a generous main ensuite.

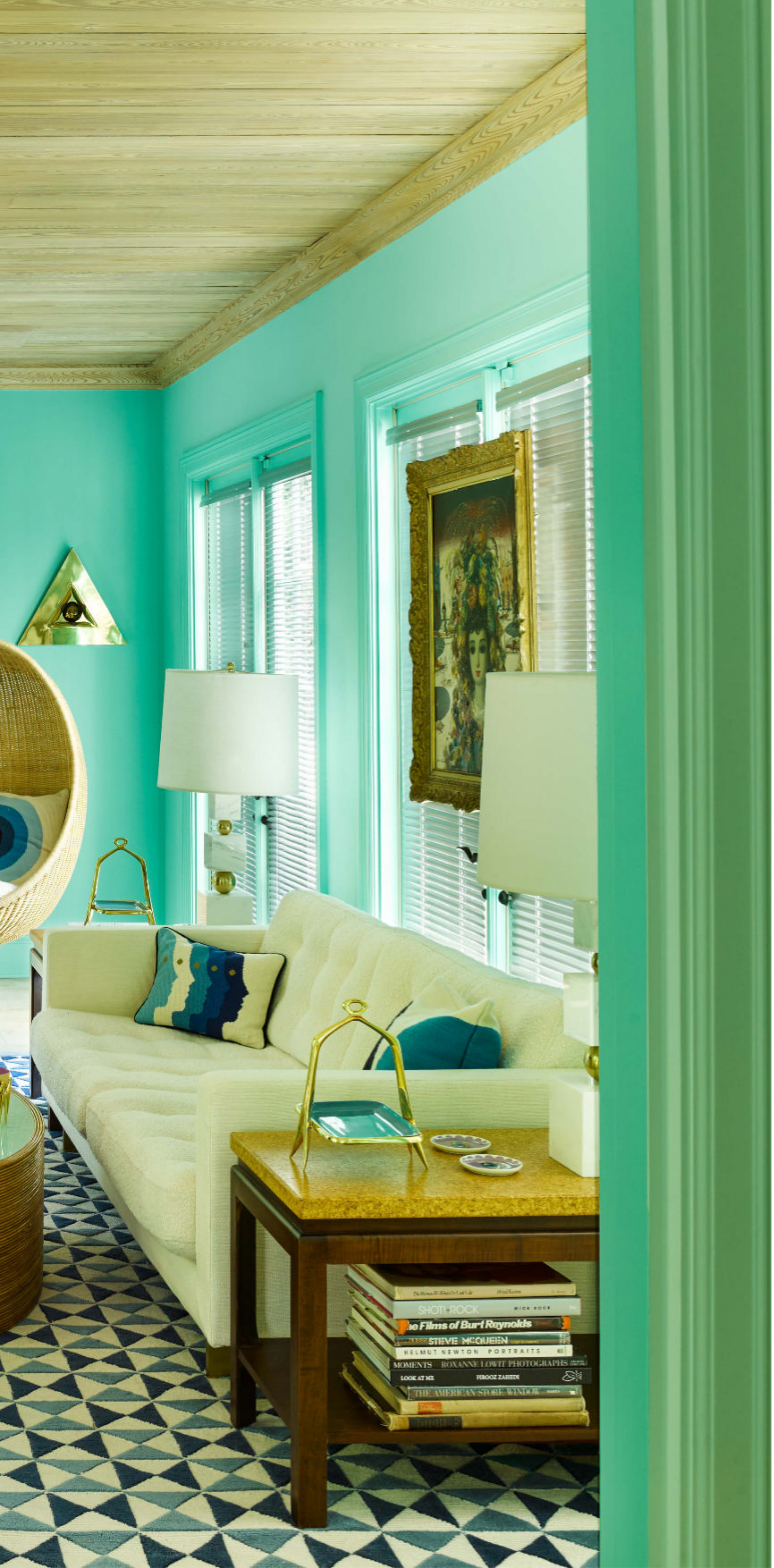
Jonathan painted the exterior in fresh white, landscaped the grounds and installed a pool, complete with yellow sun umbrellas as a nod, he says, to the iconic Kaufmann House in Palm Springs. Inside, he painted the floorboards white for a breezy beachside look and left the pitched tongue-and-groove cypress ceilings just as they were. "Everyone has those here. It's part of the Florida vernacular," he says.

Then he went to town with a roller, "tarting it all up" by painting the walls and architraves in colours of the spectrum; Florida, larger than life, begged for something special. "I thought, let's make each room slightly different tones of greens and blues for freshness. This is a sun-drenched place, so everything needs to be that bit extra. In New York, I used black and white. This called for more colour to make it the perfect backdrop for my favourite things. The cleansing sorbet palette is pure Palm Beach." An exception is the bold blue and red study, Simon's bolthole, which is a "nod to glam rock [and has] a trippy feel with a touch of psychedelia." Upstairs, the lilac main »

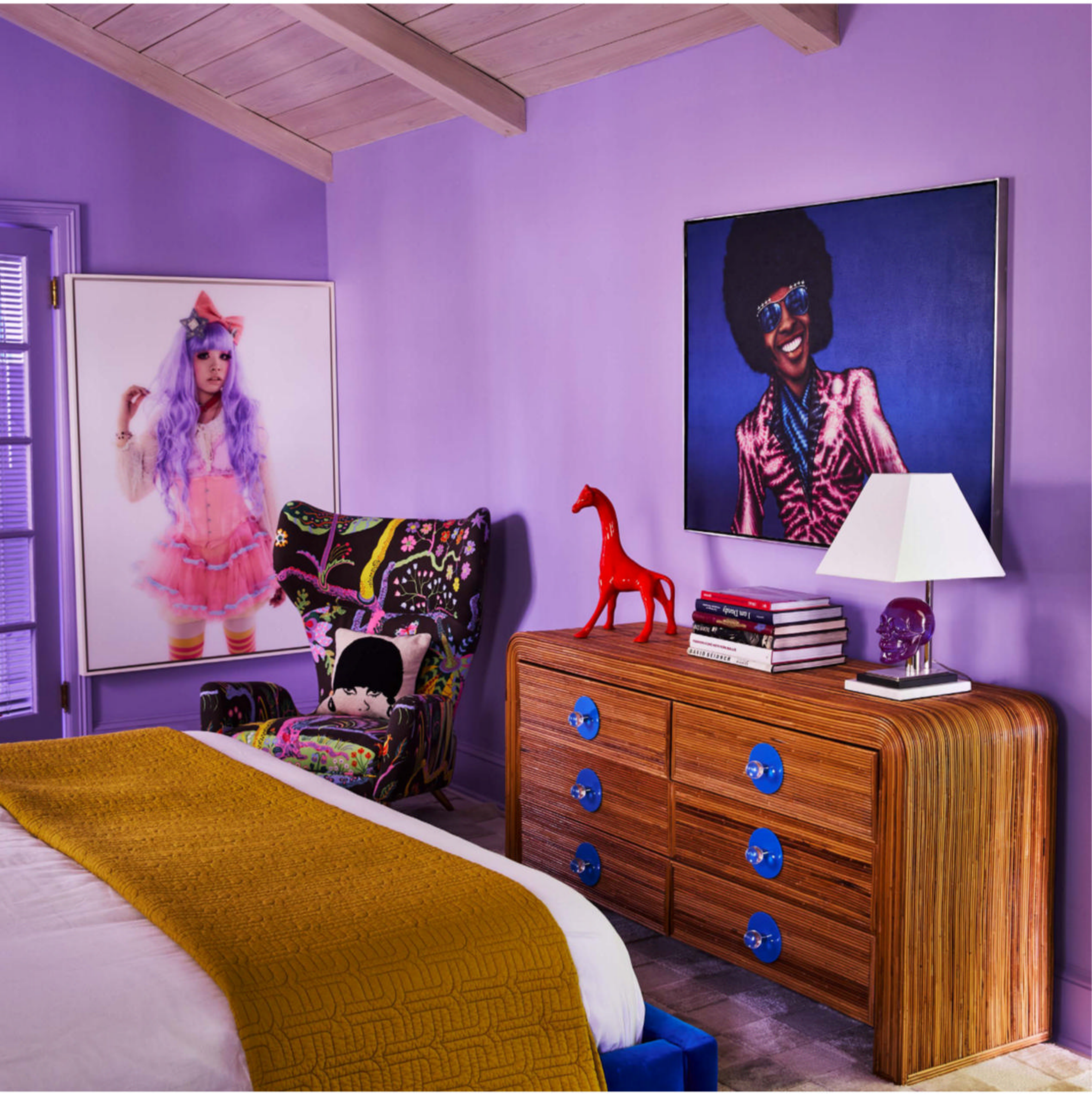




This page In a corner of the living room, next to the stairs, is a 1970s French apple painting by an unknown artist. The Audoux Minet cabinet with custom glass inserts, American glass clown heads and ceramic dog are all special vintage finds. 'Georgia' tall table lamp, custom striped rug and 'Acrylic Mushroom Objets' on landing, all from Jonathan Adler. **Opposite page (from top)** Blue packs a punch in the kitchen. 'Miami' pendant lights, *Poppers* beaded artwork and giant acrylic 'Bird' and 'Hand' bowls, all from Jonathan Adler. Vintage French bar stools. // So-called 'Carnaby Corner' in the kitchen. As Simon is English, he wanted references to old Blighty in the space, with framed vintage English linen tea towels. The vintage cabinet is adorned with hand-painted glass murals done by the couple's friend, artist John-Paul Philippe. Vintage Saarinen 'Tulip' chairs surround the 'Trocadero' dining table from Jonathan Adler. 'Brass Ripple' pendant light and custom needlepoint footstools, also from Jonathan Adler. // The living room has more pieces from the owner's store, including a 'Milano' chandelier, 'Circuit' marble coffee table, giant acrylic 'Snail Objet', 'Druggist' canisters on mantel, brass sculpture in fireplace, sun lamp and custom rug. Armchair, a vintage find. Acrylic screen in corner, bought at a French flea market. Hand-crafted starburst mirror made from recycled pieces of wood. The 1960s French 'Eye lamp' by Nicola L is "possibly my favourite thing in the house", says Jonathan. Heart drawing by Ruben Toledo. The couple's dog is called Foxy Lady.


SHOT ROCK
MICK ROCK
The Films of Burt Reynolds
STEVE McQUEEN
HELMUT NEWTON PORTRAITS
MOMENTS ROXANNE LOWIT PHOTOGRAPHS
LOOK AT ME
FIROOZ ZAHEDI
THE AMERICAN STORE WINDOW

These pages The den has walls painted Tiffany blue and a limed-wood ceiling. 'Ford' sofa, 'Canaan' accent table, 'Palm Springs' hand-thrown lamp, 'Riviera' lamps (with shades custom-splattered by Simon) and chairs with custom cushions in lilac linen with hand-beaded suns in white beads, all from Jonathan Adler. Paul Frankl cork-topped end table, Pedro Friedeberg timber 'Hand' chair and Nanna and Jørgen Ditzel 'Hanging Egg' wicker chair, all vintage pieces.



This page The mood and colour scheme of the main bedroom were determined by the Sly Stone painting above the set of drawers. Painted by Ed Paschke in 1974, the work originally hung in the Playboy mansion. Split-reed cabinet with custom pulls and red giraffe, both vintage. 'Milano' wing chair, covered in Josef Frank fabric, from Jonathan Adler. Harajuku girl photograph by Thomas Card. **Opposite page (from top, left to right)** Looking from the guest room, painted periwinkle, towards the upstairs landing. A 'Polly' sconce from Jonathan Adler hangs over a silver Kartell 'Componibili' cabinet. Gold Pedro Friedeberg 'Hand' chair, vintage. Painting by Ed Paschke. // The main bathroom is painted lilac to match the bedroom. Italian brass Chiavari chair, a 1970s sculpture with peacock feathers and ceramics by Bjorn Wiinblad, all vintage. 'Riviera' mirror, 'Zebra' bath mats and a selection of beach towels from Jonathan Adler. // Simon's office is painted Klein blue, complemented by a vintage Pierre Paulin 'Ribbon' chair. 'Albert Flatweave' rug handwoven in Peru, 1976 beaded artwork (commemorating Jonathan's favourite year, the US Bicentennial), 'Maxime 77' day bed, 'Mustique' end table, lacquered US mirror, 'Bellport' pendant light, 'Lisbon' torchiere and printed velvet pillow, all from Jonathan Adler. Photograph of US fashion designer Roy Halston Frowick by Roxanne Lowit.

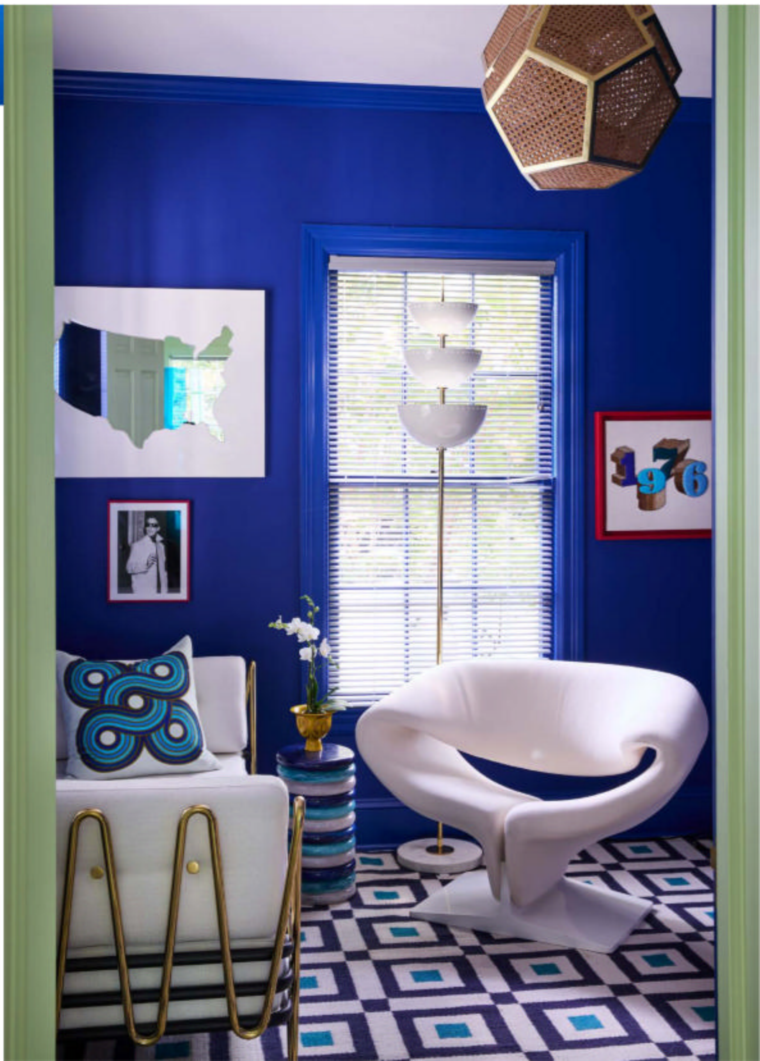
« bedroom suite took its colour cues from a Sly Stone painting that once adorned the Playboy mansion, which now hangs on the wall opposite the couple's bed.

Everywhere the home is peppered with pieces of Jonathan's creation, blending retro, pop culture and whimsy. "I make a ton of stuff," he says. "It's an eclectic curation of things I've made." Such as the organic brass sculpture in the fireplace beneath the geometric silver chandelier, both a world away from the gigantic Lucite snail on the coffee table but all products of his dynamic mind.

While most of the furnishings and accessories were, as the designer says, "made by moi", the gold 'Hand Chair' by Pedro Friedeberg in the sunroom has travelled with the couple for years. Added to the mix are other faves, such as the all-seeing 'Eye Lamp' in the living room below a sunburst mirror framed in slatted timber ("It's low-tech glamour"). Meanwhile, Remo Saraceni 'Cloud Lights' and a striped carpet grace the staircase, framed by one of the architect's trademark arches. Whimsy and fun is everywhere, from the poodle statue poised on Tiffany boxes catching a look at itself in the mirror to recurrent eye motifs. Like the couple's imaginations, the home is never static. "So many homes feel as if a decorator has come in and zjooshed stuff," Jonathan says. "A home should feel like an improvisation and this is constantly changing."

Both men have embraced the Florida lifestyle, where they can shed their shoes and cares. "We go for a swim every day and it's all very cas. Simon scribbles away in his office, while I love being by the pool, working or reading. Here, life's like a dream. Palm Beach is a fantasy land." This fanciful and fancy-filled home, with its flamboyant sense of place, perfectly reflects that.

jonathanadler.com; @jonathanadler



SPEED READ

» Attracted by the carefree lifestyle of Palm Beach, Florida, US designer Jonathan Adler and his "much better half", writer Simon Doonan, left New York and set up home in this two-storey "mansion in miniature" in 2021. » Designed by renowned architect Maurice Fatio in 1940, it boasted a theatrical neocolonial facade with a portico and pilasters, possibly inspired by *Gone With The Wind*, which premiered the year before. » Inside, it was tidy and original, but Jonathan added his distinctive stamp by painting the floorboards white and the walls and architraves in colours of the spectrum from greens to blues to lilacs. It's the perfect backdrop for his ranges of furniture and accessories, which reflect his love of whimsy and playfulness.

5 SIGNATURE STYLE KEY PIECES

1

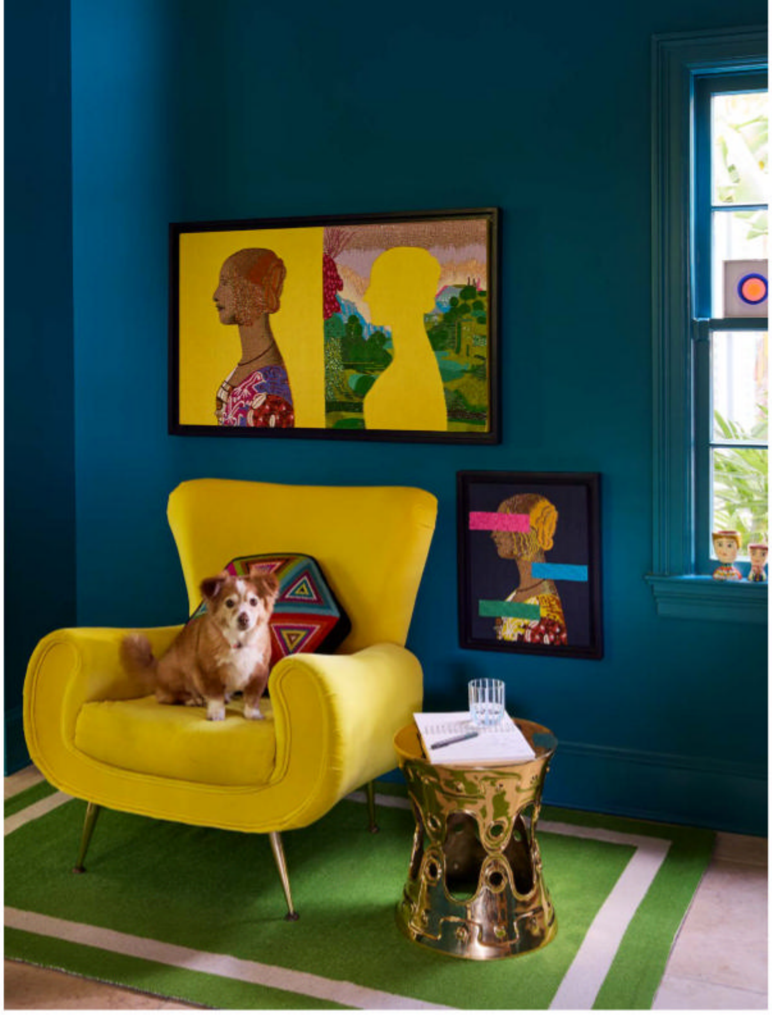
2

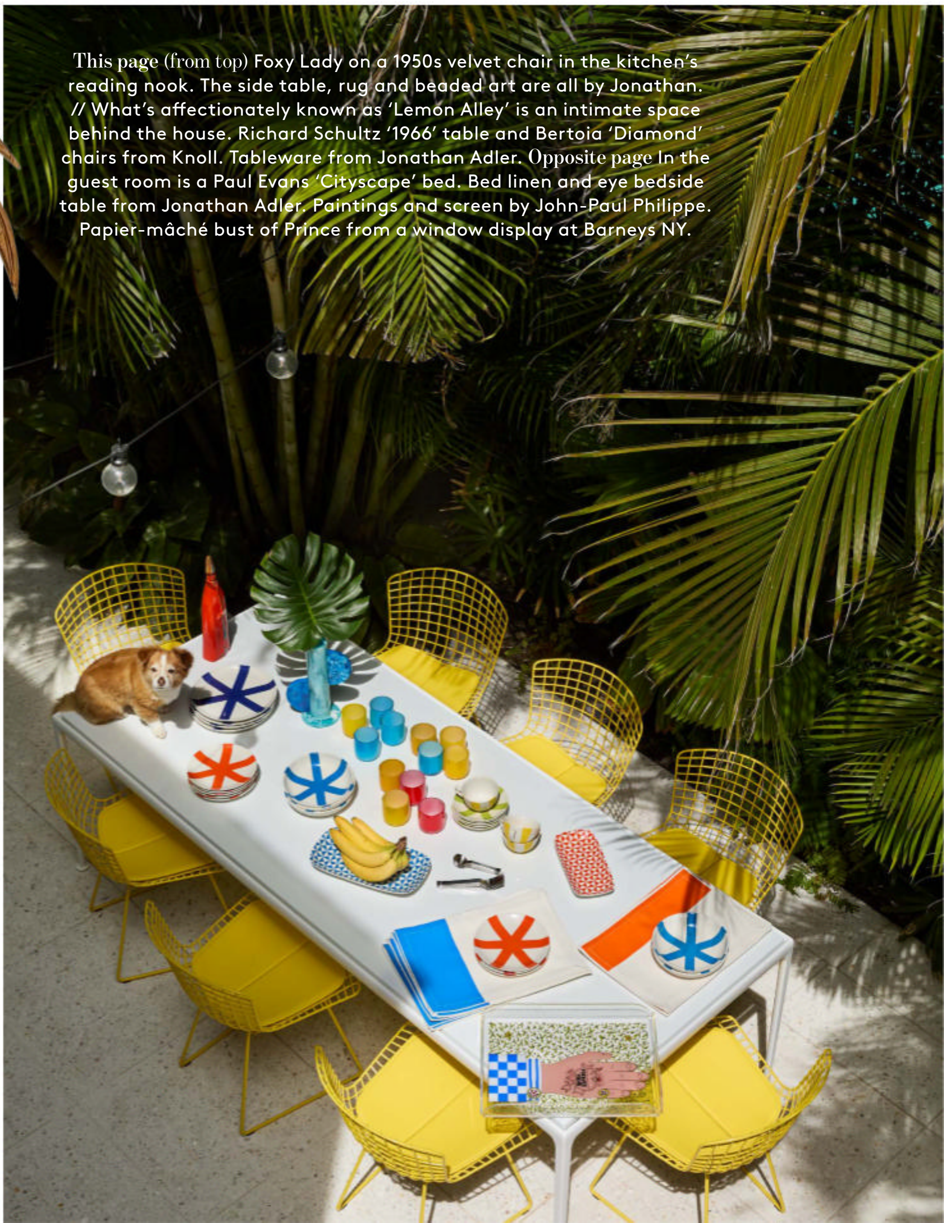
3

4

5

1 Bitossi Home porcelain **fruit plate** (20cm), $86, Farfetch. 2 Aquazzura Casa 'Lido' Murano glass **tumblers**, $347 for two, Net-A-Porter. 3 Kartell 'Cindy' **table lamp** in Metallic Dark Gold, $620, Space. 4 Baxter 'Elli' custom leather **armchair**, POA, Space. 5 Rattan 'Palm Tree/ Coconut Tree' rattan **floor lamp**, $5634, 1stDibs.





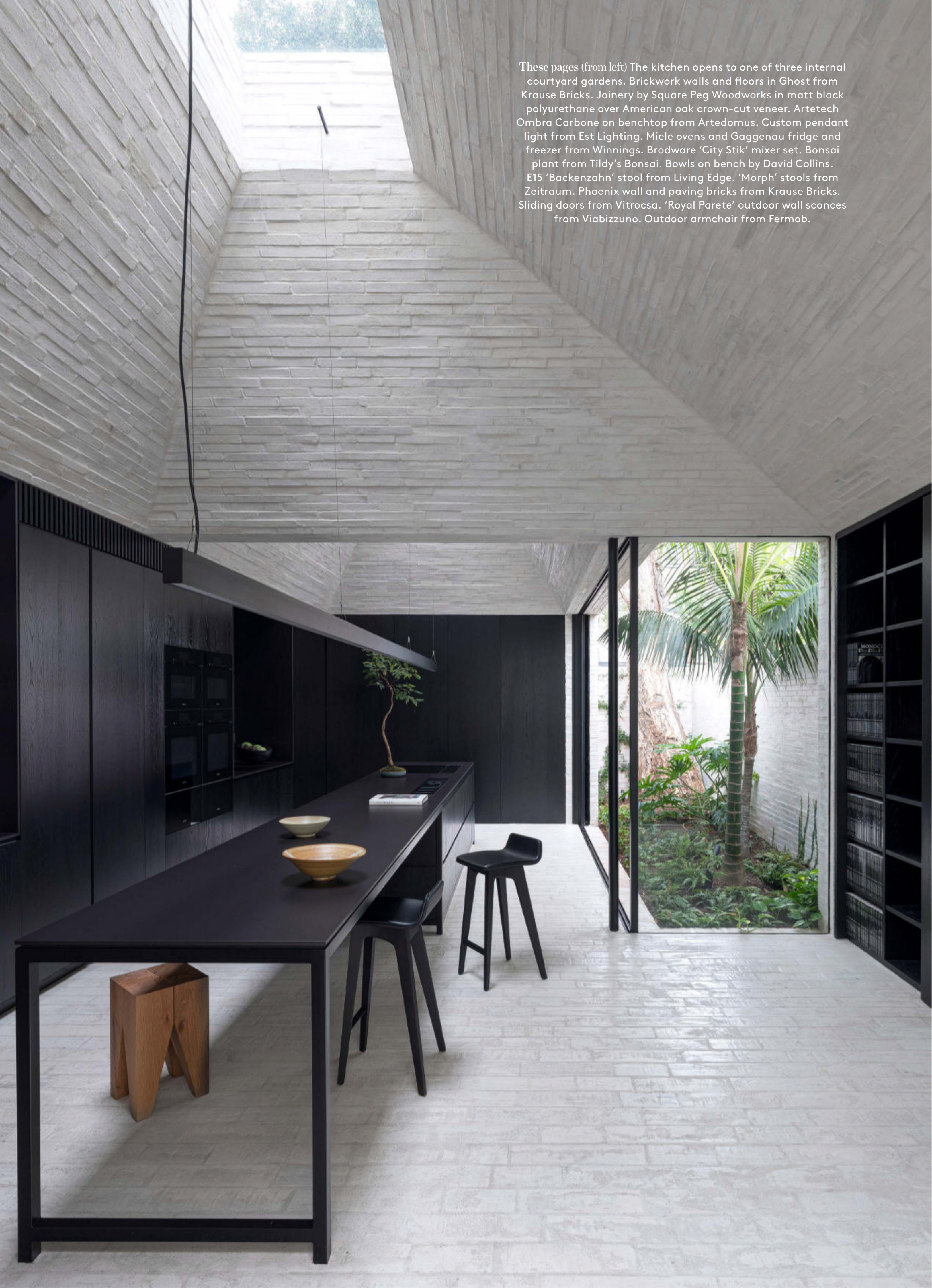
This page (from top) Foxy Lady on a 1950s velvet chair in the kitchen's reading nook. The side table, rug and beaded art are all by Jonathan. // What's affectionately known as 'Lemon Alley' is an intimate space behind the house. Richard Schultz '1966' table and Bertoia 'Diamond' chairs from Knoll. Tableware from Jonathan Adler. Opposite page In the guest room is a Paul Evans 'Cityscape' bed. Bed linen and eye bedside table from Jonathan Adler. Paintings and screen by John-Paul Philippe. Papier-mâché bust of Prince from a window display at Barneys NY.

Oasis of SPACE

Words **JUDY PASCOE** Photography **TOM FERGUSON** Styling **JACK MILENKOVIC**

Adding an extension and three courtyards has brought another dimension to a heritage property that embraces the light and dark sides of minimalism.

These pages (from left) The rear extension houses a monochrome kitchen and bar with a study concealed behind pocket doors. A sense of openness has been created by the skylit twin-peaked roof. Brickwork walls and floors in Ghost from Krause Bricks. Joinery by Square Peg Woodworks in matt black polyurethane over American oak crown-cut veneer. Artetech Ombra Carbone on benchtop from Artedomus. Custom pendant from Est Lighting. Miele ovens and Gaggenau fridge and freezer from Winnings. Bonsai plant from Tildys Bonsai. Bowls on bench by David Collins. De La Espada 'Cursa' armchair from Spence & Lyda. Cassina 'Tabouret' timber stool from Mobilia. // A formal room at the front of the house maintains its elegant heritage appeal. New fireplace surround in Carrara marble from Skheme. Walls painted Dulux Antique White USA Quarter. Sofa and armchair from RH. Coffee table, existing. Vintage stool from Secondi. 'Bramble' rug in Natural from Armadillo. Henry Dean 'Corfu' large glass vase from Ondene. Curtains from Simple Studio. Artwork by Katrina O'Brien from Curatorial+Co.



These pages (from left) The kitchen opens to one of three internal courtyard gardens. Brickwork walls and floors in Ghost from Krause Bricks. Joinery by Square Peg Woodworks in matt black polyurethane over American oak crown-cut veneer. Artetech Ombra Carbone on benchtop from Artedomus. Custom pendant light from Est Lighting. Miele ovens and Gaggenau fridge and freezer from Winnings. Brodware 'City Stik' mixer set. Bonsai plant from Tildy's Bonsai. Bowls on bench by David Collins. E15 'Backenzahn' stool from Living Edge. 'Morph' stools from Zeitraum. Phoenix wall and paving bricks from Krause Bricks. Sliding doors from Vitrocsa. 'Royal Parete' outdoor wall sconces from Viabizzuno. Outdoor armchair from Fermob.

Injecting romance and poetry as well as facility into the business of living is the magic of good design. The owners of this heritage-listed 1863 terrace house in inner Sydney were certainly looking for something special when they asked architect Madeleine Blanchfield to reinvent the property for their lifestyle. Together, owners and architect elucidated the concept for the home as "a bare stage for life's theatre to fill and empty".

Madeleine describes the owners as "very discerning, bold and decisive". She says they wanted their home to be an oasis of space and calm in the midst of a much-loved, vibrant neighbourhood. Honouring the history and context of the building was also important, which meant retaining the essence of the original house. While the heritage aspect imposed constraints – such as a pitched-roof requirement for the rear extension – Madeleine says it also allowed for "some exciting design ideas and informed the whole process in a very positive way".

The original features of the three-level home, including the mahogany staircase, cast-iron fireplaces and decorative plasterwork, were sensitively restored and the layouts of the formal living, dining area and bedrooms were largely retained. Conceiving the rear extension as akin to an empty vessel, Madeleine and project architect Nick Channon sited a new kitchen and bar, with a study behind pocket doors, under a double-skylit folded roof form.

A series of three small gardens designed by Dangar Barin Smith provide punctuation points throughout the space »

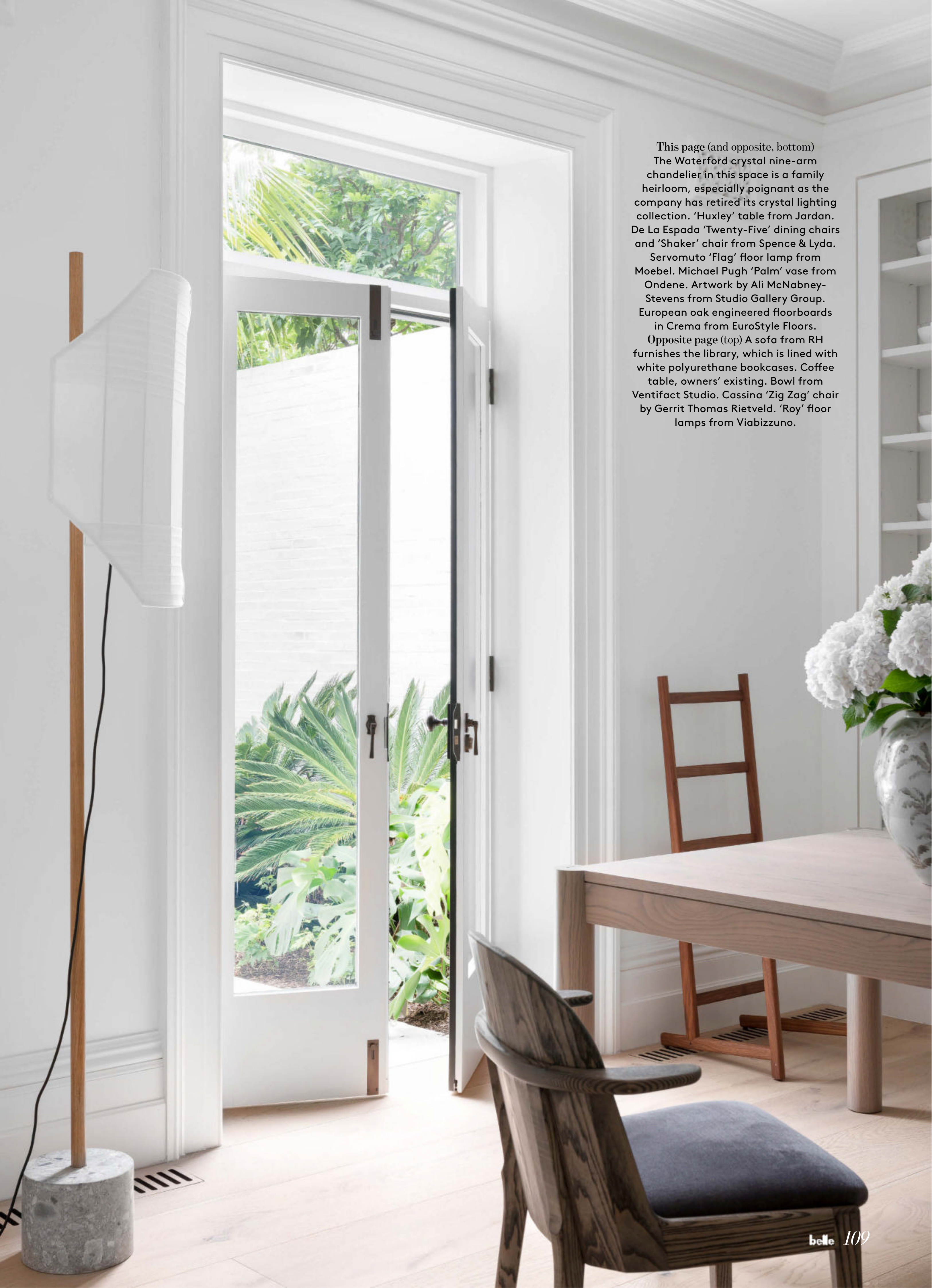
These pages The formal sitting room has a sofa and armchair sourced from RH by the owners. Coffee table, owners' existing. Bowl on table by David Collins. Serax 'Seam' floor lamp from Spence & Lyda. Vintage stool from Secondi. E15 'Backenzahn' stool from Living Edge. Artwork on left by Danica Firulovic; artwork on mantel by Katrina O'Brien from Curatorial+Co. Vase by Katarina Wells, also from Curatorial+Co. HD 'Corfu' glass vase from Ondene. New fireplace surround in Carrara marble from Skheme. Joinery in white polyurethane by Square Peg Woodworks. Curtains from Simple Studio. 'Bramble' rug in Natural from Armadillo. 'Coppibartali' pendant light from Viabizzuno. Walls painted Dulux Antique White USA Quarter.

« and offer an abundance of light and a connection with nature – "the surprise of the Australian tropical landscape within a classic Victorian terrace", says Madeleine. The twin peaks of the extension's roof line enhance the 'vessel' feeling by drawing the gaze skywards and allowing sunlight to move through the room during the day so that "subtle shifts in the outside world reflect the interior mood". The character of the pale brick-lined extension with its dramatic dark joinery is deliberately different, and the space is voluminous and unadorned to invite multiple uses – "it can be a quiet workspace, a haven for the couple to prepare food in and spend time together, or it can be opened up for parties with musicians and plenty of space for guests".

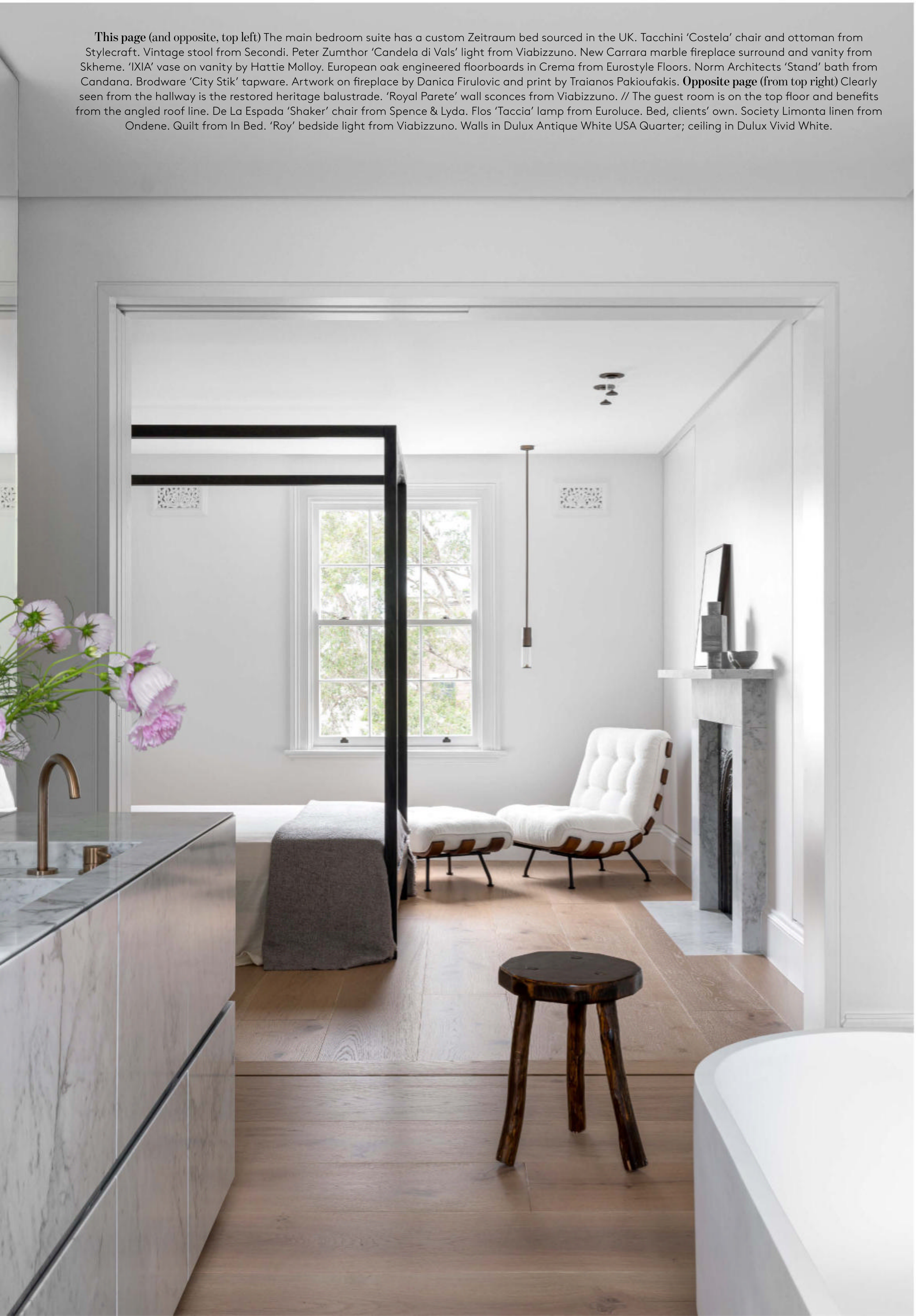
Balancing the original house with the new architecture of the extension provided the opportunity to create spaces for all occasions – "some cosy and comfortable, others more utilitarian. The interior focus is on the creation of atmosphere rather than the over-embellishment of spaces," Madeleine affirms. "The old and new parts of the home work together for the contrasting needs of privacy/entertainment and sanctuary/conviviality. The monochrome distinctions within the interior reflect those contrasts: some rooms are suffused with ethereal white, others are in all black." The architects were mindful of "vistas and flow on the lower level, ensuring that the contemporary extension is a natural annex to the original rooms and draws people in both visually and physically".

Throughout, the overarching mood of the home is simple, refined and timeless, reflecting the elegance of an earlier age but in a contemporary way. The inclusion of family heirloom chandeliers in the original rooms is a nod to historical connections as well as providing a counterpoint to the simplicity of the furnishings. "The home »

JAKE ARNOLD



This page (and opposite, bottom) The Waterford crystal nine-arm chandelier in this space is a family heirloom, especially poignant as the company has retired its crystal lighting collection. 'Huxley' table from Jardan. De La Espada 'Twenty-Five' dining chairs and 'Shaker' chair from Spence & Lyda. Servomuto 'Flag' floor lamp from Moebel. Michael Pugh 'Palm' vase from Ondene. Artwork by Ali McNabney-Stevens from Studio Gallery Group. European oak engineered floorboards in Crema from EuroStyle Floors. **Opposite page** (top) A sofa from RH furnishes the library, which is lined with white polyurethane bookcases. Coffee table, owners' existing. Bowl from Ventifact Studio. Cassina 'Zig Zag' chair by Gerrit Thomas Rietveld. 'Roy' floor lamps from Viabizzuno.



This page (and opposite, top left) The main bedroom suite has a custom Zeitraum bed sourced in the UK. Tacchini 'Costela' chair and ottoman from Stylecraft. Vintage stool from Secondi. Peter Zumthor 'Candela di Vals' light from Viabizzuno. New Carrara marble fireplace surround and vanity from Skheme. 'IXIA' vase on vanity by Hattie Molloy. European oak engineered floorboards in Crema from Eurostyle Floors. Norm Architects 'Stand' bath from Candana. Brodware 'City Stik' tapware. Artwork on fireplace by Danica Firulovic and print by Traianos Pakioufakis. **Opposite page (from top right)** Clearly seen from the hallway is the restored heritage balustrade. 'Royal Parete' wall sconces from Viabizzuno. // The guest room is on the top floor and benefits from the angled roof line. De La Espada 'Shaker' chair from Spence & Lyda. Flos 'Taccia' lamp from Euroluce. Bed, clients' own. Society Limonta linen from Ondene. Quilt from In Bed. 'Roy' bedside light from Viabizzuno. Walls in Dulux Antique White USA Quarter; ceiling in Dulux Vivid White.

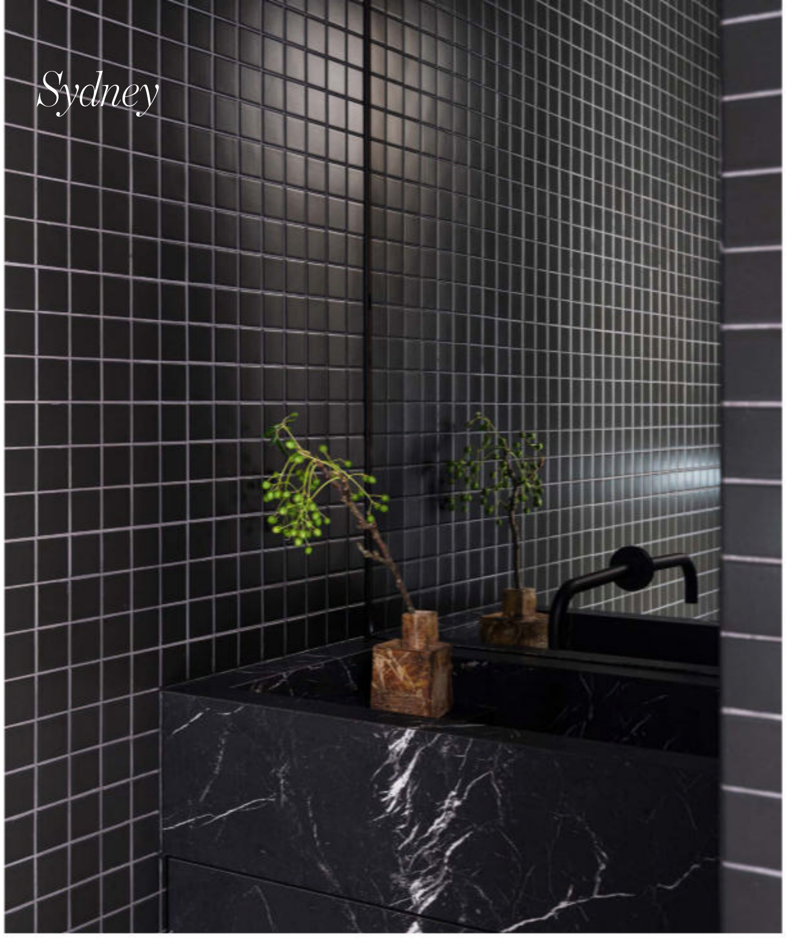
« alternates between being a monastic sanctuary, inspired by the orderly, meticulous nature of the client, and a transformative space that comes alive with entertainment and music," says Madeleine.

What lies behind the scene of each room is crucial. Early in the design process, everything personal or functional was considered, so it could be granted its own – often concealed – space. Extensive built-in joinery features everywhere, and in the kitchen and main ensuite in particular, complicated detailing hides a multitude of functions, belying the outwardly simple presentation. "As is often the case in achieving a calm, refined appearance, we worked hard to make it seem effortless," comments Madeleine. "The palette is innovative in its constraint, with carefully selected materials used sparingly and asserting a calm collectedness. The distilling of what's essential in a house paradoxically reveals the value of empty space, and a minimalist scheme gives each component room to breathe. Joy, discovery and meaning can emerge from empty space."

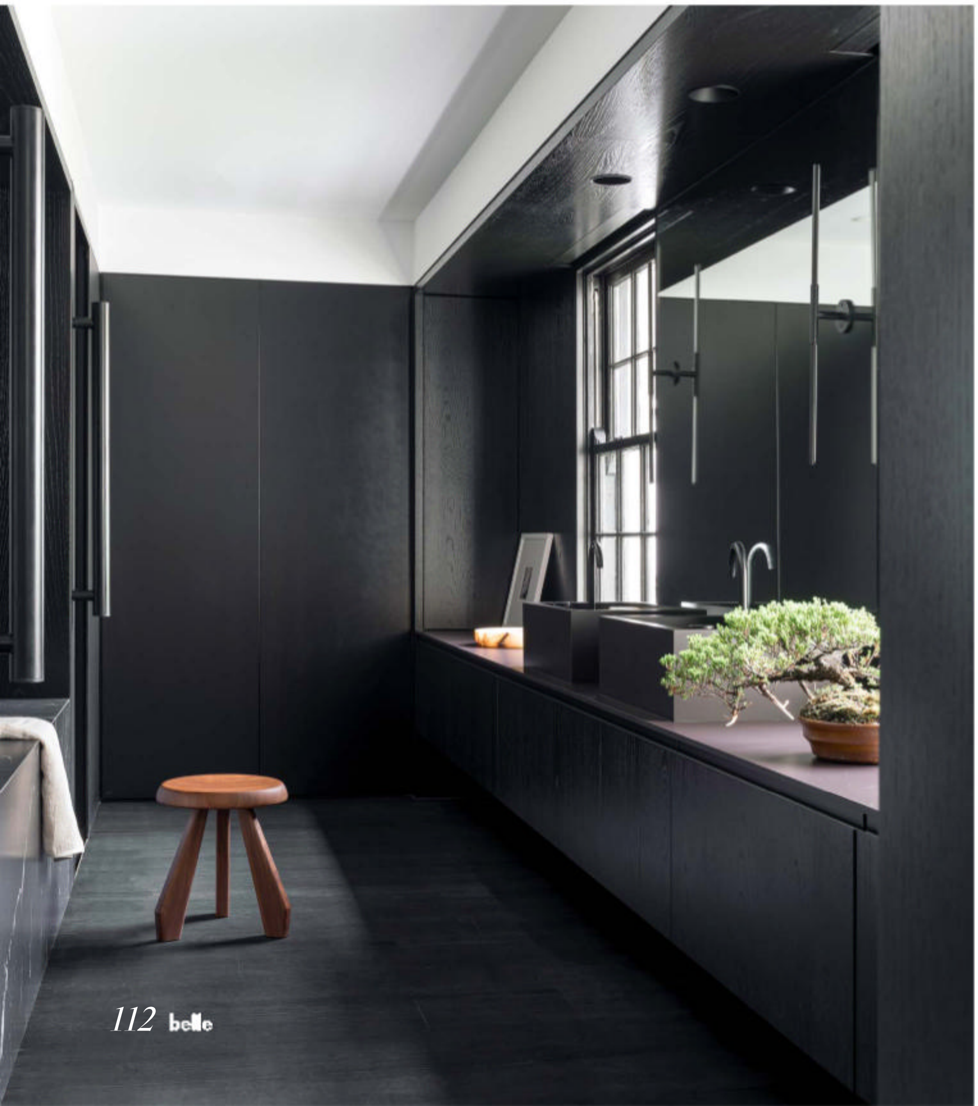
"Our home is so versatile, adapting to enhance our lives," say the owners. "The mix of heritage and contemporary architecture and the choice of materials make it feel soft and warm yet practical and functional."

"This house has a wonderful balance of serenity and expectation," Madeleine adds. "The merging of Victorian detail, Australian landscape and contemporary architectural volumes makes it a unique home."

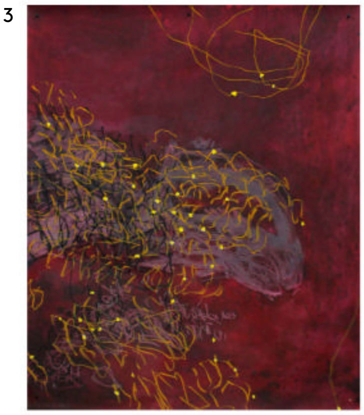
madeleineblanchfield.com; dangarbarinsmith.com.au



This page Otta flooring from T°ngue & Groove gives the main bathroom a dramatic look. Inax 'Accordi' wall tiles, and vanity surround in Maximum Marquina Nero porcelain, both from Artedomus. Brodware 'City Plus' tapware. 'Thin Retro Float' wall sconces by Juniper Design. Cassina 'Tabouret' stool from Mobilia. Ceramic vessel by Lia Klugman. Art print by Traianos Pakioufakis. Bonsai from Tildys Bonsai. **Opposite page** The facade of the stately terrace has retained its heritage appeal.



5 SIGNATURE STYLE KEY PIECES



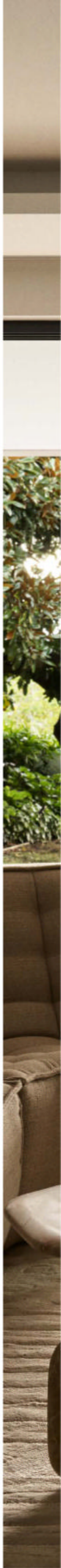
1 Calacatta marble **slab**, POA, Signorino. 2 'Elysian' commercial three-way pull-out **filter tap** in Matte Black, $779.90, ABI Interiors. 3 *Field of Stones* framed **artwork** by Katrina O'Brien, $6500, Curatorial+Co. 4 *Clay Whispers #3* ceramic **vase**, $599, Elso Collective. 5 'Creek' overlapping-tray **coffee table** in wood, stone or lacquered on metal frame, $4180, Poliform.

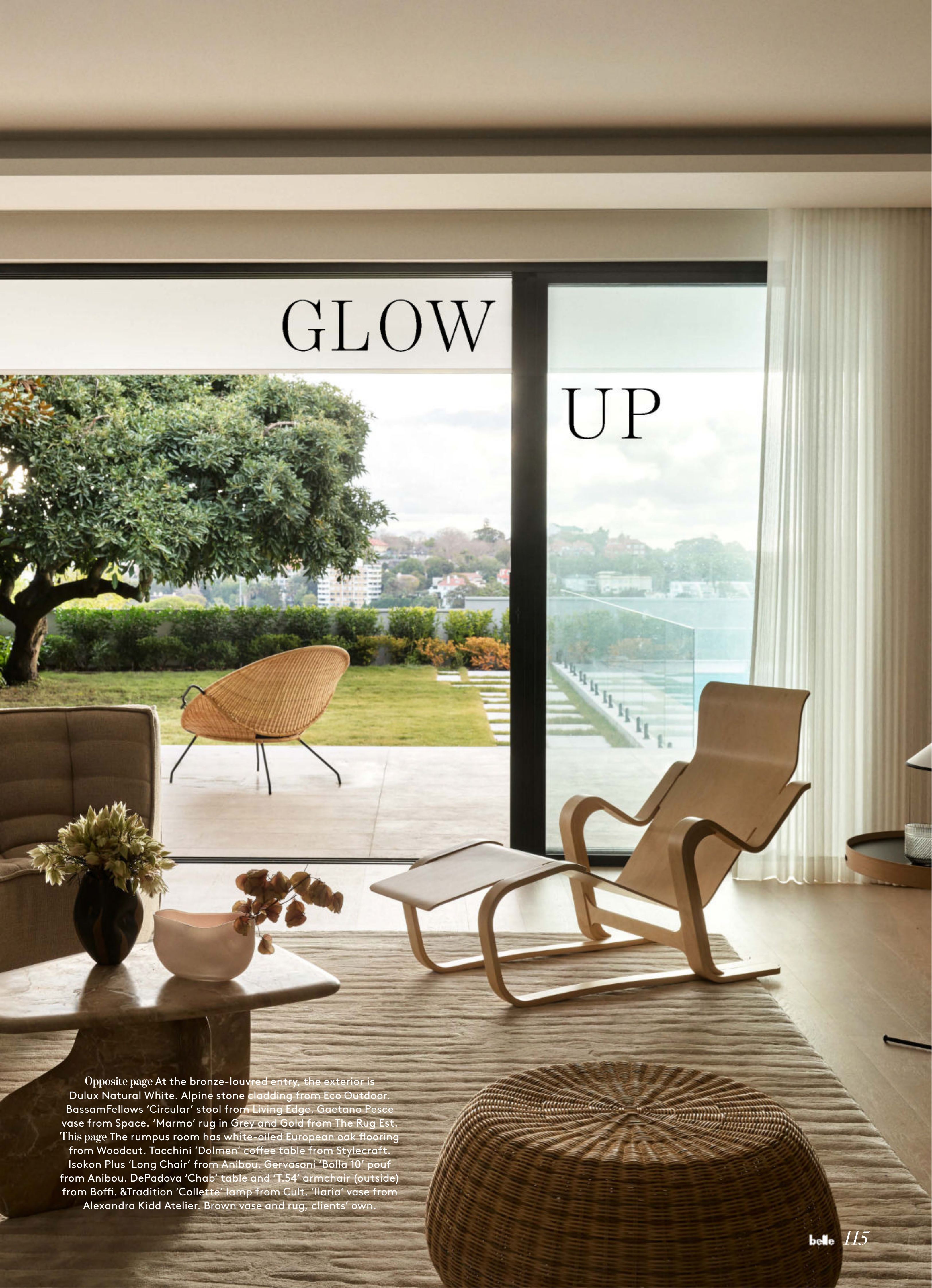
SPEED READ

» Owners of an inner-city terrace house in Sydney engaged Madeleine Blanchfield Architects to transform the heritage home to better suit their lifestyle. » Wishing for a calm oasis in the midst of a busy urban environment, their brief to Madeleine included an abundance of natural light, versatile spaces, a monochrome palette and respect for the heritage aspects of the building. » Madeleine maintained the layout of the original house and restored its traditional features, then designed a rear extension with a skylit twin-peaked roof that houses a new kitchen, bar and study. » The extension is voluminous, largely unadorned, and punctuated by a series of tropical gardens. It is a testament to the power of empty space. » While the home works perfectly as a quiet retreat for the couple, it can be transformed into an expansive entertaining zone for family and friends.

Recessed LEDs and luxurious materials have elevated this property to a far more glamorous level.

Words **CHRIS PEARSON** Photography **ANSON SMART** Styling **JACK MILENKOVIC**





GLOW UP

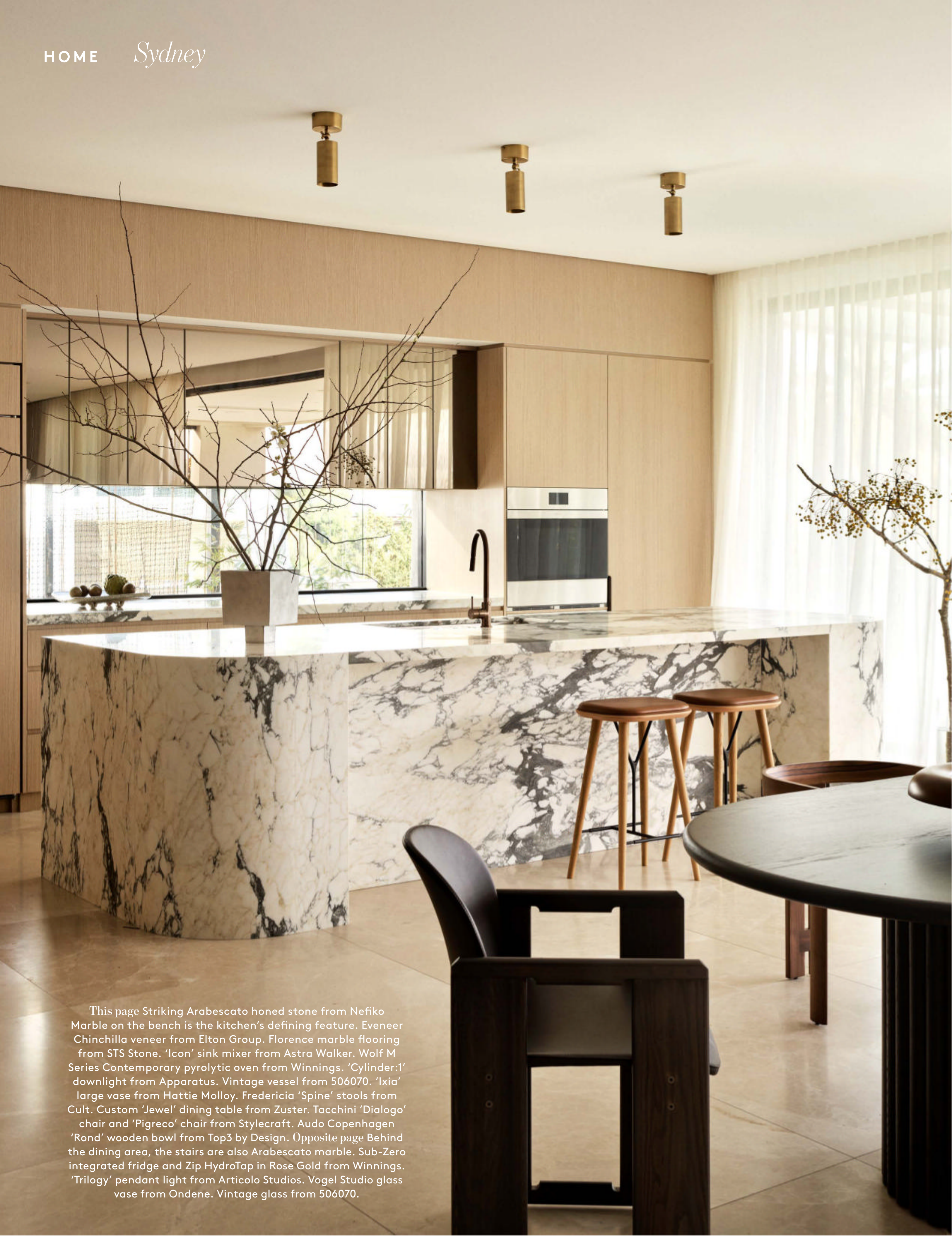
Opposite page At the bronze-louvred entry, the exterior is Dulux Natural White. Alpine stone cladding from Eco Outdoor. BassamFellows 'Circular' stool from Living Edge. Gaetano Pesce vase from Space. 'Marmo' rug in Grey and Gold from The Rug Est. **This page** The rumpus room has white-oiled European oak flooring from Woodcut. Tacchini 'Dolmen' coffee table from Stylecraft. Isokon Plus 'Long Chair' from Anibou. Gervasoni 'Bolla 10' pouf from Anibou. DePadova 'Chab' table and 'T.54' armchair (outside) from Boffi. &Tradition 'Collette' lamp from Cult. 'Ilaria' vase from Alexandra Kidd Atelier. Brown vase and rug, clients' own.

These pages The living room has sheer curtains to temper the light. Plinth in Arabescato stone from Nefiko Marble. Joinery in Eveneer Chinchilla veneer from Elton Group. Tile flooring in Florence marble from STS Stone. Tacchini 'Le Mura' sofa and 'Altar' table from Stylecraft. Gervasoni 'Brise' coffee table and 'Bolla 10' pouf from Anibou. Vintage ceramic vessel from 506070. DePadova 'Silvia' chair and 'RIG' bench from Boffi. Dimoremilano 'Ventaglio' coffee table from Moebel. Cappellini 'S' chair from Cult. 'Ilaria' vase from Alexandra Kidd Atelier. Roda 'Plein Air' dining table and chairs from Pure Interiors. Custom 'Orbelo Edge' rug from The Rug Est. 'Prometheus I' pendant from Christopher Boots. Oro Luce limestone exterior tiles from STS Stone. Custom 'Jewel' scalloped dining table from Zuster. Vitra 'Akari' 3X table lamp in washi paper from Living Edge. 'Levante' outdoor furniture and Roda 'Aspic' coffee table from Pure Interiors.

The owners of this home in Sydney's eastern suburbs see the light in alluring ways. Evoking the spirit of Isamu Noguchi's iconic light sculptures, the luminous spaces glow like a lantern at night, creating a magical after-five glamour. But the interiors are equally inviting during the day when, bathed in a dappled interplay of natural light and shade, they're more family-oriented.

When the owners bought the property in 2017, it was much less inviting. A prosaic three-level brick dwelling with a pitched roof and limited openings squandered the view and provided scant indoor-outdoor connection. The next year, they hired architect Bevan Boss of Bevan Boss Design to begin afresh and he, in turn, recommended Alexandra Kidd Interior Design for the interiors, with studio director Jessica Gombault taking the hot seat. "The owners, who have two young children, wanted a family home that would adapt to their evolving needs, with quality finishes, products and fittings that would stand the test of time," she says.

"Contemporary, modernist-inspired luxury sums up the brief," adds Bevan. He designed a three-storey layout featuring open-plan living spaces on the ground (entry) level, complete with sweeping harbour views. A playroom with kitchenette, a gym and a guest bedroom occupy the lower level abutting the pool, and four bedrooms, including the main and two with ensuites, take up the top floor. "The spaces radiate around a double-height entry with »



This page Striking Arabescato honed stone from Nefiko Marble on the bench is the kitchen's defining feature. Eveneer Chinchilla veneer from Elton Group. Florence marble flooring from STS Stone. 'Icon' sink mixer from Astra Walker. Wolf M Series Contemporary pyrolytic oven from Winnings. 'Cylinder:1' downlight from Apparatus. Vintage vessel from 506070. 'Ixia' large vase from Hattie Molloy. Fredericia 'Spine' stools from Cult. Custom 'Jewel' dining table from Zuster. Tacchini 'Dialogo' chair and 'Pigreco' chair from Stylecraft. Audo Copenhagen 'Rond' wooden bowl from Top3 by Design. **Opposite page** Behind the dining area, the stairs are also Arabescato marble. Sub-Zero integrated fridge and Zip HydroTap in Rose Gold from Winnings. 'Trilogy' pendant light from Articolo Studios. Vogel Studio glass vase from Ondene. Vintage glass from 506070.

« a clerestory roof over a marble staircase that connects and brings light to all three levels." The floating stairs, anchored in marble and set behind a timber screen, form a sculpture in itself. Generous windows and skylights flood the living spaces with light, while judicious screening regulates that light and preserves privacy, walking a tightrope between drama and discretion. "The street facade, with its vertical and horizontal louvres, can open up or completely close off the home, while the rear is fully open, without intrusive columns, to take full advantage of the views."

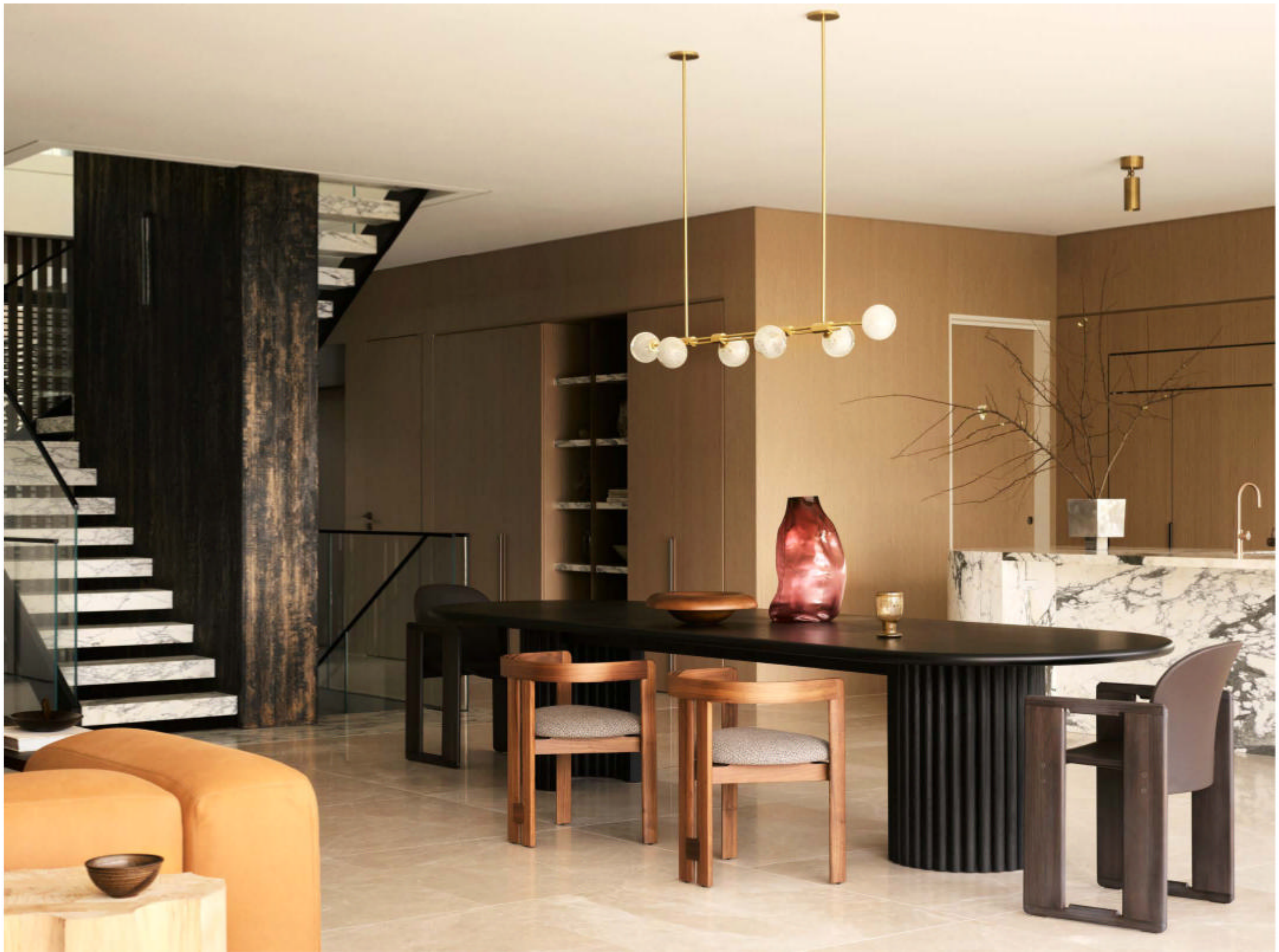
In designing the interiors, Jessica juggled the often contradictory needs of elegant entertaining, relaxation and functional family living. "The design had to embody modern sophistication with subtle Asian influences that reflect the family's heritage and lifestyle, combined with a luxe, hotel-like atmosphere, blending luxury and warmth," she says. Custom joinery, myriad marbles, sculptural lighting and metal accents complement Bevan's modernist yet entirely luxe ethos.

Quality natural materials, chosen for their tactility and timeless appeal, include Arabescato and Florence marble for the benchtops, flooring and staircase, and handcrafted timber-veneer joinery with bronze hardware. "Each material was chosen for the way it would develop a patina," says Jessica. Dramatic marble veining, grained timber and bronze hardware all take on a new dimension with the interplay of light and shade generated by the screens and louvres. An elegant selection of neutrals, including whites, beiges and warm earthy tones, the palette is balanced by dark black and deep brown accents, which "create depth while maintaining a calm, sophisticated atmosphere", the designer explains.

Perhaps not surprisingly, in pursuit of the five-star hotel aesthetic, Jessica also focused on the lighting. "A seamless LED system around the perimeter of each room gives the home a spectacular night-time presence and lantern-like ambience. So do exquisite pendants and lamps from the likes of Christopher Boots and Articolo Studios. "Embodying quality, timelessness and luxurious sophistication, these handcrafted lights serve as beautiful artistic statements by day while totally transforming the spaces at night." And, as a nod to the home's association with oriental lanterns, Noguchi Akari lamps adorn the living room and main bedroom. In addition, the richly upholstered retro Tacchini 'Le Mura' sofa creates an inviting focal point in the living area, as DePadova 'Silvia' chairs and an iconic Cappellini 'S-Chair', among other woven wicker items, add textural flourishes.

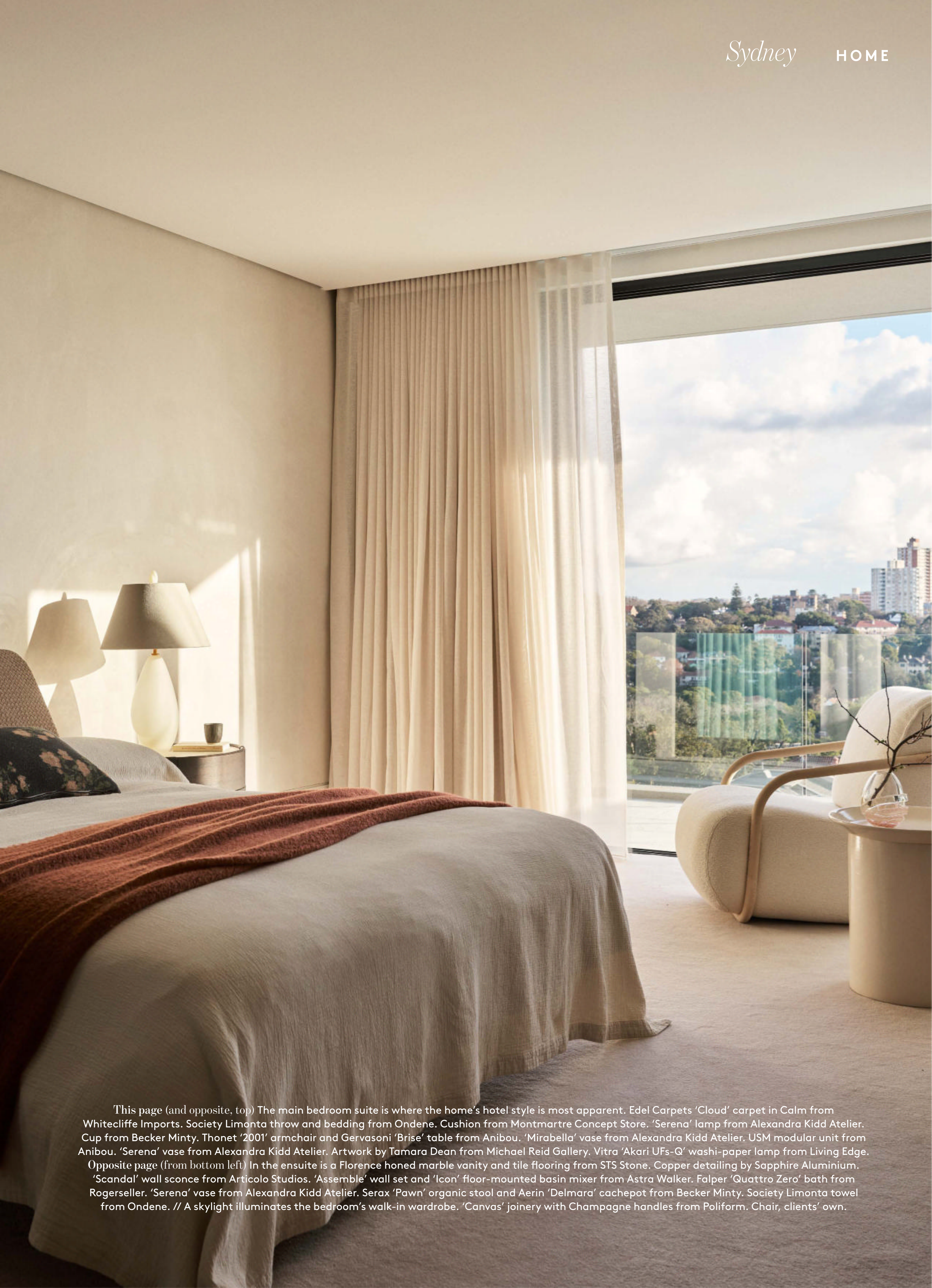
"We're proud of many elements in this home, but the integrated lighting stands out as a particular achievement," Jessica sums up. "The way the house softly glows at night brings a really magical quality. But perhaps what we're most proud of is how the various elements work harmoniously to create an environment that feels both luxurious and livable, where a young family can thrive."

bevanbossdesign.com.au; alexandrakidd.com



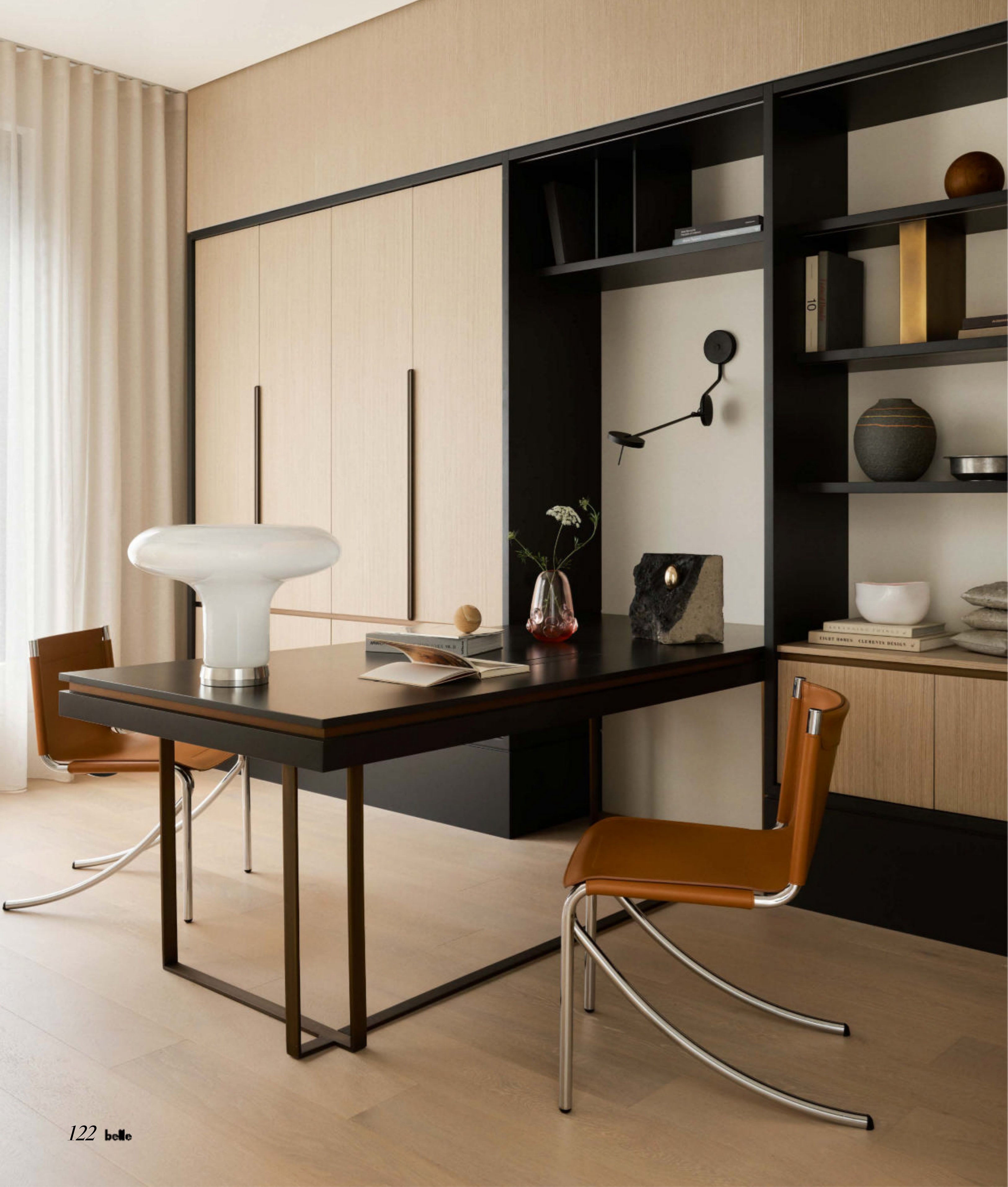
SPEED READ

» When the owners, now with two young children, bought this property in Sydney's east in 2017, it was occupied by a humble brick dwelling. » They asked architect Bevan Boss of Bevan Boss Design to create a new home that made the most of the breathtaking views and generous light while accommodating their relaxed lifestyle. They wanted it to have a hotel feel, with an Asian-inspired ambience. » Bevan designed a three-level house, which uses skylights and large windows to flood the spaces with daylight, tempered with vertical screens to regulate that light and ensure privacy. A soaring double-height entry with a sculptural marble staircase sets the lavish tone. » Interiors by Jessica Gombault of Alexandra Kidd Design include luxe materials, such as marble and timbers. Strikingly, recessed LEDs in the main living areas ensure a magical after-five ambience in true five-star hotel style.



This page (and opposite, top) The main bedroom suite is where the home's hotel style is most apparent. Edel Carpets 'Cloud' carpet in Calm from Whitecliffe Imports. Society Limonta throw and bedding from Ondene. Cushion from Montmartre Concept Store. 'Serena' lamp from Alexandra Kidd Atelier. Cup from Becker Minty. Thonet '2001' armchair and Gervasoni 'Brise' table from Anibou. 'Mirabella' vase from Alexandra Kidd Atelier. USM modular unit from Anibou. 'Serena' vase from Alexandra Kidd Atelier. Artwork by Tamara Dean from Michael Reid Gallery. Vitra 'Akari UFs-Q' washi-paper lamp from Living Edge. **Opposite page** (from bottom left) In the ensuite is a Florence honed marble vanity and tile flooring from STS Stone. Copper detailing by Sapphire Aluminium. 'Scandal' wall sconce from Articolo Studios. 'Assemble' wall set and 'Icon' floor-mounted basin mixer from Astra Walker. Falper 'Quattro Zero' bath from Rogerseller. 'Serena' vase from Alexandra Kidd Atelier. Serax 'Pawn' organic stool and Aerin 'Delmara' cachepot from Becker Minty. Society Limonta towel from Ondene. // A skylight illuminates the bedroom's walk-in wardrobe. 'Canvas' joinery with Champagne handles from Poliform. Chair, clients' own.

This page The study's joinery wall and desk are in Eveneer Chinchilla timber veneer from Elton Group and Dulux Domino. 'Invisible' wall light from Sii Light. Acerbis 'Jot' chairs from Space. Artemide 'Lesbo' table lamp from Stylecraft. 'Contessa' vase and 'Ilaria' vase from Alexandra Kidd Atelier. Artwork by Marcie O'Neill from Hake. 'Agata' bowl from Studio Henry Wilson. **Opposite page** Dulux Natural White is the exterior wall colour. Oro Luce tumbled and sandblasted limestone tiles from STS Stone. Alpine dry stacked stone cladding from Eco Outdoor. Outdoor gas grill from Wolf. E15 'Backenzahn' stool from Living Edge. DePadova 'T.54' armchair from Boffi. Outdoor sofa, clients' own.



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SIGNATURE STYLE

KEY PIECES

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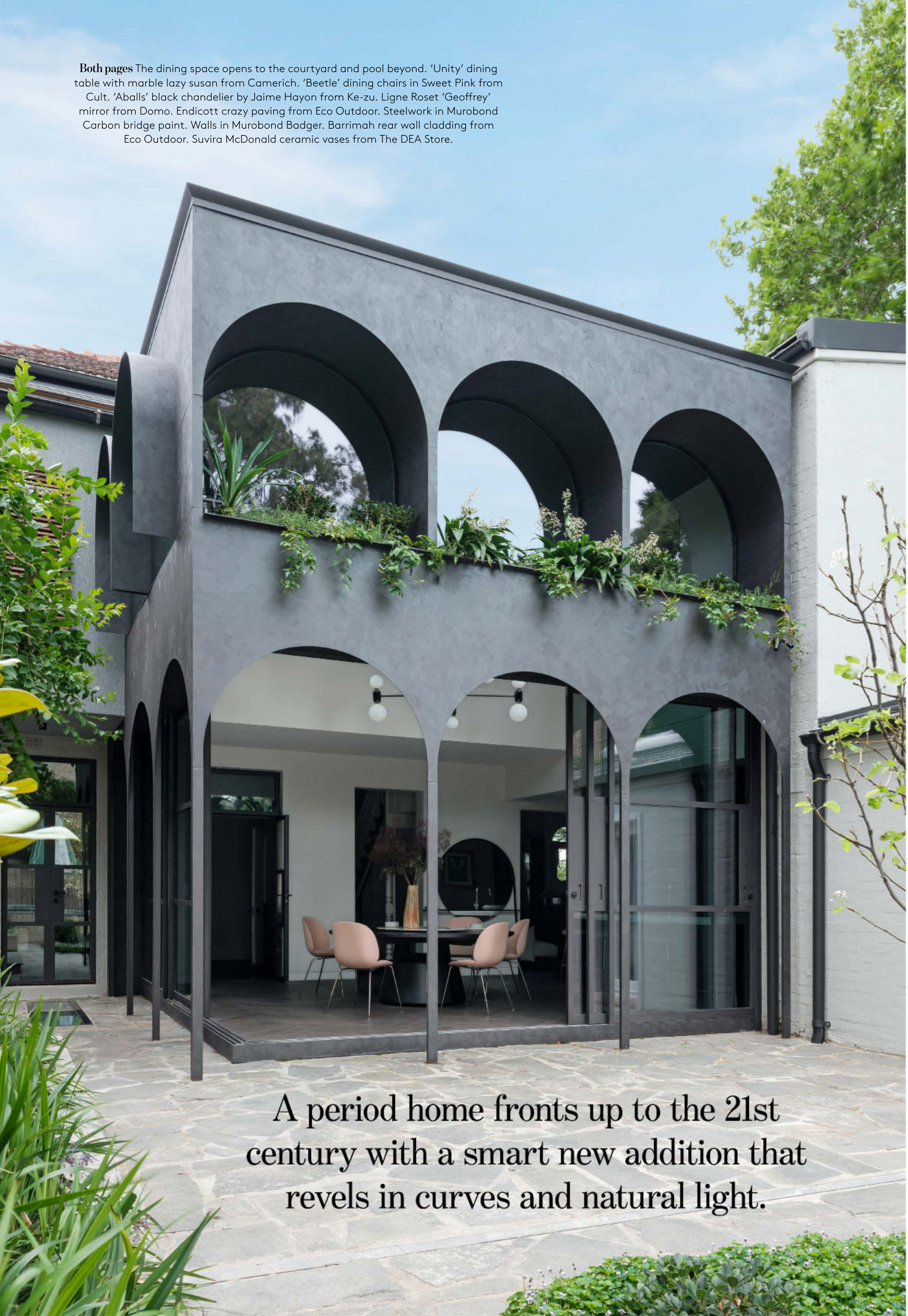
1 ‘Martino’ **pendant light**, $2495, Coco Republic. 2 USM ‘Haller’ **sideboard** in Beige, $4659, Anibou. 3 ‘Bolero’ **dining table** in Black, $1399, Harvey Norman. 4 ‘Large Rock’ **jug** in Sandy Pearl, $280, Dinosaur Designs. 5 ‘Stuttgart’ **dining chair** in Tan Vegan Leather, $825, Coco Republic.

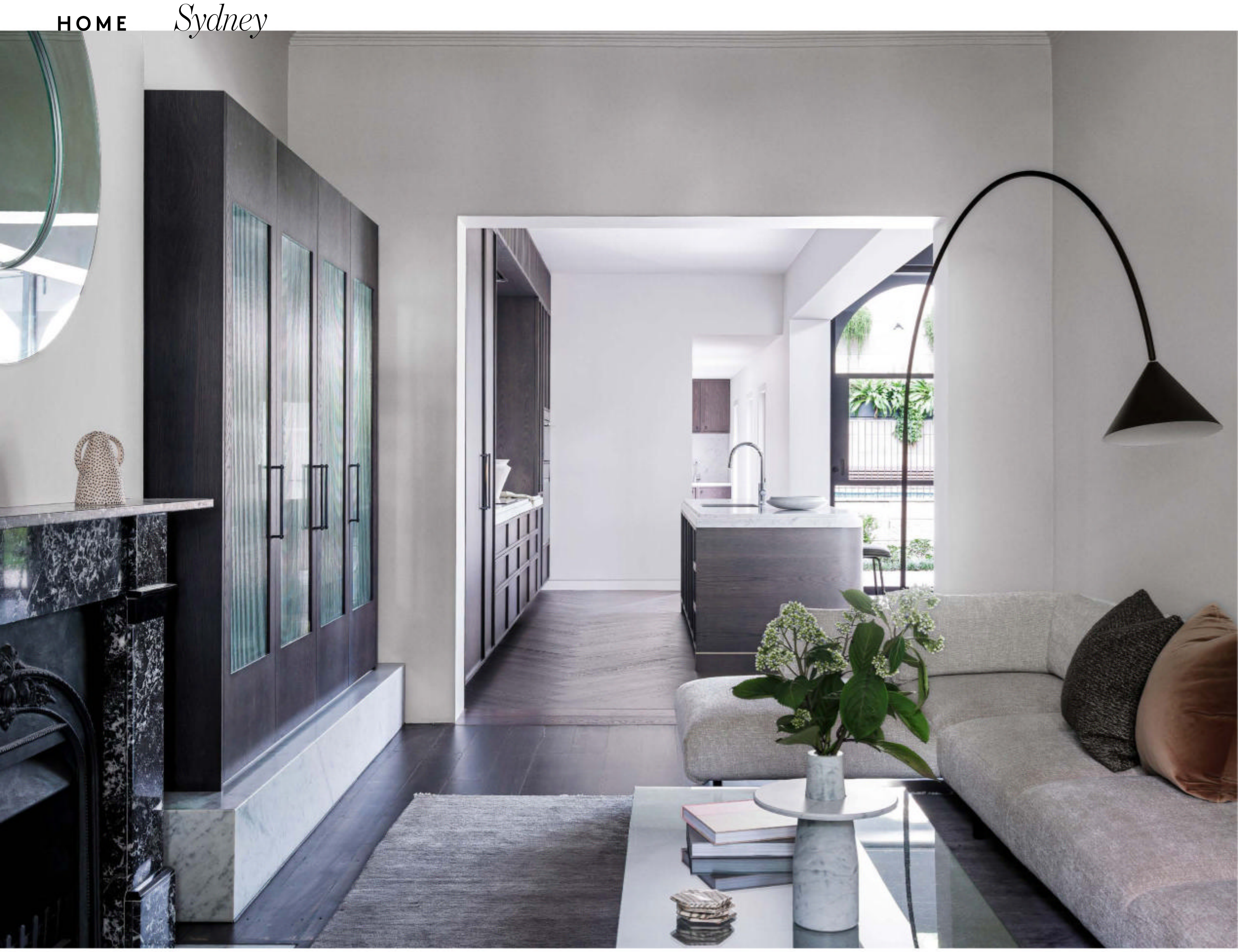


Both pages The dining space opens to the courtyard and pool beyond. 'Unity' dining table with marble lazy susan from Camerich. 'Beetle' dining chairs in Sweet Pink from Cult. 'Aballs' black chandelier by Jaime Hayon from Ke-zu. Ligne Roset 'Geoffrey' mirror from Domo. Endicott crazy paving from Eco Outdoor. Steelwork in Murobond Carbon bridge paint. Walls in Murobond Badger. Barrimah rear wall cladding from Eco Outdoor. Suvira McDonald ceramic vases from The DEA Store.

A period home fronts up to the 21st century with a smart new addition that revels in curves and natural light.

In the pink

Words **CHRIS PEARSON** Photography **TOM FERGUSON**

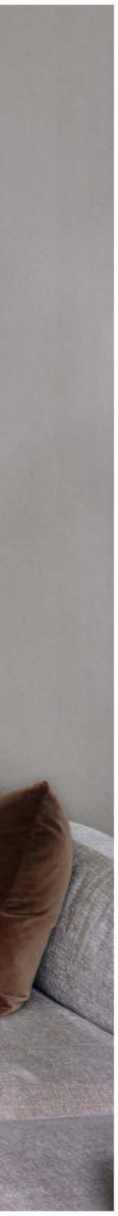


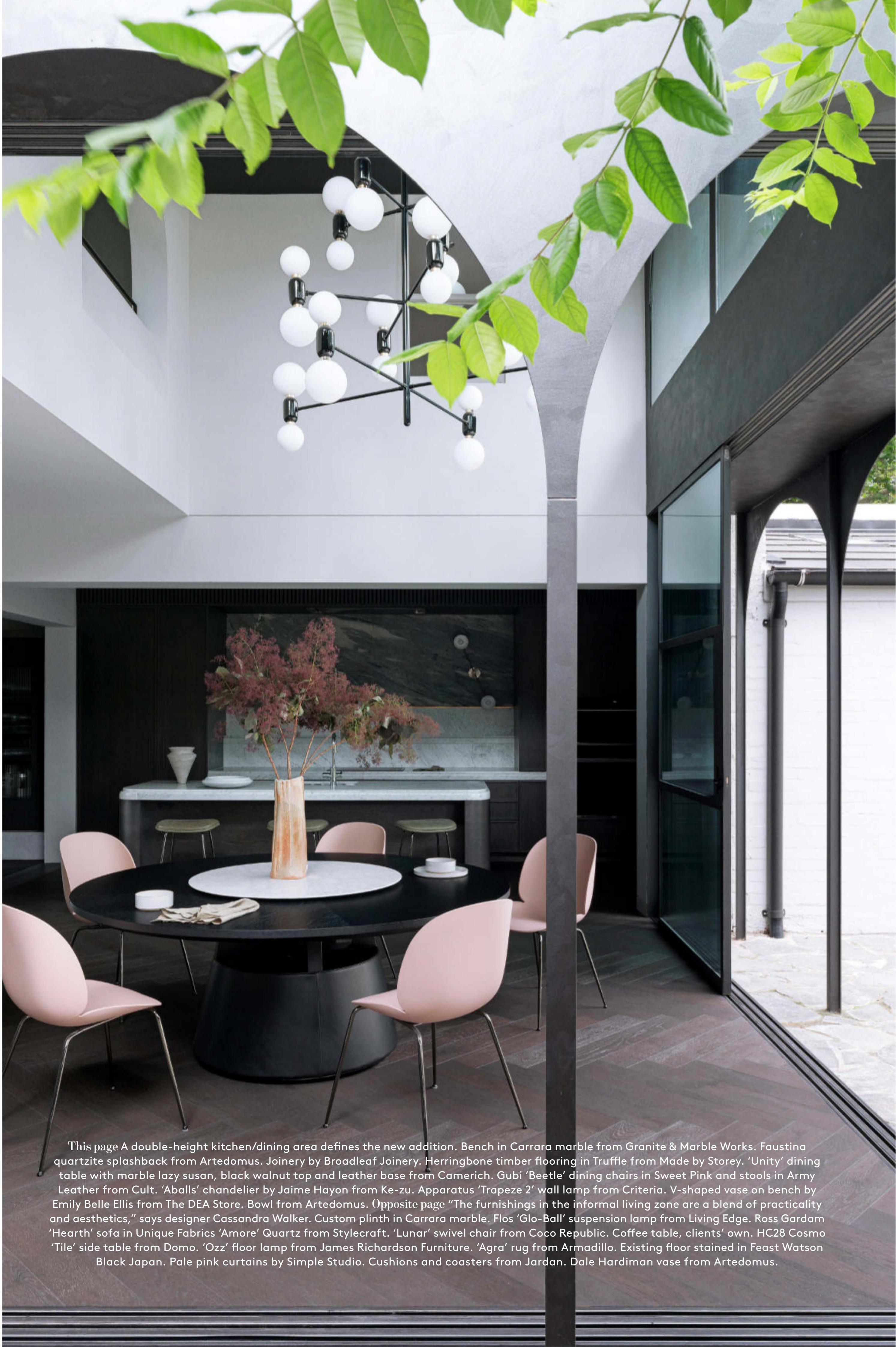
While visitors are wowed by the crisp and elegant arched extension to this Victorian mansion in Sydney's inner west, the home's initial appeal was totally different for architect Andrew Benn of Benn + Penna. As a child in the 1980s, he befriended the then-owner's son and regularly swam in its pool. He marvelled at the home's majestic proportions and lofty ceilings, but, above all, he was enthralled by its exotic sauna.

When Andrew walked through the doorway nearly four decades later, that sauna remained and nearly everything else was untouched. But, even though the home's grandeur and original features, such as the cornicing, architraves and mouldings, remained thankfully intact, time had taken its toll. Looking through adult eyes, the designer was underwhelmed. Glaringly – literally, in this instance – the glassed conservatory-style addition on the back, with jarring angled frames, was of its time. In addition, the terracotta paving and the pebblecrete pool that he knew as a 10-year-old held no attraction. "Everything was a mishmash of colours and styles," he says.

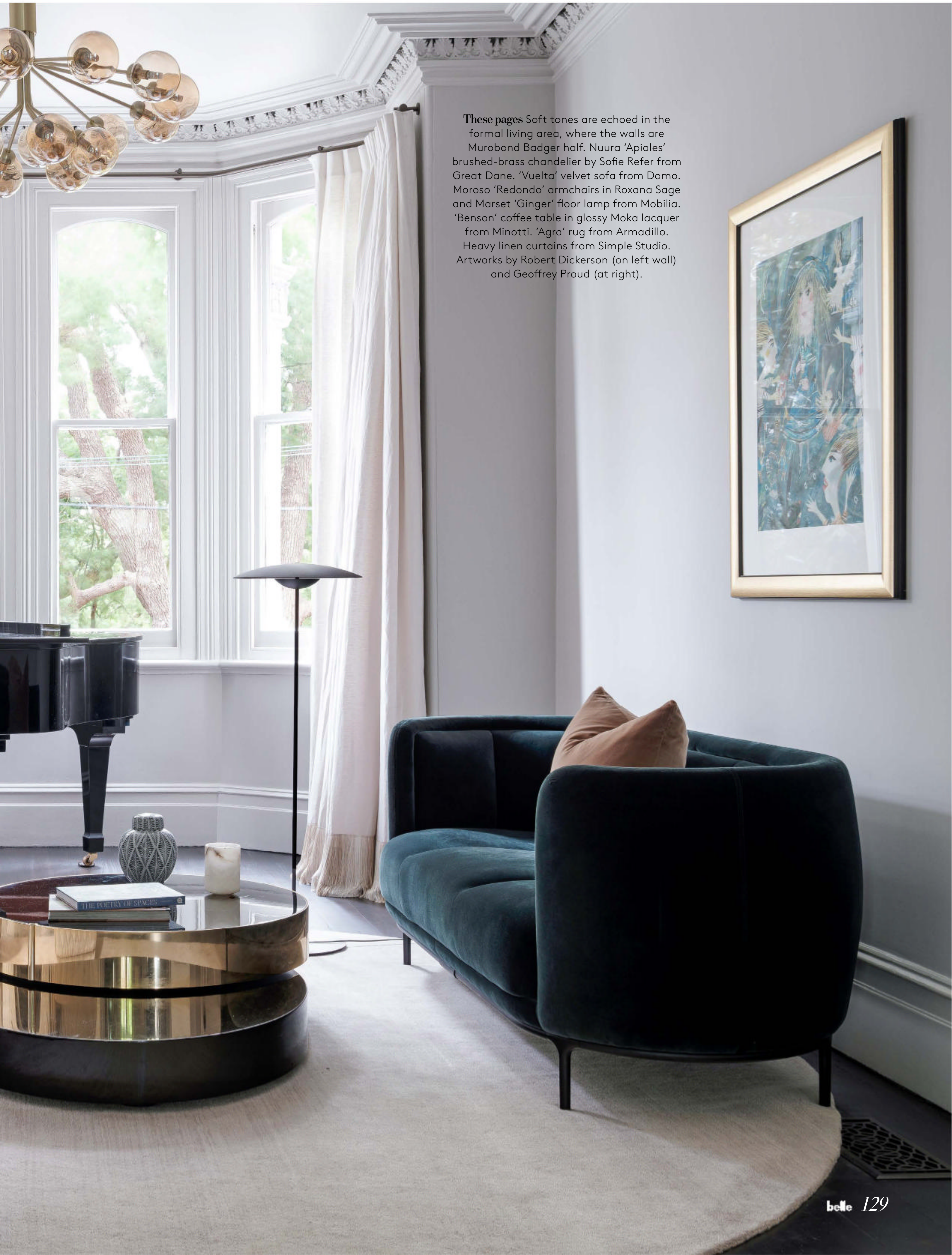
In 2020, the owners asked him and interior designer Cassandra Walker to bring their five-bedroom, three-level home into the 21st century while honouring its past, and make it more livable for them and their two children. "The brief was to give the house a lift and to make the spaces flow from inside to out," says Andrew. "The heritage front had been like an untouchable ornament, but we needed to connect it with everyday life." And the look they were after? "The owners did not want the fussiness of the Victorian era, but instead something more classic modern." »

PHOTOGRAPHY XXXXXXXX





This page A double-height kitchen/dining area defines the new addition. Bench in Carrara marble from Granite & Marble Works. Faustina quartzite splashback from Artedomus. Joinery by Broadleaf Joinery. Herringbone timber flooring in Truffle from Made by Storey. 'Unity' dining table with marble lazy susan, black walnut top and leather base from Camerich. Gubi 'Beetle' dining chairs in Sweet Pink and stools in Army Leather from Cult. 'Aballs' chandelier by Jaime Hayon from Ke-zu. Apparatus 'Trapeze 2' wall lamp from Criteria. V-shaped vase on bench by Emily Belle Ellis from The DEA Store. Bowl from Artedomus. **Opposite page** "The furnishings in the informal living zone are a blend of practicality and aesthetics," says designer Cassandra Walker. Custom plinth in Carrara marble. Flos 'Glo-Ball' suspension lamp from Living Edge. Ross Gardam 'Hearth' sofa in Unique Fabrics 'Amore' Quartz from Stylecraft. 'Lunar' swivel chair from Coco Republic. Coffee table, clients' own. HC28 Cosmo 'Tile' side table from Domo. 'Ozz' floor lamp from James Richardson Furniture. 'Agra' rug from Armadillo. Existing floor stained in Feast Watson Black Japan. Pale pink curtains by Simple Studio. Cushions and coasters from Jardan. Dale Hardiman vase from Artedomus.



These pages Soft tones are echoed in the formal living area, where the walls are Murobond Badger half. Nuura 'Apiales' brushed-brass chandelier by Sofie Refer from Great Dane. 'Vuelta' velvet sofa from Domo. Moroso 'Redondo' armchairs in Roxana Sage and Marset 'Ginger' floor lamp from Mobilia. 'Benson' coffee table in glossy Moka lacquer from Minotti. 'Agra' rug from Armadillo. Heavy linen curtains from Simple Studio. Artworks by Robert Dickerson (on left wall) and Geoffrey Proud (at right).

« Andrew shaved off the conservatory and, in its place, created a dramatic, luminous addition, with two tiers of arches enclosing a soaring double-height void. The arches are a nod to the internal arches and sash windows in the heritage section, "but interpreted more cleanly. In dark plate steel, the addition is classic but clearly modern," he says. Etched in hand-painted black metal – "the visible brushstrokes create a lovely patina" – the elegant arches sport six square uprights just 5cm thick, so as not to interrupt the flow from inside to out. Floor-to-ceiling sliders fulfil a similar role. Plants cascading out of suspended planters accentuate that symbiosis. "They soften the crisp modern facade."

Meanwhile, the front had to be left untouched and simply given a spruce-up. But the openings connecting it to the new addition could be enlarged, facilitating the flow. That atrium connects the house vertically, too, says Andrew. An internal balcony links the void with the corridor upstairs, drawing the bedrooms into the living areas below. Upstairs, he sacrificed a bedroom to enlarge the main suite, while all the bathrooms were remodelled.

For the interiors, Cassandra says she kept "as many of the period features as possible while making it modern. It had to be luxurious while also being a family home, so I had to get the balance right, blending the formal and sophisticated with the functional." The owner's muse was the Reign champagne bar in Sydney's CBD, adorned in feminine pink, white and grey, with marble and brass accents, together with sweeping curves. Cassandra echoed the arches in the curved balustrading and marble island bench, the latter teamed with brass trims.

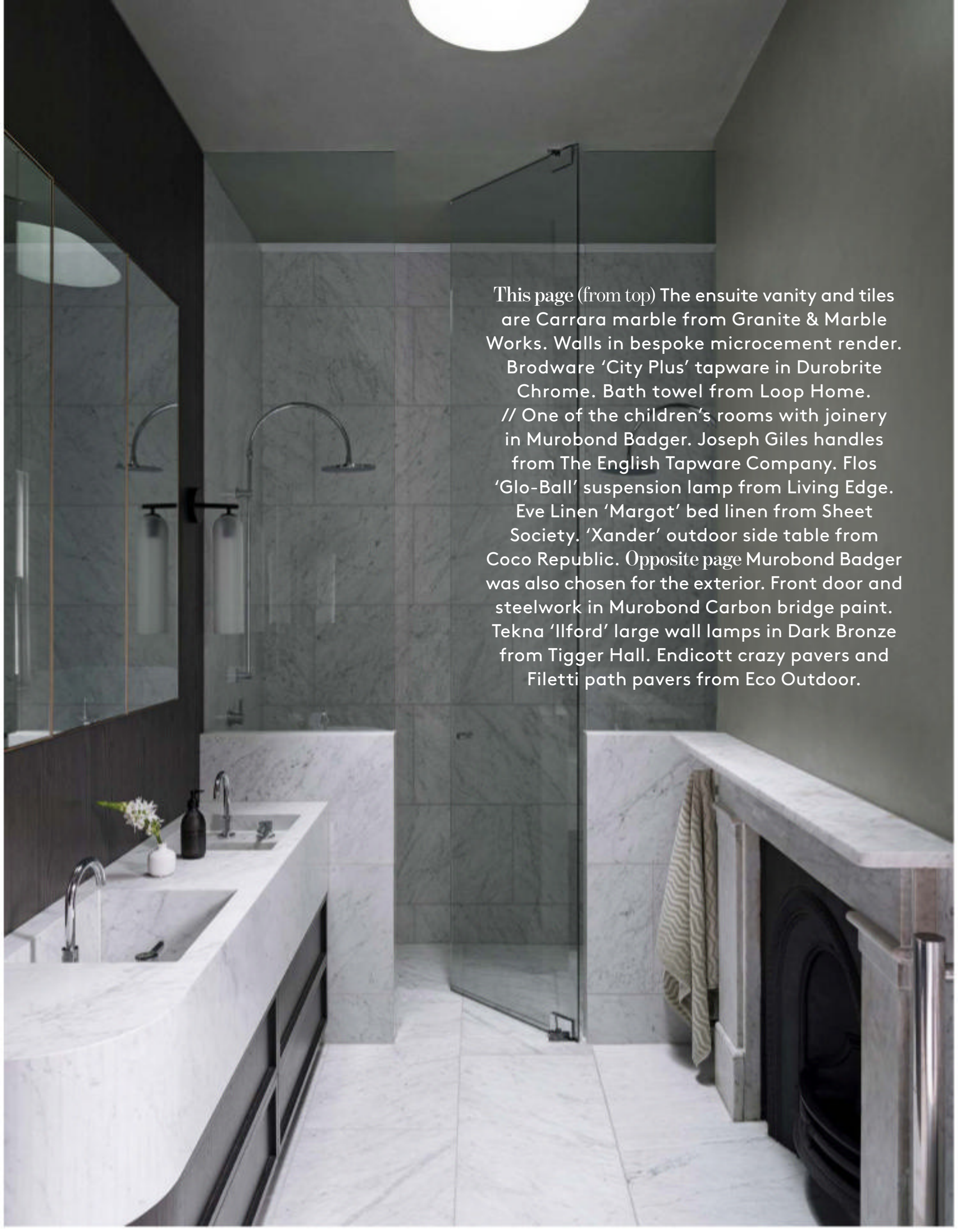
The simple palette explores monochrome, with variations of light and dark and tonal twists. Chalky and bone whites – "we played with the colour from room to room, varying it according to the amount of natural light", says Cassandra – are teamed with dark floors, subtly varying from black at the front of the home to chocolate brown at the back, while whites, too, take a tonal tour. Lashings of marble, in the living area (a dramatic plinth), on the kitchen island and in the bathrooms, befit the period home.

Light fittings make their own statement. The multi-tiered molecular chandelier in the living area revels in the volume, and the 'Apiales' chandelier in the formal living area again celebrates curves, this time with gold glass that echoes the coffee table below. A Ross Gardam sofa in the informal living is covered in child-friendly cotton velvet; quilted tub chairs also walk the tightrope between luxury and practicality, and Gubi 'Beetle' dining chairs reflect the owner's penchant for pink.

"I love how refined and graceful the structure is at the back, with its wonderful light and arch motif," says Andrew. While it's a world away from the home as he first knew it, he can again experience some of the wonder he felt as a 10-year-old.

bennandpenna.com; cassandrawalkerdesign.com

This page (from left) In the main bedroom is a custom bedhead by Broadleaf Joinery, upholstered in Mokum Bespoke fabric. Bed linen from Abode. Vintage side table with marble top from Granite & Marble Works. 'Float' hover wall sconce in frosted glass from Articolo Studios. // The powder room has a bespoke microcement wall finish. Vanity and tiles in Carrara marble from Granite & Marble Works. Brodware 'City Plus' brass tapware in Durobrite Chrome. 'Slim' end-to-end brass wall sconces from Articolo Studios. **Opposite page** A sitting area in the main bedroom has a quilted 'Sabrina' tub sofa from Zuster. The original pendant light was repurposed from a room on the ground floor. Tepih 'Neptune' round rug in Dove Grey from GlobeWest. Side table, clients' own.



This page (from top) The ensuite vanity and tiles are Carrara marble from Granite & Marble Works. Walls in bespoke microcement render. Brodware 'City Plus' tapware in Durobrite Chrome. Bath towel from Loop Home. // One of the children's rooms with joinery in Murobond Badger. Joseph Giles handles from The English Tapware Company. Flos 'Glo-Ball' suspension lamp from Living Edge. Eve Linen 'Margot' bed linen from Sheet Society. 'Xander' outdoor side table from Coco Republic. Opposite page Murobond Badger was also chosen for the exterior. Front door and steelwork in Murobond Carbon bridge paint. Tekna 'Ilford' large wall lamps in Dark Bronze from Tigger Hall. Endicott crazy pavers and Filetti path pavers from Eco Outdoor.

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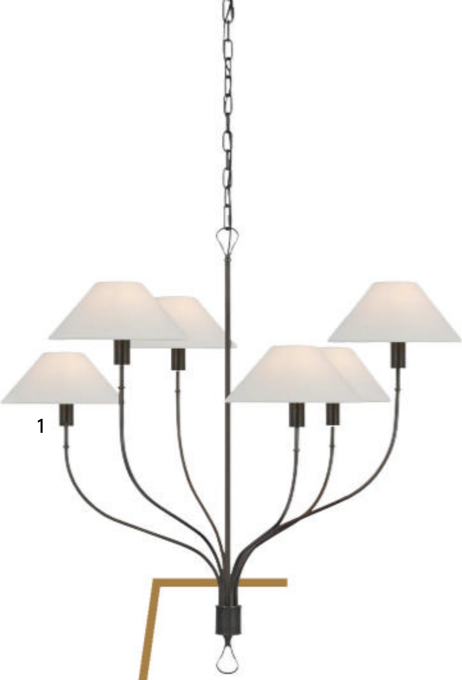

5 SIGNATURE STYLE
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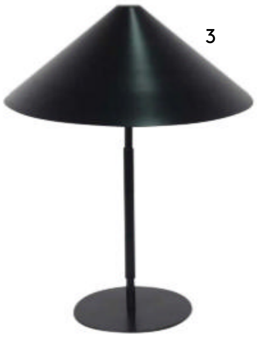

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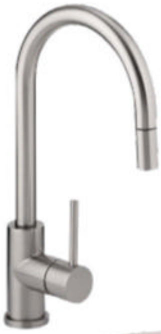

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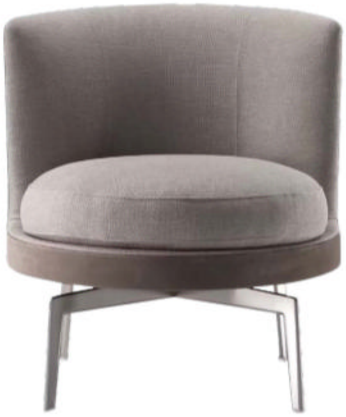
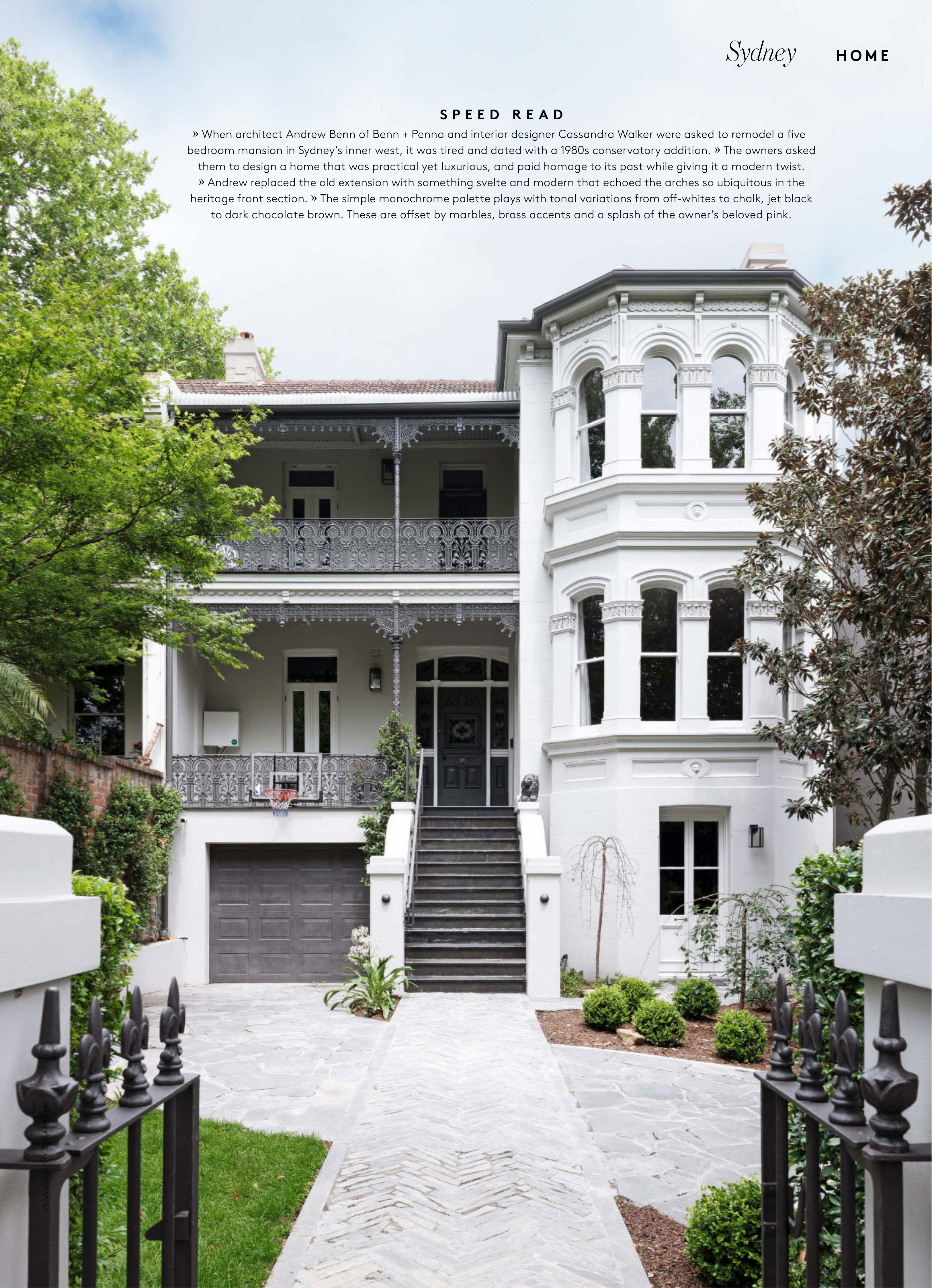


1 Amber Lewis 'Griffin' staggered-tail **chandelier**, $4390, The Montauk Lighting Co. 2 'Elysian' commercial pull-out **kitchen mixer** in Stainless Steel, $399.90, ABI Interiors. 3 'Easton Shelter' **table lamp** in Charcoal, $255, GlobeWest. 4 Linen **pillowcases** in Dusk, $100 for two, Cultiver. 5 Flexform 'Feel Good Soft' **lounge chair** by Antonio Citterio, POA, Fanuli.

SPEED READ

» When architect Andrew Benn of Benn + Penna and interior designer Cassandra Walker were asked to remodel a five-bedroom mansion in Sydney's inner west, it was tired and dated with a 1980s conservatory addition. » The owners asked them to design a home that was practical yet luxurious, and paid homage to its past while giving it a modern twist. » Andrew replaced the old extension with something svelte and modern that echoed the arches so ubiquitous in the heritage front section. » The simple monochrome palette plays with tonal variations from off-whites to chalk, jet black to dark chocolate brown. These are offset by marbles, brass accents and a splash of the owner's beloved pink.



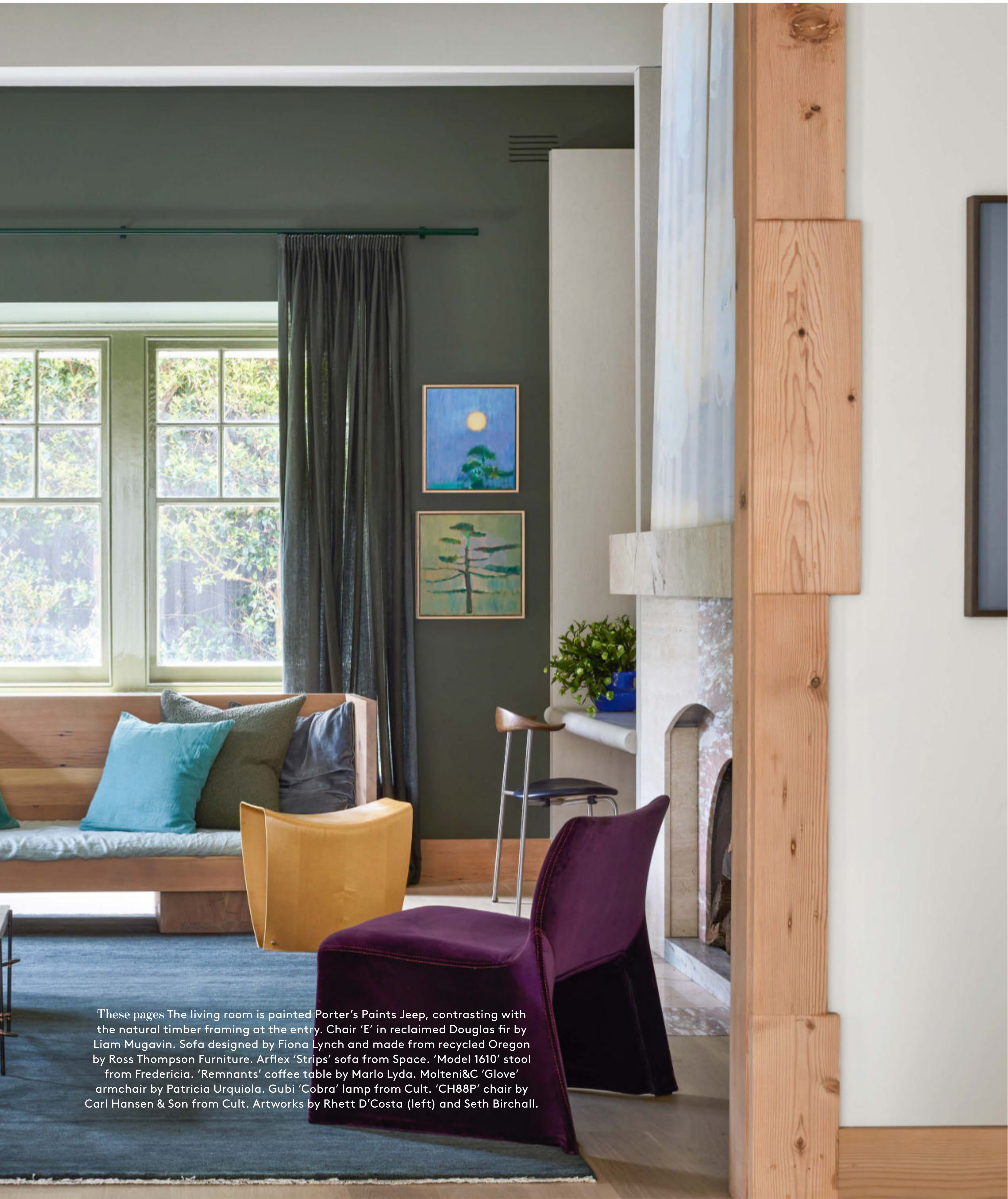
PHOTOGRAPHY XXXXXXXX

SCOUT'S

After 14 years of living in a roughly renovated hall, the owners of this home are finally enjoying a design that does the original building justice.

Words **CARLI PHILIPS** Photography **SHARYN CAIRNS + PABLO VEIGA** Styling **FIONA LYNCH OFFICE**

HONOUR



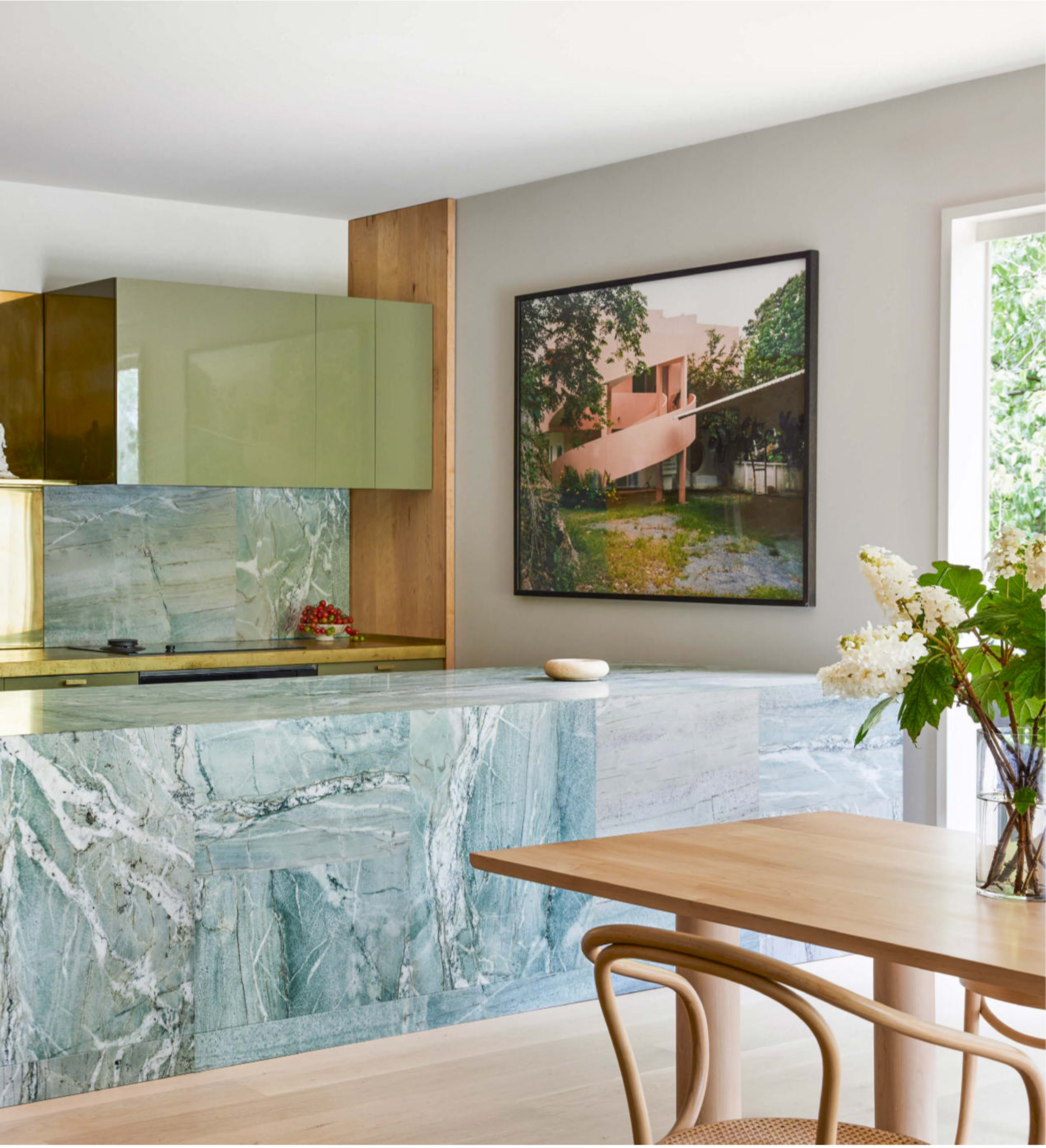
These pages The living room is painted Porter's Paints Jeep, contrasting with the natural timber framing at the entry. Chair 'E' in reclaimed Douglas fir by Liam Mugavin. Sofa designed by Fiona Lynch and made from recycled Oregon by Ross Thompson Furniture. Arflex 'Strips' sofa from Space. 'Model 1610' stool from Fredericia. 'Remnants' coffee table by Marlo Lyda. Molteni&C 'Glove' armchair by Patricia Urquiola. Gubi 'Cobra' lamp from Cult. 'CH88P' chair by Carl Hansen & Son from Cult. Artworks by Rhett D'Costa (left) and Seth Birchall.

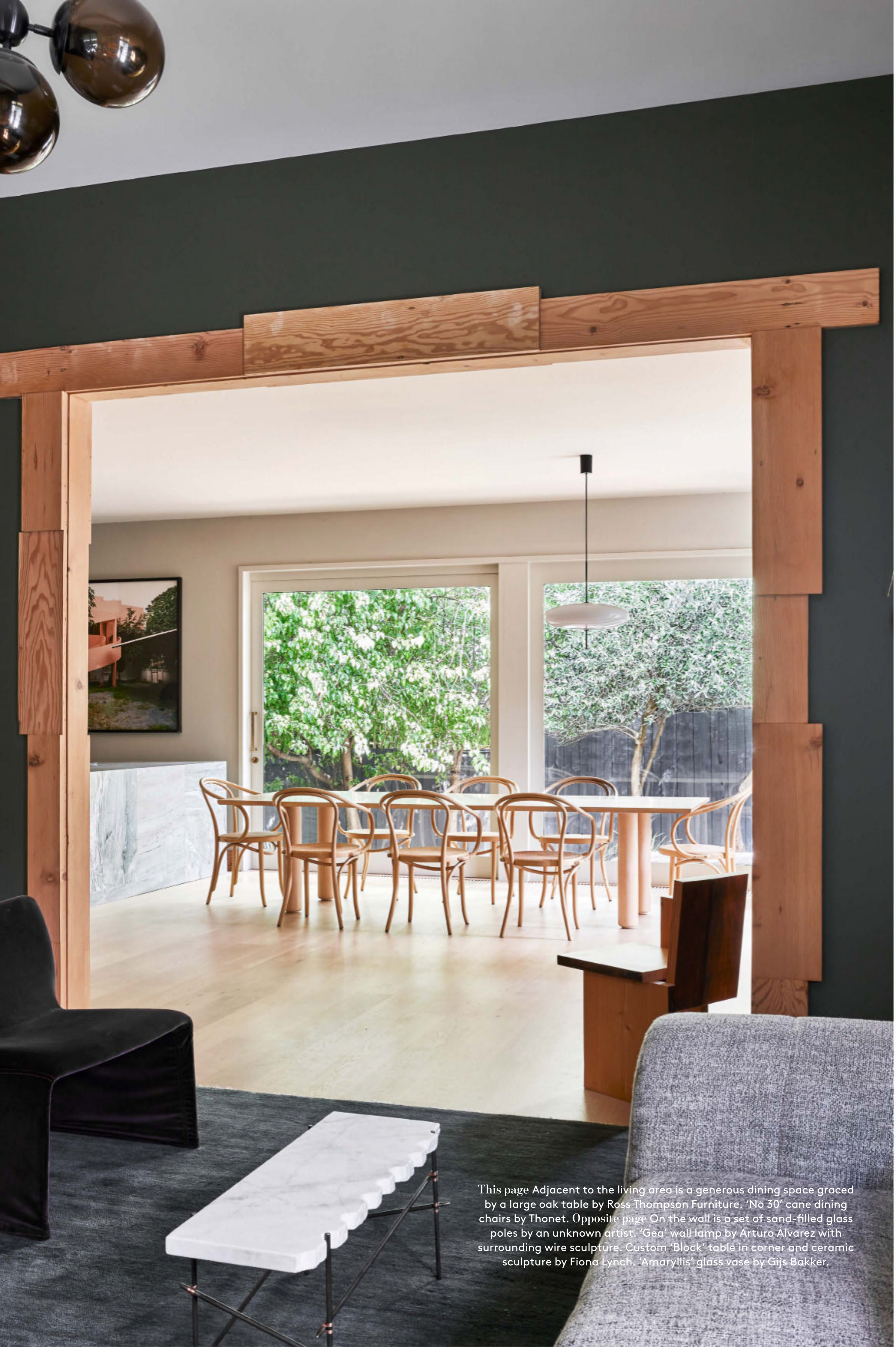
Originally a scout hall in Melbourne's Surrey Hills, this home was converted and renovated by peeling back its layers of community history. More than a century old, the weatherboard building has seen everything from ball games to bake sales. But it had also seen better days. "I think some dads probably knocked it together over a weekend," says Fiona Lynch, the founder of Fiona Lynch Office, who spearheaded the transformation.

Her clients had been living in a neighbouring house and loved the street, so when the scout hall went up for sale, they jumped at the chance to buy it. "Afterwards, I'm pretty sure they were thinking, 'What have we done?'" says Fiona, who began working on the project 14 years after her clients moved in. After such a long time, the owners had become intimately familiar with the home's nooks and crannies, but it wasn't until the structural work began that the surprises really started coming.

The ceiling – precariously held up by beams – turned out to be false, hiding more than a metre of space and, therefore, allowing Fiona to raise it up to four metres in the main bedroom. And after the concrete was ripped up, they uncovered sweet painted »

This page "The brass is great because you can put hot pots and pans directly on it. Over time, it will continue to patina and look amazing," says Fiona of the rear bench in brass. Island bench in Aquarzo stone from Artedomus. Joinery in Dulux Gully. 'ADT' handle from Studio Henry Wilson. Tapware from Vola. Cooktop by Fisher & Paykel. 'Ballet' wall lamp by Arturo Álvarez. Travertine bowl by Studio Henry Wilson. Sculpture on shelf by Kenya Peterson. Artwork by Chris Pennings from Fini Frames. **Opposite page** At the entrance, which has framework painted Dulux Amazon Depths, is an artwork by Sally Ross. More natural timber forms the skirting board. Artek 'A910' louvred-steel wall light from Anibou.



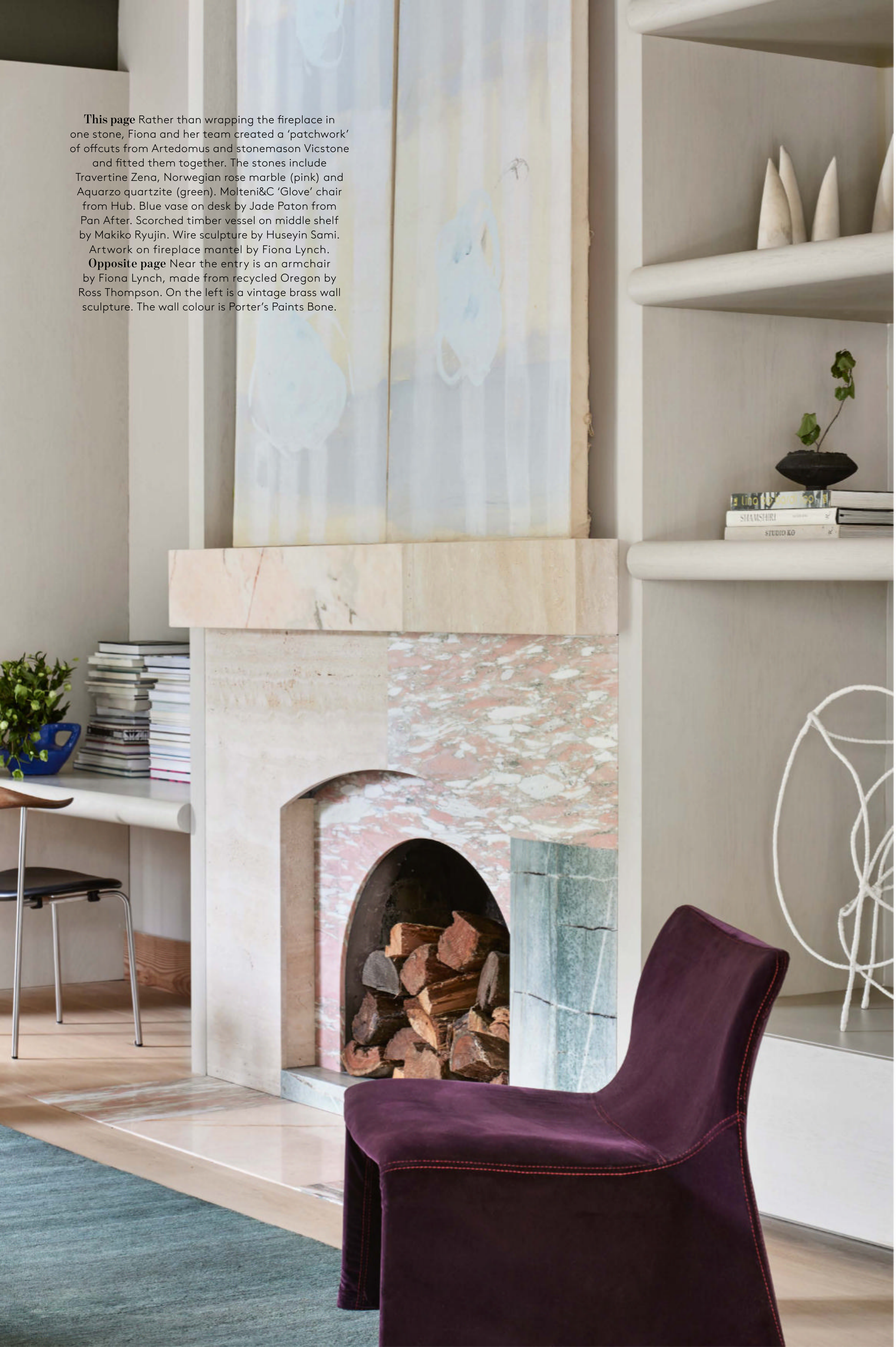


This page Adjacent to the living area is a generous dining space graced by a large oak table by Ross Thompson Furniture. ‘No 30’ cane dining chairs by Thonet. **Opposite page** On the wall is a set of sand-filled glass poles by an unknown artist. ‘Gea’ wall lamp by Arturo Alvarez with surrounding wire sculpture. Custom ‘Block’ table in corner and ceramic sculpture by Fiona Lynch. ‘Amaryllis’ glass vase by Gijs Bakker.

« hopscotch drawings on some of the old floorboards underneath, a remnant of activities from when kids used to play there. While not in good enough condition to retain, the discovery was a charming reveal that inspired Fiona's design concept to modernise without entirely forsaking the scout-hall feel.

Other choppy 1980s additions and renovations necessitated that everything be stripped back and restumped. Piecemeal rooms and little libraries peppered throughout needed to be streamlined, but Fiona didn't want to rid the house of its homeliness altogether, nor did she think it was necessary to create an overly large extension or increased footprint. "It's the perfect size for five people," she says. "A family house doesn't need to be huge; it can be intimate and still work beautifully."

In one of its incarnations, the property operated as a doctor's office. Then, the building had two side-by-side entryways: one to the consulting rooms and the other to the doctor's family home. Fiona closed off one of the two doors and created an entry nook that now features one of her custom timber chairs. The house opens directly into the kitchen-living-dining area, which involved major replanning to include big sliding doors on the west side that lead outside to the garden. »



This page Rather than wrapping the fireplace in one stone, Fiona and her team created a 'patchwork' of offcuts from Artedomus and stonemason Vicstone and fitted them together. The stones include Travertine Zena, Norwegian rose marble (pink) and Aquarzo quartzite (green). Molteni&C 'Glove' chair from Hub. Blue vase on desk by Jade Paton from Pan After. Scorched timber vessel on middle shelf by Makiko Ryujin. Wire sculpture by Huseyin Sami. Artwork on fireplace mantel by Fiona Lynch. **Opposite page** Near the entry is an armchair by Fiona Lynch, made from recycled Oregon by Ross Thompson. On the left is a vintage brass wall sculpture. The wall colour is Porter's Paints Bone.

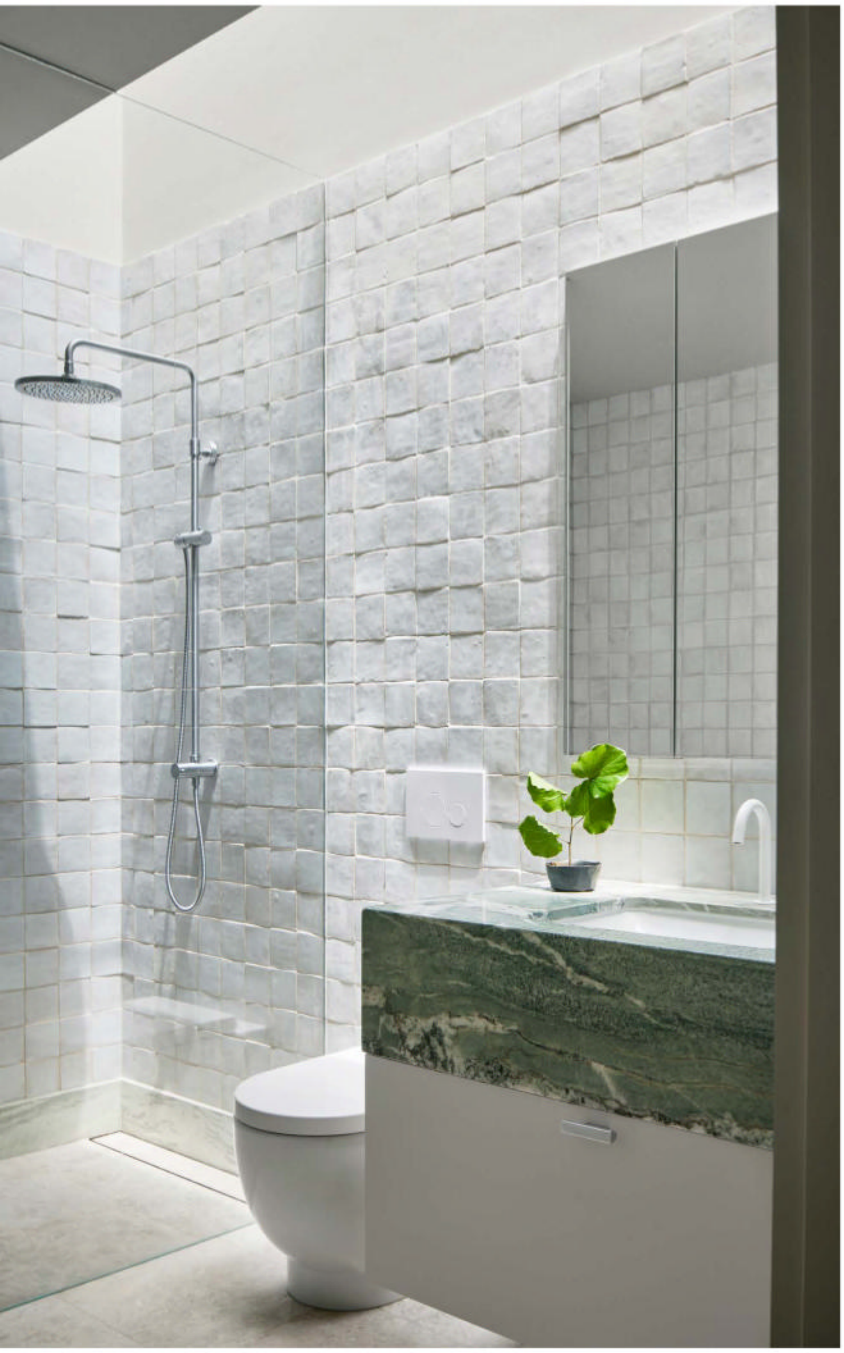
« The living room to the left of the entry is framed in some of the property's original beams arranged around the opening – a detail Fiona says was inspired by the milled timber ceilings of architect Frank Lloyd Wright's famous Hollyhock House in Los Angeles. A custom wooden chair in reclaimed Douglas fir by Liam Mugavin and a bespoke sofa designed by Fiona and made by Ross Thompson Furniture from recycled Oregon nod to the 'cubbyhouse' accent she was going for.

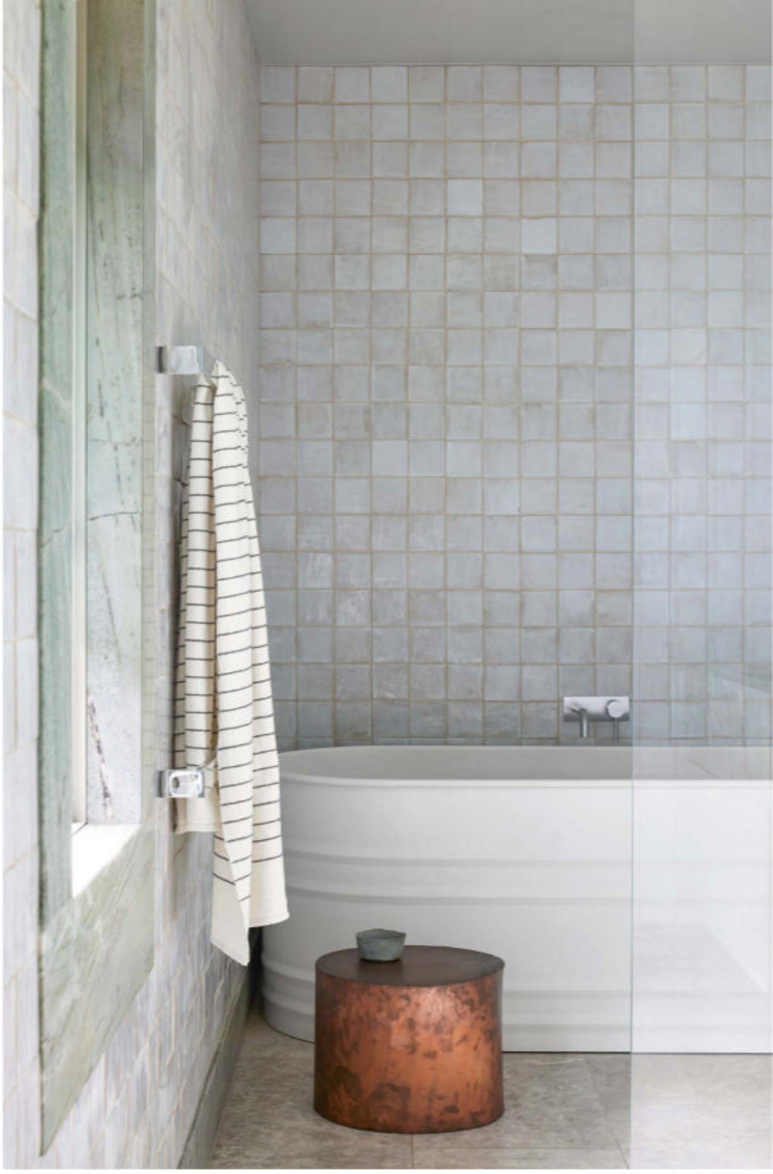
While the interiors are painted Porter's Paints Bone, it is top-to-toe Jeep by the same brand in the living room, a deep olive tone echoing the trees visible through the windows. In hindsight, the owner says it was perhaps a subconsciously sentimental colour, too. "Growing up, I had a room in a colour just like this," she says. "We called it The Green Room, and I realised I'd probably chosen something from my home environment in the 1970s." Rather than wrap the fireplace in a single type of stone, Fiona created a feature using offcuts, patchworking Travertine Zena, pink Norwegian rose marble and green Aquarzo quartzite together.

The kitchen was entirely reoriented and renovated with three primary finishes: Aquarzo stone, glossy two-pack polyurethane in Dulux Gully and solid brass, which was chosen not only because of its ability to withstand heat but also for its tendency to patina gracefully over time. Adding to another symphony of the timber palette is a custom oak dining table that can comfortably fit the family and friends.

A corridor behind the kitchen leads to one of the children's bedrooms and to the main bedroom with ensuite. Upstairs, the other two bedrooms are for the owners' boys, who share a bathroom. "They're studying and working, so they'll be at home for a while," she says, "which we're really happy about." **B**

fionalynch.com.au; @fionalynchoffice

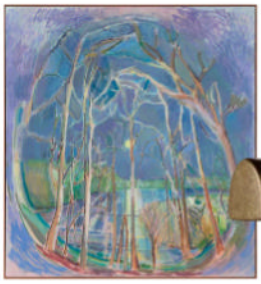




This page (from left) In the downstairs bathroom, the vanity is topped with Aquarzo stone from Artedomus and a Vola tap. Glazed Cotto zellige tiles in Chalk from Eco Outdoor. Wall painted Porter's Paints Bone. Shower tapware from Parisi. // More glazed zellige wall tiles from Eco Outdoor feature in the ensuite. Agape 'Vieques' bath in White by Patricia Urquiola from Artedomus. Tapware from Parisi. Copper stool by Michael Gittings. **Opposite page** An artwork by Fiona Lynch complements the oversized 'Wood Street' floor lamp from BMDO, which is made from steel and archival fabrics. The linen in the main bedroom is from Abode Living.

5 SIGNATURE STYLE KEY PIECES

1



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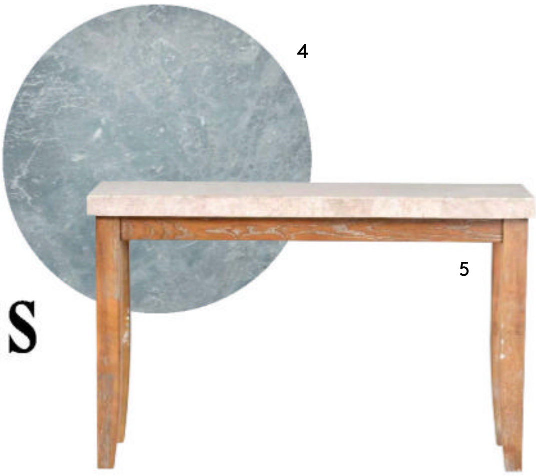


1 *River, South Coast* oil-on-canvas **artwork** by Seth Birchall, POA, Sullivan + Strumpf. 2 'ADT' **handle** in Brass, $90, Studio Henry Wilson. 3 Caroma 'Urbane II' 1700mm back-to-wall, right-hand-corner **bath** (no overflow), $2930, Harvey Norman. 4 Bardiglio **marble**, POA, Signorino. 5 'Dunedin' **sofa table**, $599, Harvey Norman.

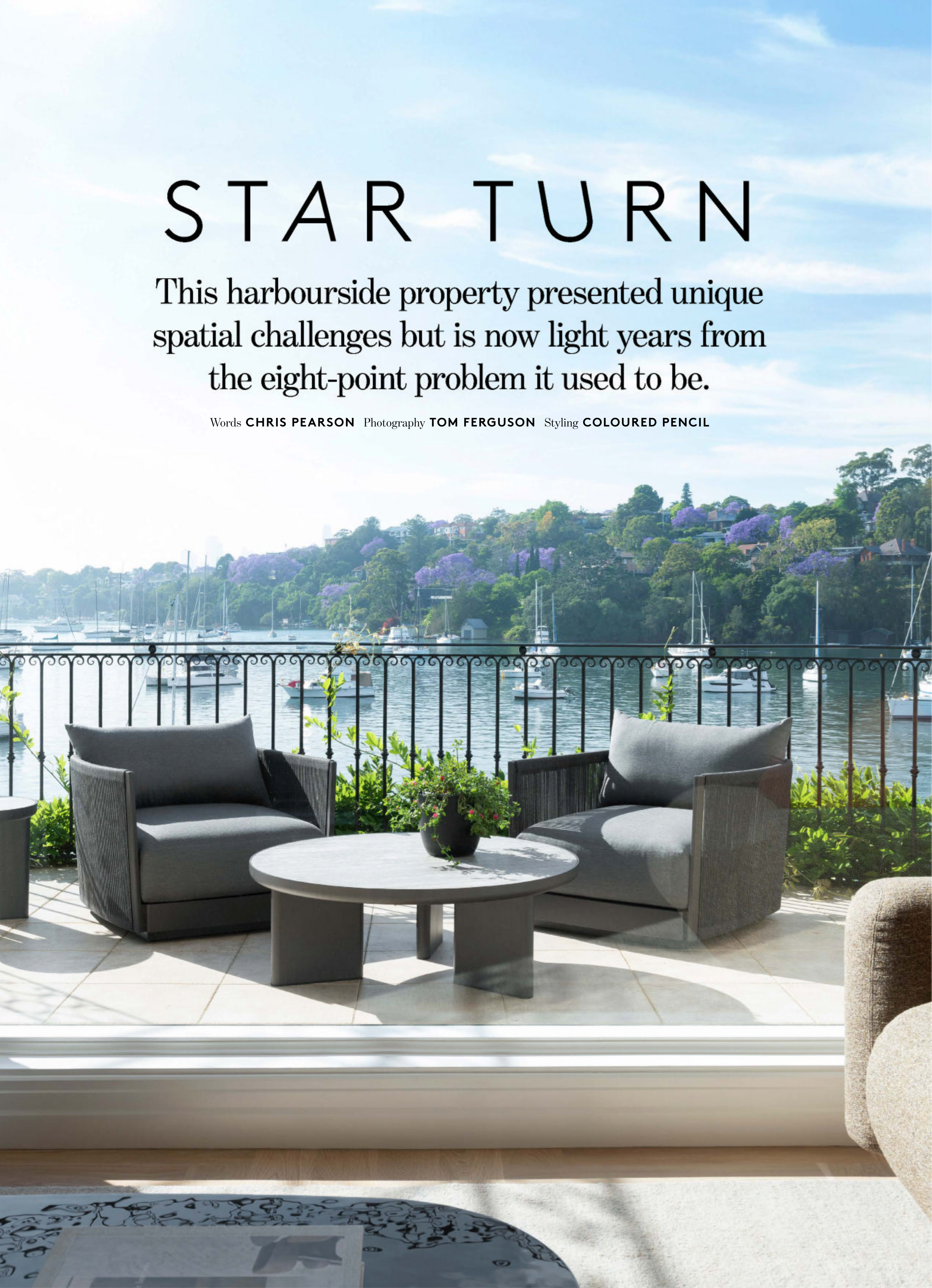
SPEED READ

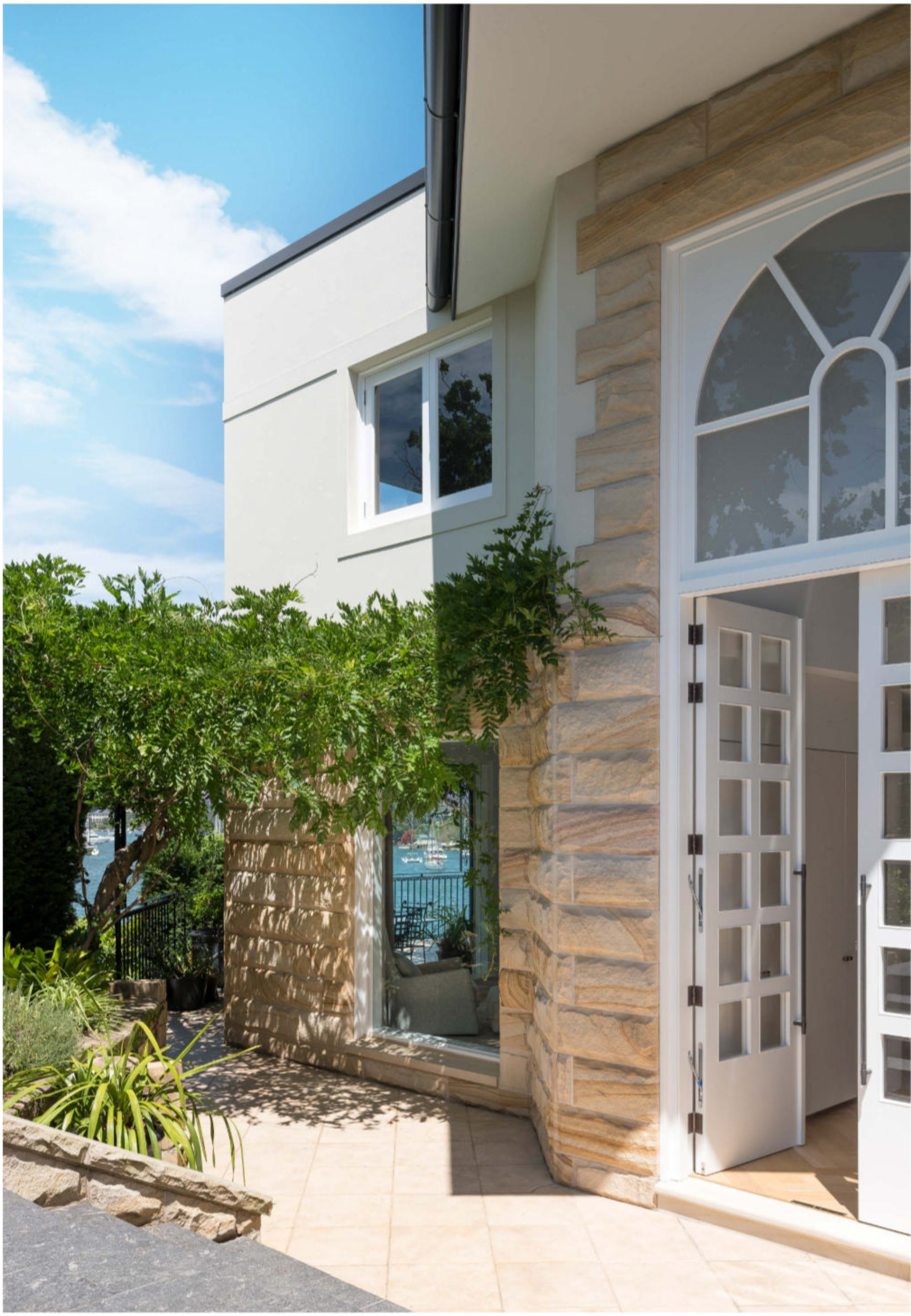
» The owners of this home bought an old scout hall and decided to renovate it 14 years later. » Fiona Lynch Office spearheaded the project, which yielded a lot of surprises, such as false ceilings and hopscotch games painted on the floorboards. » Significant internal changes included reorienting the kitchen and adding sliding doors to the west elevation for direct access to the outdoors. » The kitchen features a tight materials palette of brass, Dulux Gully two-pack and Aquarzo stone.

STAR TURN

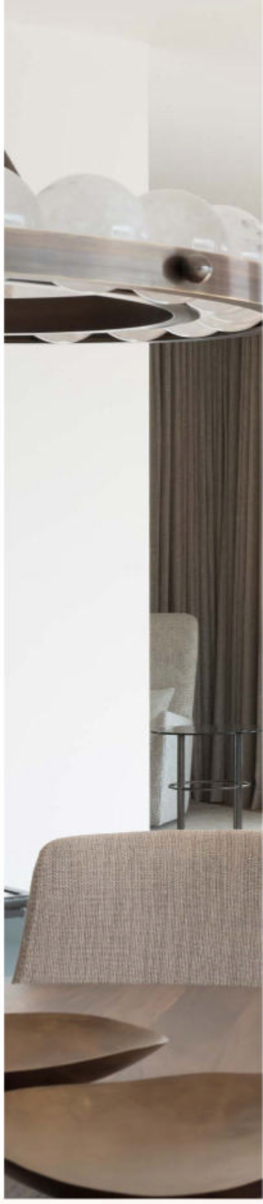
This harbourside property presented unique spatial challenges but is now light years from the eight-point problem it used to be.

Words **CHRIS PEARSON** Photography **TOM FERGUSON** Styling **COLOURED PENCIL**





This page At the entry, the walls are a colour called Murobond Twig. Timber work in Dulux Natural White Half Strength. Bargeboards in Murobond Oyster Grey. Sandstone and tiling, existing.
Opposite page On the terrace, the herringbone parquetry is from Blackwattle Hardwood Floors. Pavers, existing. 'Antigua' chairs and 'Moab' tables from Harbour. Fiam Italia 'Magma' indoor coffee table from Fanuli.



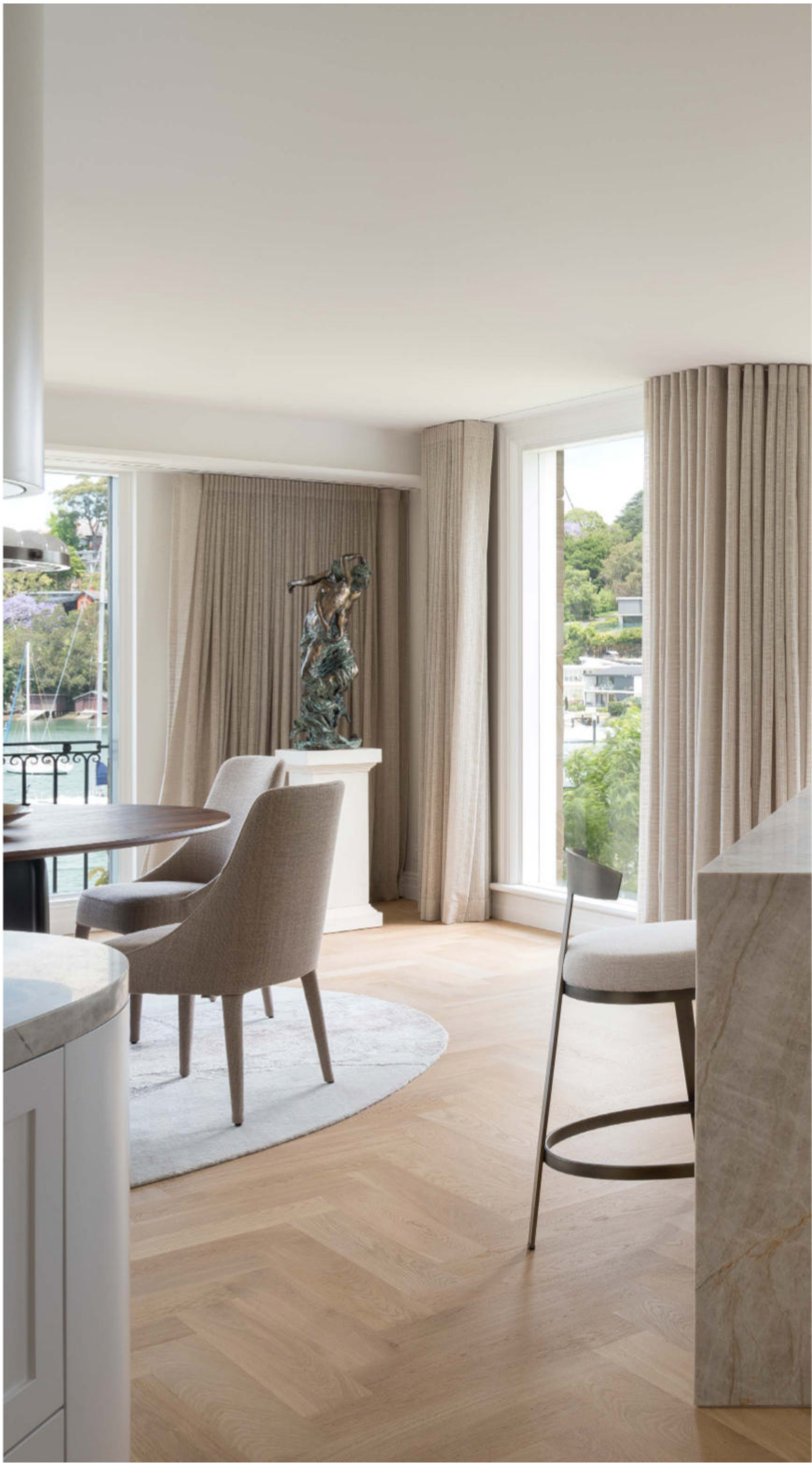
This beguiling waterside home on Sydney's lower North Shore has star appeal, literally. With its intriguing eight-point footprint, it's decidedly outside the box. But such eccentricity also offered serious challenges when the owners bought it in 2021. Handsomely etched in sandstone and concrete, the home had the proverbial good bones and spectacular water and bush views, with the rare bonus – much prized in Sydney – of its own jetty. "It was always a dream of mine to have one," says the owner. But some 'interesting angles', the result of the building's quirky shape, had never been on his wishlist.

To resolve them, the couple hired architect Brad Swartz of Brad Swartz Architects (BSA) to embark on a modern-day star trek. The project would be a dramatic departure for Brad, whose practice had specialised in performing miracles in small spaces, and he'd worked wonders with the couple's compact apartment in the inner east. But this three-level, four-bedroom home was anything but. "We knew this wasn't his genre, but begged him to take it on," says the owner.

While this home is much larger than Brad is used to, it offered a similar challenge; he had to work within the footprint, avoiding tricky, time-consuming DAs. Its dimensions were not the problem – it was what the home did with them. For the same reason, he could not enlarge any of the windows or doorways, but fortunately the home was well served by generous glazing.

When he walked through the door, Brad was greeted by a "crazy, star-shaped house" that failed to shine, with jarring angles and a mammoth concrete staircase in the centre – "out of proportion and with ornate, medieval-style, wrought-iron balustrading". Also setting the tone, the entry portico consisted of over-the-top stained glass and heavy black framing that could have been "straight from the Hugh Hefner 'Playboy' mansion". The owners asked him to resolve the clumsy floor plan, which made the house feel much smaller than it actually was, and play down the overblown staircase. "Those angles jutted in and out everywhere," says the owner. "Every room had eight walls." Brad was also asked to refresh the bathrooms, a dated combination of polished granite and pink and blue marble. »

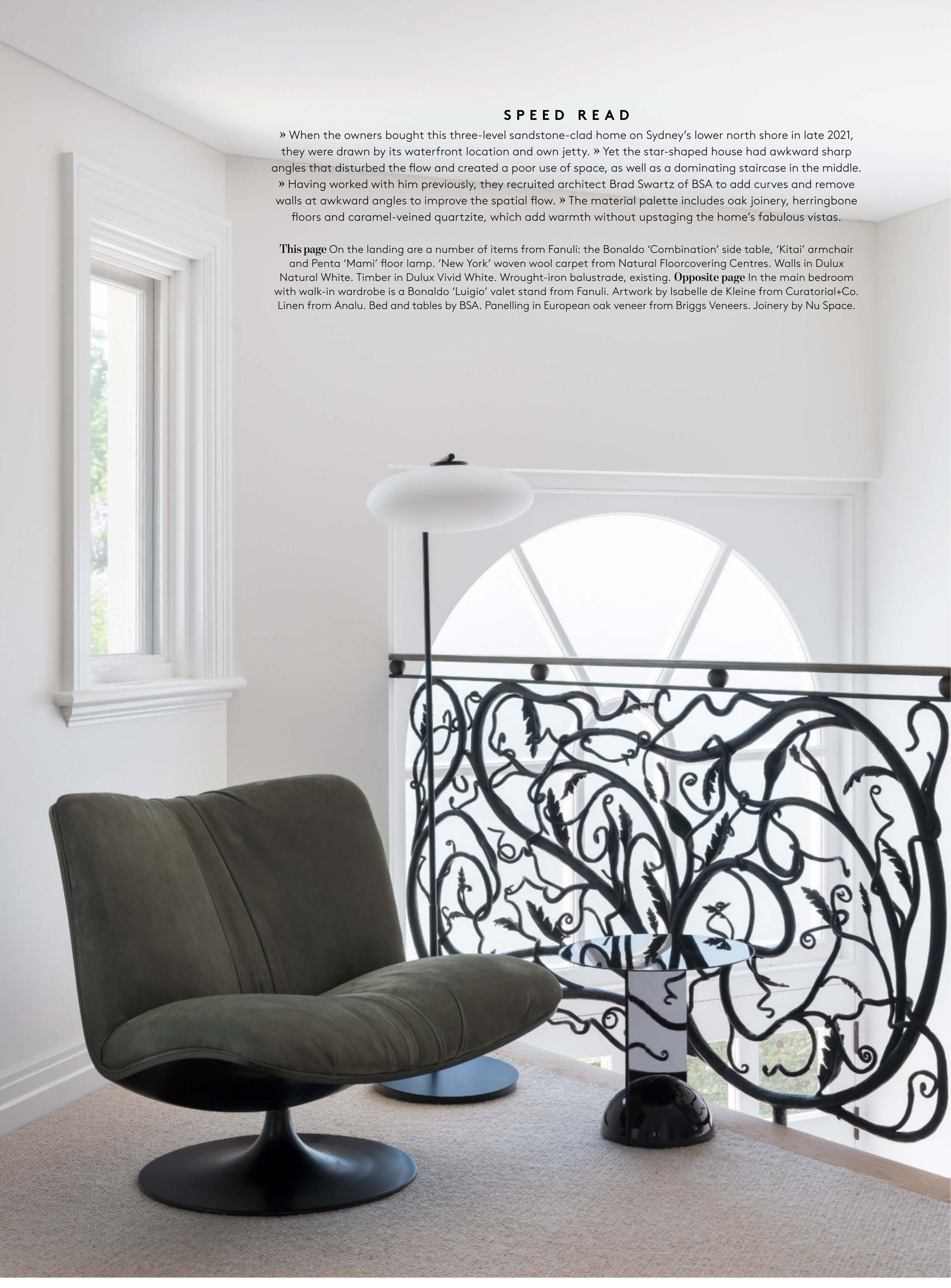
These pages The living area features a 'Zoe' modular sofa, Flexform 'Paul' armchair, Fiam Italia 'Magma' coffee table and Penta 'Spoon' floor lamp, all from Fanuli. 'Zermatt' rug in Stone from The Rug Est. Artwork by Susie Dureau from Curatorial+Co. Sculpture on coffee table by Francesco Petrolo from Becker Minty. Palecek 'Jaden' urns from Boyd Blue. Bespoke herringbone parquetry floors from Blackwattle Hardwood Floors. Interior walls in Dulux Natural White and timber work in Dulux Vivid White. // In the dining area, Bonaldo 'Mellow' dining table from Fanuli. Maxalto Caratos Series chair from Space. 'Ouranos III' circular pendant light from Christopher Boots. 'Scara Rose' rug from The Rug Est. Bronze sculpture by Addis Elias Fejzic. L'Objet 'Timna' porcelain vase on kitchen bench from Becker Minty.



These pages The open-plan kitchen and dining space features bespoke herringbone parquetry floors from Blackwattle Hardwood Floors. Bonaldo 'Mellow' dining table from Fanuli. Maxalto Caratos Series chairs from Space. 'Scara Rose' rug from The Rug Est. Sculpture by Addis Elias Fejzic. Benchtops in Sareva honed quartzite from Artedomus. 'Eos Neo' pull-out mixer from Franke. Archier 'Highline' linear pendant light from Rakumba. 'Frankie' counter stool from Boyd Blue. L'Objet 'Timna' vase from Becker Minty. Walls in Dulux Natural White. Timber work in Dulux Vivid White.

SPEED READ

» When the owners bought this three-level sandstone-clad home on Sydney's lower north shore in late 2021, they were drawn by its waterfront location and own jetty. » Yet the star-shaped house had awkward sharp angles that disturbed the flow and created a poor use of space, as well as a dominating staircase in the middle. » Having worked with him previously, they recruited architect Brad Swartz of BSA to add curves and remove walls at awkward angles to improve the spatial flow. » The material palette includes oak joinery, herringbone floors and caramel-veined quartzite, which add warmth without upstaging the home's fabulous vistas.

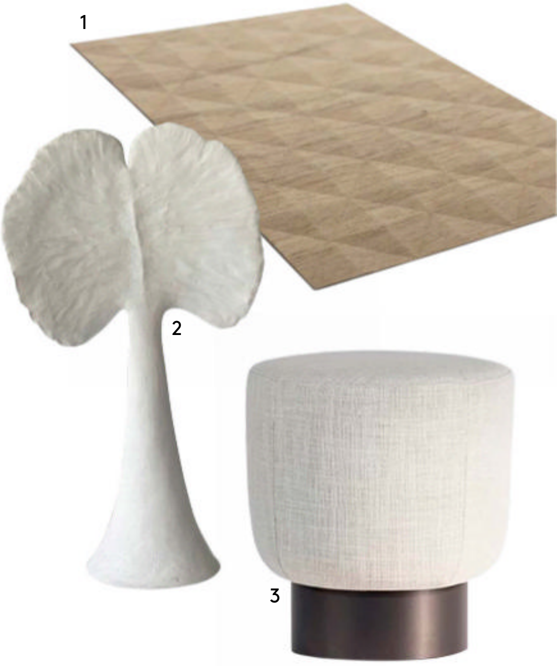


This page On the landing are a number of items from Fanuli: the Bonaldo 'Combination' side table, 'Kitai' armchair and Penta 'Mami' floor lamp. 'New York' woven wool carpet from Natural Floorcovering Centres. Walls in Dulux Natural White. Timber in Dulux Vivid White. Wrought-iron balustrade, existing. **Opposite page** In the main bedroom with walk-in wardrobe is a Bonaldo 'Luigio' valet stand from Fanuli. Artwork by Isabelle de Kleine from Curatorial+Co. Linen from Analu. Bed and tables by BSA. Panelling in European oak veneer from Briggs Veneers. Joinery by Nu Space.

« "As well as removing those awkward angles, we wanted to introduce a Mediterranean feel to appeal to the Italian heritage of one of the owners and to suit the idyllic water location," says Brad. First up, he gutted the top two floors. The living areas on the middle level, including the main living, dining, TV room and kitchen, radiate off the central staircase, embracing the view. Similarly, two bedrooms (including the main) and a study are on the top level, while the daughter's bedroom sits in a separate wing, above the garage. Meanwhile, a fourth bedroom has been converted to a study. On the lower ground, abutting the garden, is another living area, plus a games room, a separate kitchen and a home theatre. Generally speaking, all the living and bedroom areas sit on the periphery of the floor plan, soaking up the bush and water views, while service areas are in the middle. And all three levels are now conveniently connected by a lift.

Curves, used subtly and sparingly, have helped to solve the angularity, particularly in the entry and in joinery gracing the kitchen, bedrooms and ensuites, improving the flow and lending visual softness. Wrong angles have become right angles – walls at 45 degrees were replaced with squared-off walls where possible and clumsy junctions resolved with subtly chamfered corners. Meanwhile, all the bathrooms were remodelled.

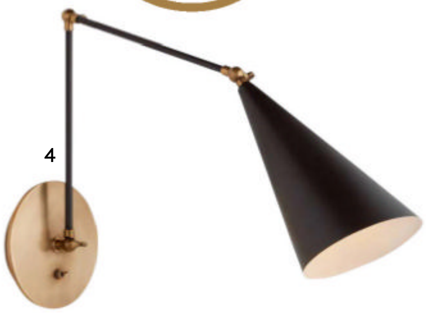
So as not to upstage the views, and to maximise natural light, the simple material palette is muted, with the emphasis on oak joinery and herringbone floors and quartzite benchtops, the latter's caramel veining echoing the timbers. "Straight-plank timber floors would emphasise the home's angularity, while the herringbone plays it down," says Brad. Furniture is a combination »

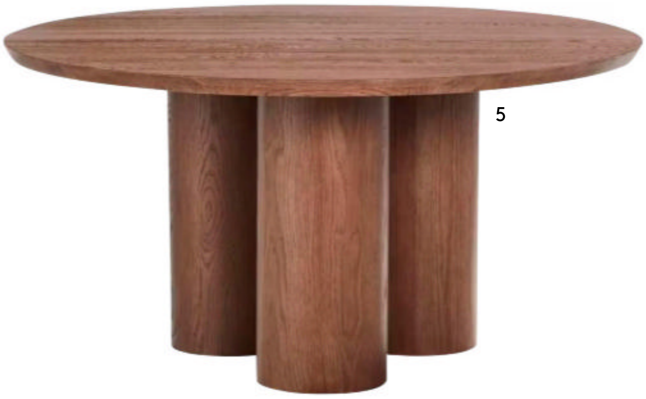


5

SIGNATURE STYLE

KEY PIECES





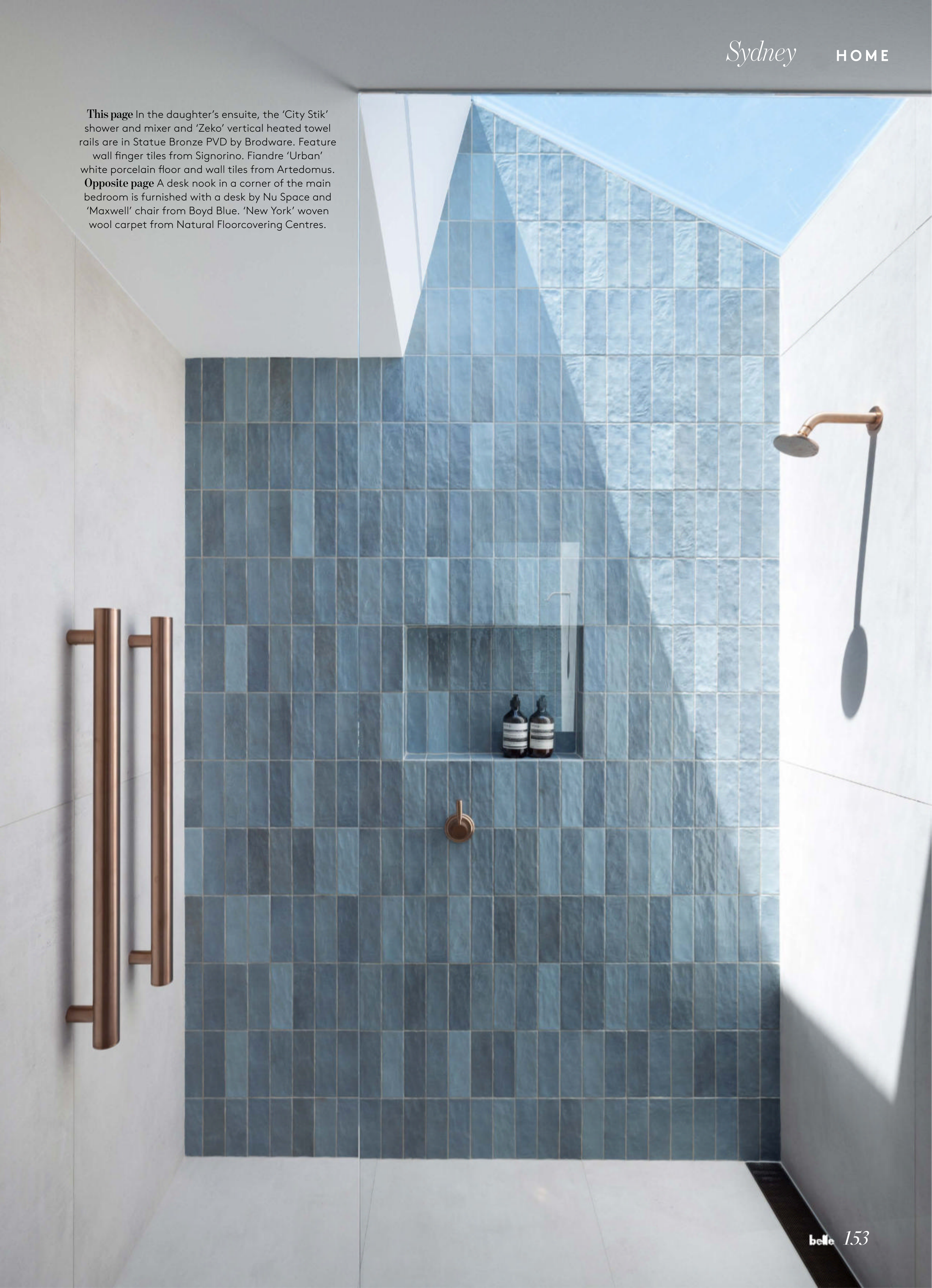
« of pieces gathered by the owners over the years, fine-tuned by styling agency Coloured Pencil. "They are classic Italian brands, with nothing calling out for attention," he says, "and they tie in with the pared-back, subtle palette."

The couple's favourite rooms? One of the biggest and the smallest. "We love the main bedroom suite," says the owner. "It was so awkward before, but once it was gutted, it felt huge. The bedroom is so beautiful; with its lounge area and freestanding wardrobe, it's a real retreat, totally transformed." And the powder room might be tiny, but, reflecting his speciality, Brad has ensured it makes a big impact – "the freestanding basin and incredible lighting makes for a gorgeous space."

Also tiny, but no less important, is the lift, which has transformed the house and ensures it now connects vertically as well as horizontally. "You don't know it's there," says the owner. "I never knew I wanted a lift until I got it, and I use it all the time." Which further futureproofs a smart, if unusual, star-shaped home that's set to sparkle for years to come.

bradswartz.com.au; @bradswartzarchitects; colouredpencil.com.au

1 'Move L' engineered-veneer **surface** in Diamond Walnut, POA, Cabinetti Panels. 2 *Gingko Tree* ceramic **sculpture** by Katarina Wells, $1500, Curatorial+Co. 3 Bonaldo 'Belt & Cross' **pouf**, POA, Fanuli. 4 Aerin 'Clemente' double-arm **library sconce** in Black and Hand-Rubbed Brass, $1390, The Montauk Lighting Co. 5 'Athena' round **dining table**, $3299, Domayne.



This page In the daughter's ensuite, the 'City Stik' shower and mixer and 'Zeko' vertical heated towel rails are in Statue Bronze PVD by Brodware. Feature wall finger tiles from Signorino. Fiandre 'Urban' white porcelain floor and wall tiles from Artedomus. **Opposite page** A desk nook in a corner of the main bedroom is furnished with a desk by Nu Space and 'Maxwell' chair from Boyd Blue. 'New York' woven wool carpet from Natural Floorcovering Centres.

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SUB-ZERO WOLF

OPPOSITE PAGE TOP The iconic grille is a symbol of Sub-Zero quality. *OPPOSITE LEFT* Your food will stay fresher for longer thanks to the intelligent cooling system. *THIS PAGE* The refreshed design of the Classic Series brings a new level of sophistication to your kitchen.

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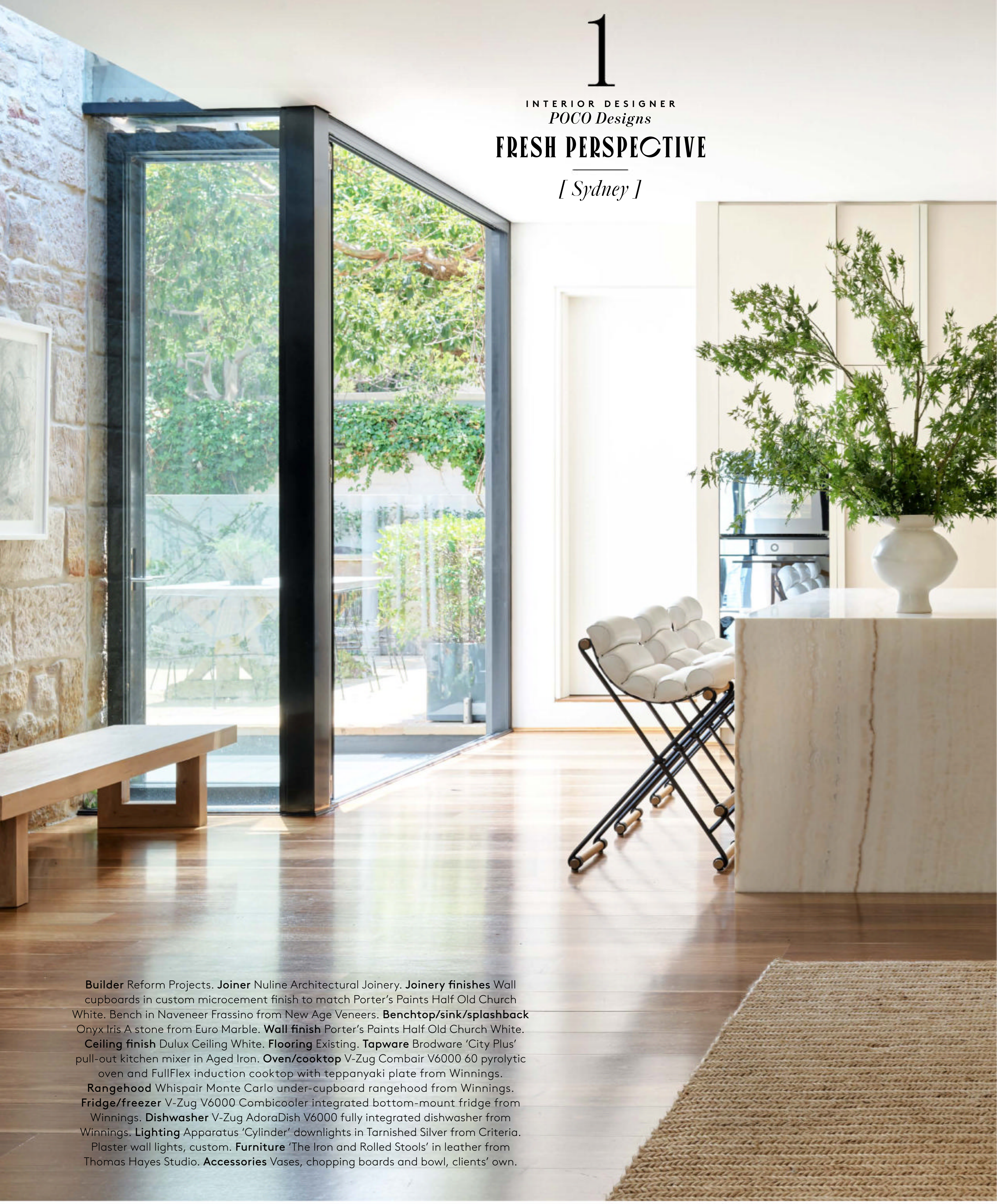
PHOTOGRAPHY: ANSON SMART

1

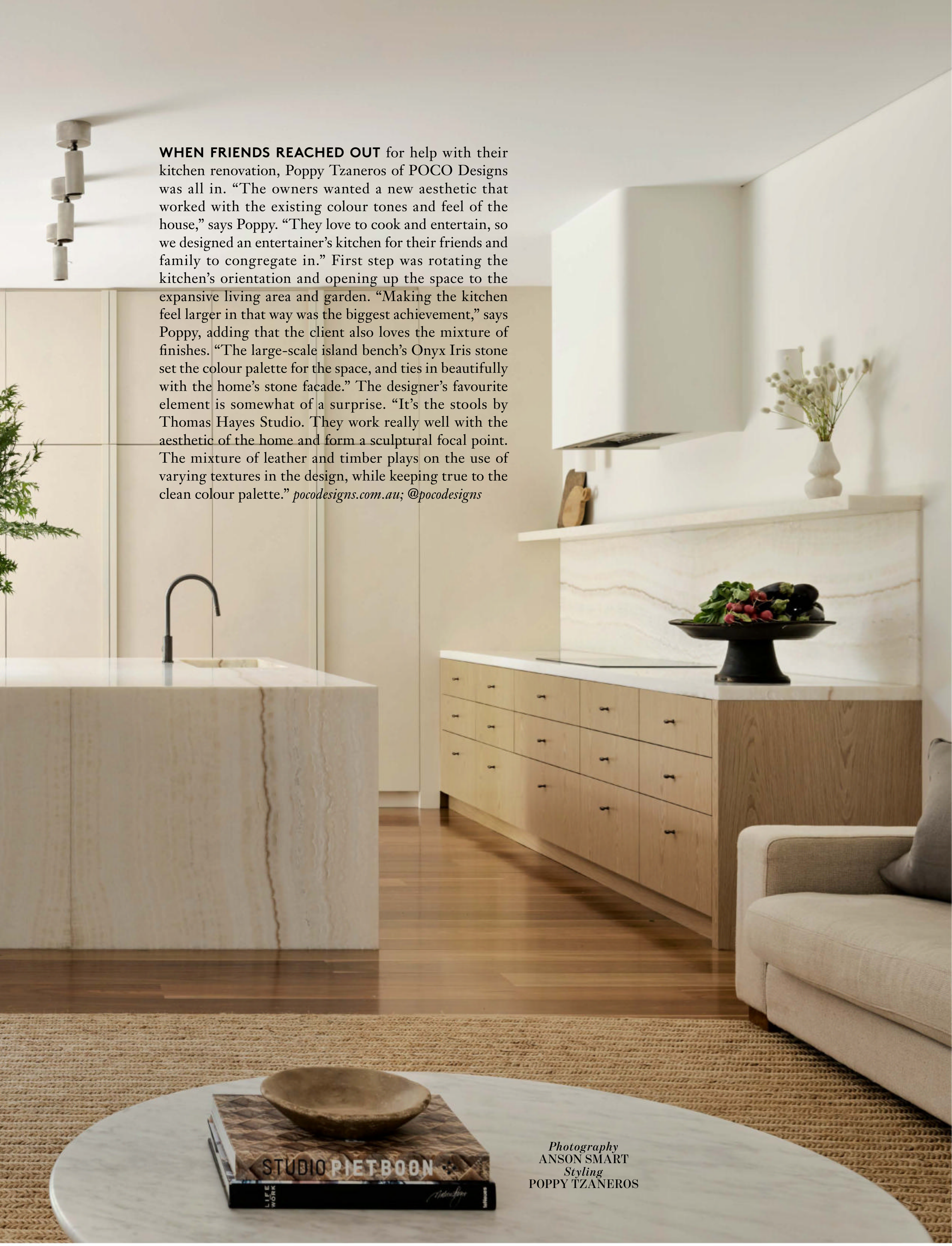
INTERIOR DESIGNER
POCO Designs

FRESH PERSPECTIVE

[Sydney]

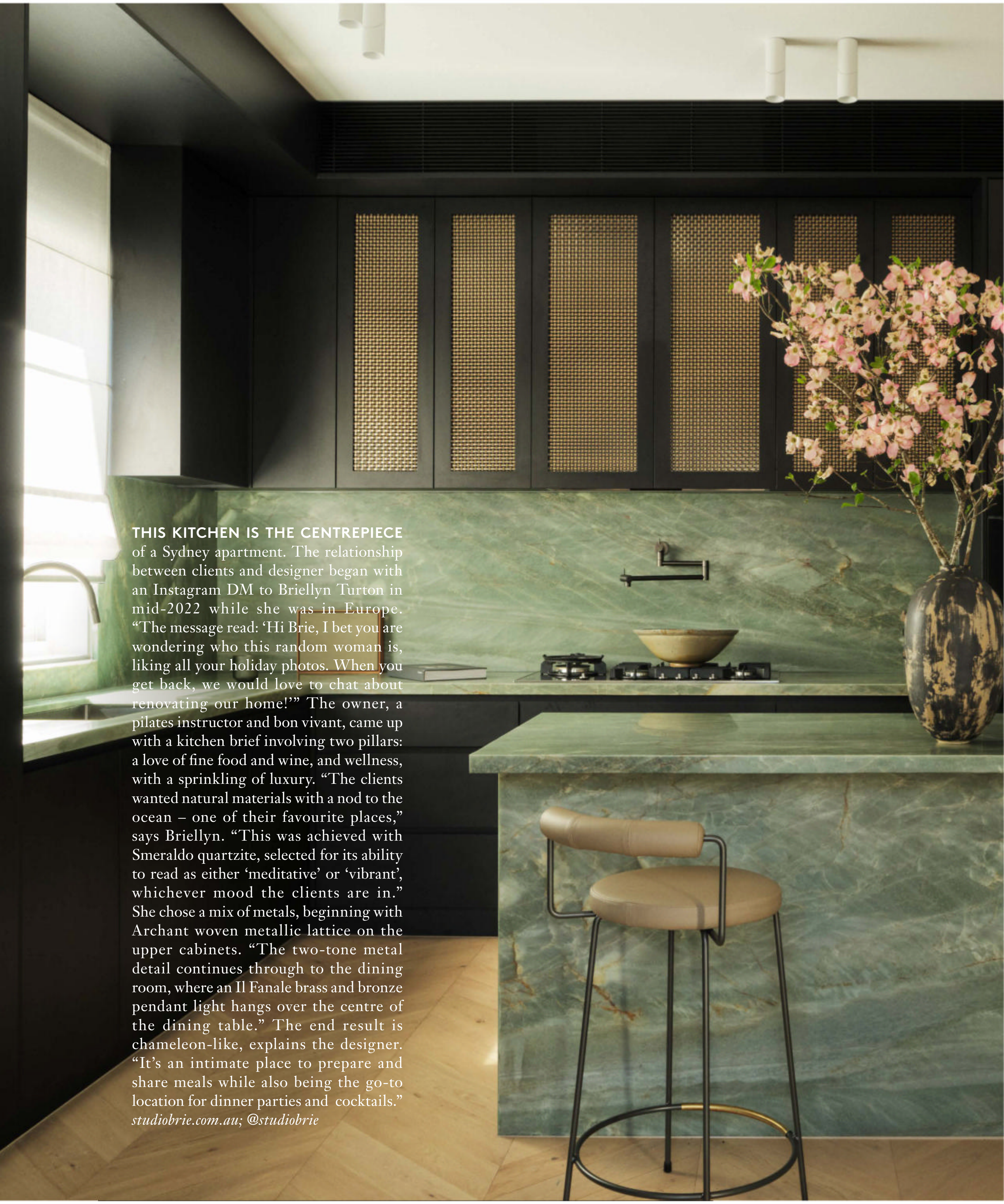


Builder Reform Projects. **Joiner** Nuline Architectural Joinery. **Joinery finishes** Wall cupboards in custom microcement finish to match Porter's Paints Half Old Church White. Bench in Naveneer Frassino from New Age Veneers. **Benchtop/sink/splashback** Onyx Iris A stone from Euro Marble. **Wall finish** Porter's Paints Half Old Church White. **Ceiling finish** Dulux Ceiling White. **Flooring** Existing. **Tapware** Brodware 'City Plus' pull-out kitchen mixer in Aged Iron. **Oven/cooktop** V-Zug Combair V6000 60 pyrolytic oven and FullFlex induction cooktop with teppanyaki plate from Winnings. **Rangehood** Whispair Monte Carlo under-cupboard rangehood from Winnings. **Fridge/freezer** V-Zug V6000 Combicooler integrated bottom-mount fridge from Winnings. **Dishwasher** V-Zug AdoraDish V6000 fully integrated dishwasher from Winnings. **Lighting** Apparatus 'Cylinder' downlights in Tarnished Silver from Criteria. Plaster wall lights, custom. **Furniture** 'The Iron and Rolled Stools' in leather from Thomas Hayes Studio. **Accessories** Vases, chopping boards and bowl, clients' own.

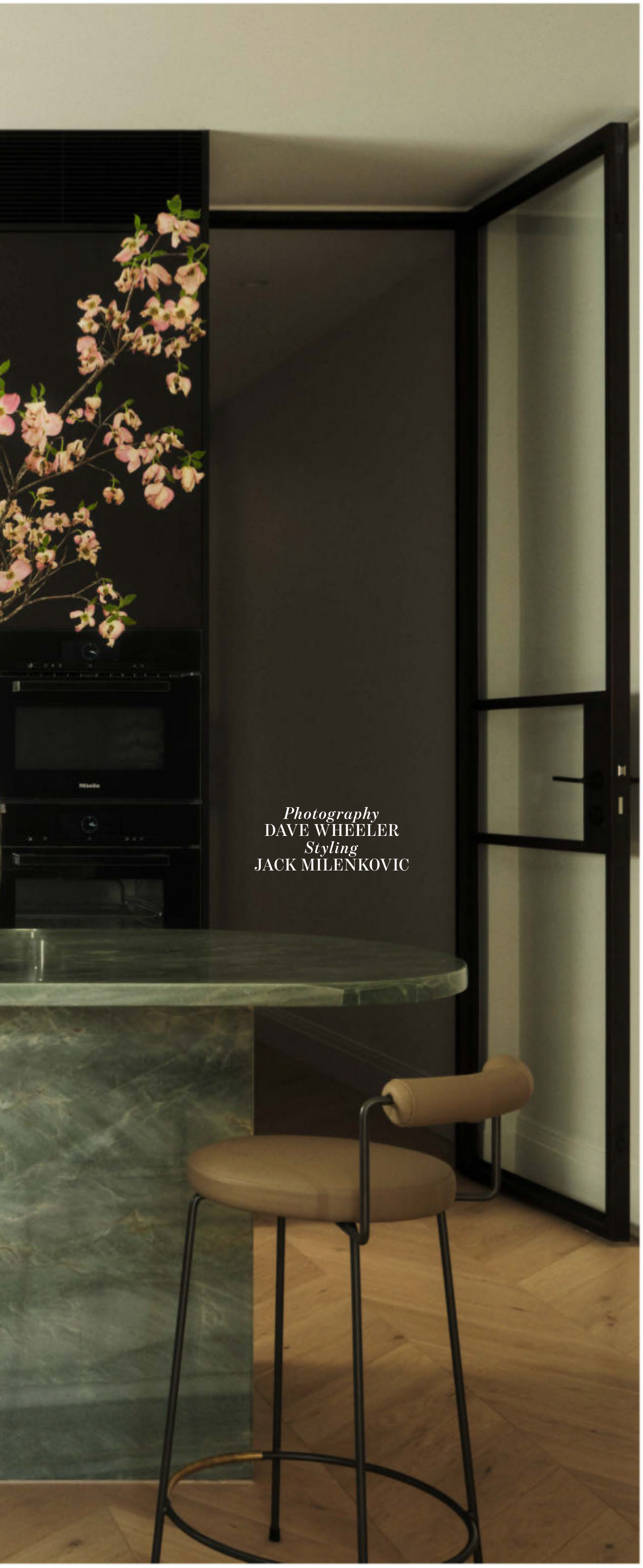


WHEN FRIENDS REACHED OUT for help with their kitchen renovation, Poppy Tzaneros of POCO Designs was all in. “The owners wanted a new aesthetic that worked with the existing colour tones and feel of the house,” says Poppy. “They love to cook and entertain, so we designed an entertainer’s kitchen for their friends and family to congregate in.” First step was rotating the kitchen’s orientation and opening up the space to the expansive living area and garden. “Making the kitchen feel larger in that way was the biggest achievement,” says Poppy, adding that the client also loves the mixture of finishes. “The large-scale island bench’s Onyx Iris stone set the colour palette for the space, and ties in beautifully with the home’s stone facade.” The designer’s favourite element is somewhat of a surprise. “It’s the stools by Thomas Hayes Studio. They work really well with the aesthetic of the home and form a sculptural focal point. The mixture of leather and timber plays on the use of varying textures in the design, while keeping true to the clean colour palette.” *pocodesigns.com.au; @pocodesigns*

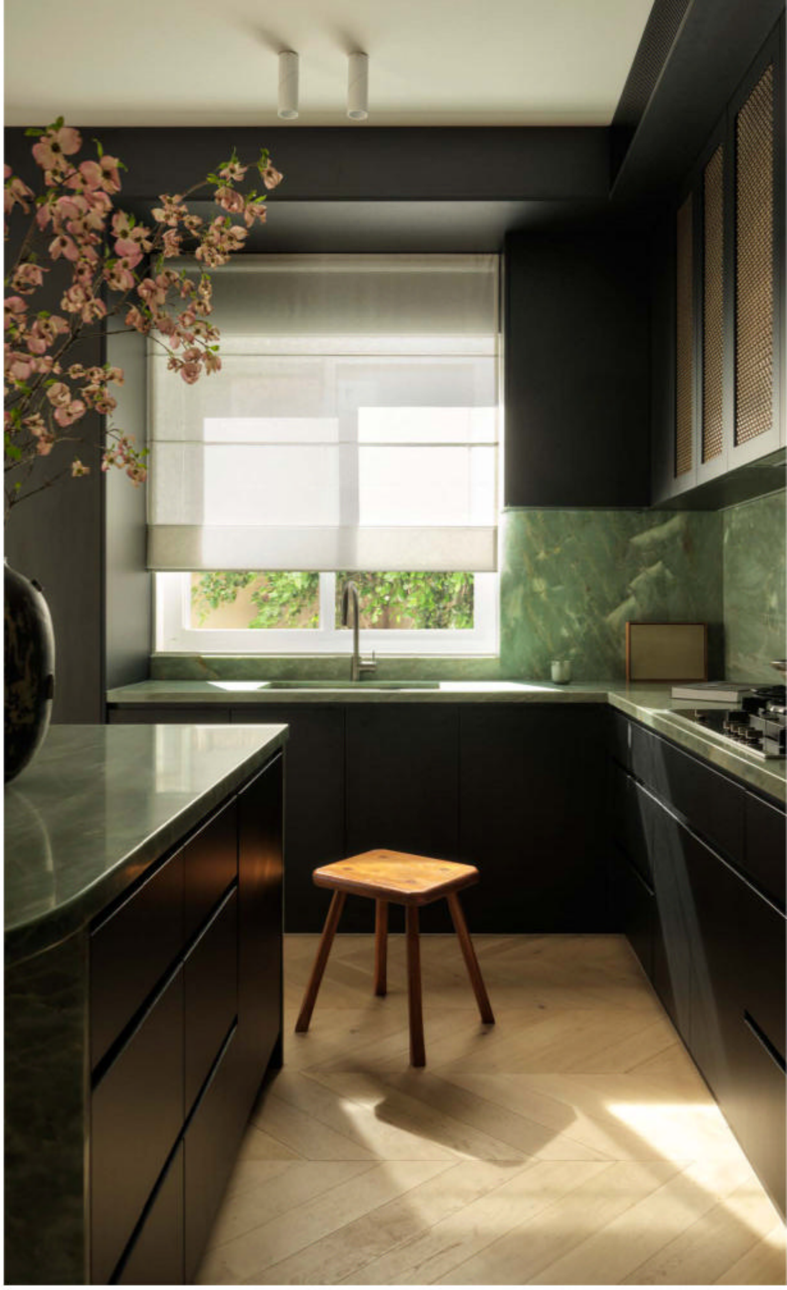
Photography
ANSON SMART
Styling
POPPY TZANEROS



THIS KITCHEN IS THE CENTREPIECE of a Sydney apartment. The relationship between clients and designer began with an Instagram DM to Briellyn Turton in mid-2022 while she was in Europe. "The message read: 'Hi Brie, I bet you are wondering who this random woman is, liking all your holiday photos. When you get back, we would love to chat about renovating our home!'" The owner, a pilates instructor and bon vivant, came up with a kitchen brief involving two pillars: a love of fine food and wine, and wellness, with a sprinkling of luxury. "The clients wanted natural materials with a nod to the ocean – one of their favourite places," says Briellyn. "This was achieved with Smeraldo quartzite, selected for its ability to read as either 'meditative' or 'vibrant', whichever mood the clients are in." She chose a mix of metals, beginning with Archant woven metallic lattice on the upper cabinets. "The two-tone metal detail continues through to the dining room, where an Il Fanale brass and bronze pendant light hangs over the centre of the dining table." The end result is chameleon-like, explains the designer. "It's an intimate place to prepare and share meals while also being the go-to location for dinner parties and cocktails." *studiobrie.com.au; @studiobrie*



Photography
DAVE WHEELER
Styling
JACK MILENKOVIC



2

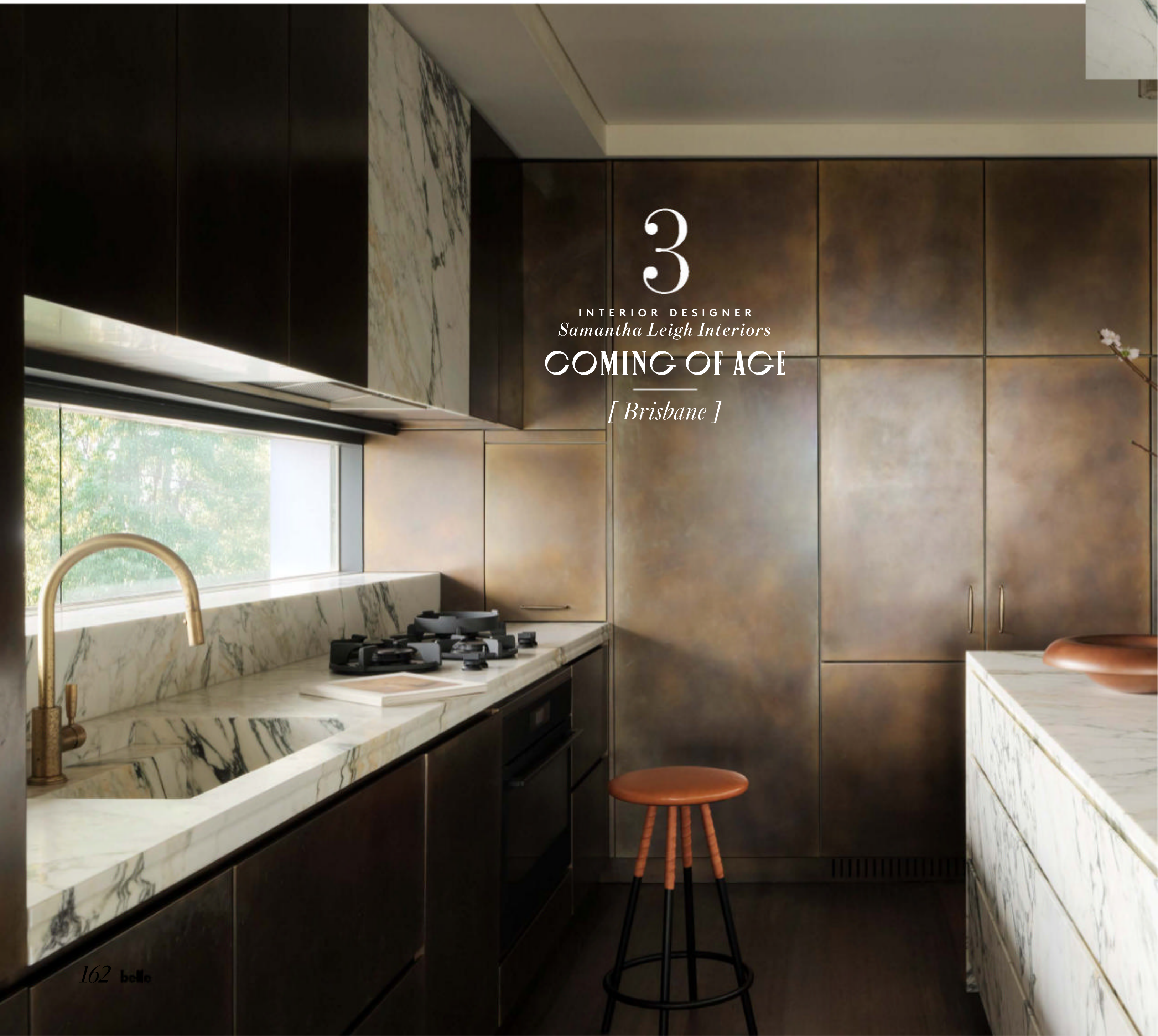
INTERIOR DESIGNER
Studio Brie

LIFESTYLE DECISION

[Sydney]

Builder/joiner Jack Williams of JW Projects. **Joinery materials** Polytec cabinetry in Black Woodmatt. Archant 'Wovenpanel' metal panels in Antique Brass. **Benchtops, splashback and island** Smeraldo quartzite from CDK Stone, with 40mm countertop profile that continues up the splashback and down the island. **Wall and ceiling finish** Porter's Paints Irish Linen. **Flooring** Freado European oak, laid in chevron pattern, from Tongue & Groove. **Sink** Caroma sink in Brushed Bronze. **Tapware** Iron Bronze kitchen faucet and pot filler from Astra Walker. **Oven** Miele Pureline steam oven and microwave oven. **Cooktop** Miele gas cooktop. **Rangehood** Falmec Milano under-cupboard rangehood from Winnings. **Fridge/freezer** Miele integrated refrigerator and freezer. Liebherr 80-bottle wine-storage cabinet. **Dishwasher** Miele integrated dishwasher. **Lighting** 'Split Tube' ceiling-mounted lights from Est Lighting. **Furniture** 'Iva' stools from Grazia & Co. **Window treatments** Marlow & Finch.

AGED BRASS PLAYS A HUGE PART in this kitchen design by Samantha Leigh. “The brief was to completely reimagine the apartment, and the client loves how aged brass reflects light and is ever-changing,” Samantha says. “Inspired by her love of European interiors, the client shared images of stunning neoclassical apartments in Milan. In those historic homes were contemporary joinery and furniture set against intricate traditional architectural details. Although this apartment didn’t possess the architectural bones of a 19th-century Italian residence, we sought to create a similarly striking contrast between the contemporary and traditional elements.” Samantha extended the space to accommodate a pantry and wine fridge, then addressed the design of the new cabinetry, a “collaboration between a local joiner and a metalworker in NSW, involving extensive communication to achieve a millimetre-perfect fit. The hand-aged brass finish became a true indulgence for this kitchen. It adds a touch of glamour but is understated and will continue to patina over time, adding to its character. All the appliances were integrated, allowing the joinery to remain the star of the show without distractions.” Notable support acts are the marble-fronted drawers in the island bench and vintage Murano ‘Tronchi’ chandelier. *samanthaleigh.com.au*; *@samantha.leigh.interiors*



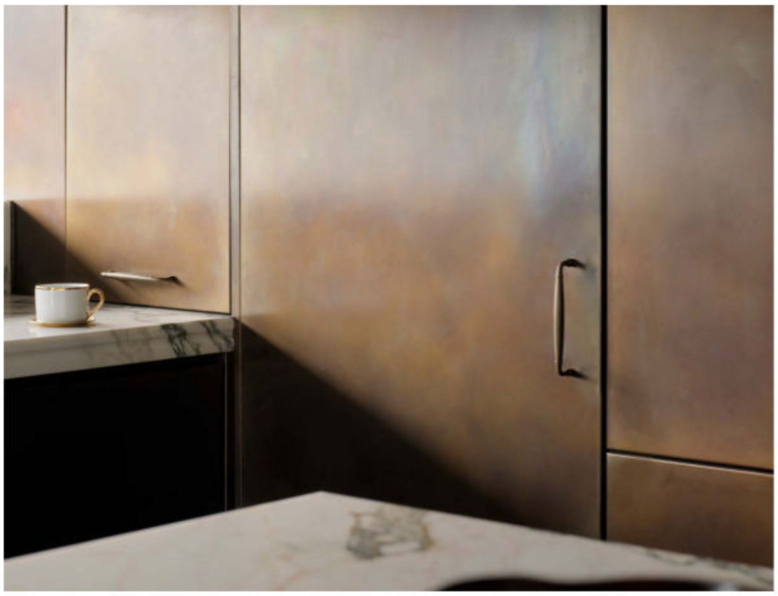
3

INTERIOR DESIGNER
Samantha Leigh Interiors

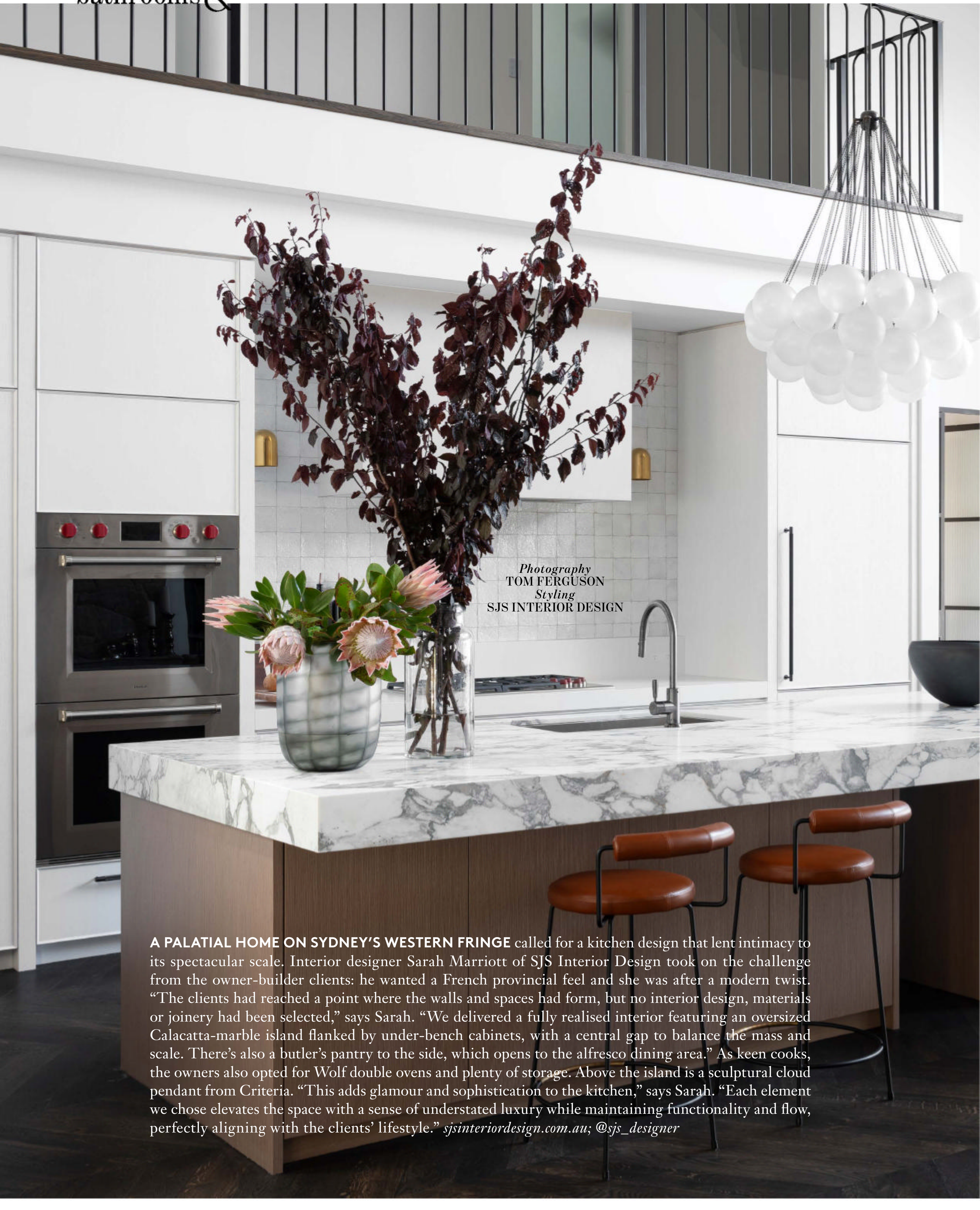
COMING OF AGE

[Brisbane]

Photography
DAVE WHEELER
Styling
JACK MILENKOVIC



Builder Douglas Construction. **Joiner** Workshop 28 in collaboration with Pro Metal. **Joinery materials** Custom hand-finished aged-brass kitchen designed by Samantha Leigh Interiors. **Benchtops/island bench/rangehood/sink** Calacatta Viola marble from Artedomus. **Wall/ceiling finishes** Venetian plaster in Off White. **Flooring** Existing timber floorboards, sanded and stained. **Tapware** Brodware 'Manhattan' tapware in organic brass. **Oven** AEG 90cm SenseCook multifunction oven in Matte Black. **Cooktop** Pitt natural gas cooktop. **Rangehood** Fully integrated Qasair 90cm Lismore rangehood from Winnings. **Fridge/freezer** Integrated Liebherr Plus Series 253L bottom-mounted fridge and 344L fridge. **Dishwasher** Miele fully integrated dishwasher. **Lighting** Italian Murano 'Tronchi' chandelier from e Moderno. **Furniture** 'Hof' stool from Great Dane. **Accessories** Audo Copenhagen (Menu) 'Rond' beech wood bowl by Colin King Studio from Top3 by Design. Ceramic vase by Astrid Salomon. **Cat breed** Wally is a Himalayan Persian.



Photography
TOM FERGUSON
Styling
SJS INTERIOR DESIGN

A PALATIAL HOME ON SYDNEY'S WESTERN FRINGE called for a kitchen design that lent intimacy to its spectacular scale. Interior designer Sarah Marriott of SJS Interior Design took on the challenge from the owner-builder clients: he wanted a French provincial feel and she was after a modern twist. "The clients had reached a point where the walls and spaces had form, but no interior design, materials or joinery had been selected," says Sarah. "We delivered a fully realised interior featuring an oversized Calacatta-marble island flanked by under-bench cabinets, with a central gap to balance the mass and scale. There's also a butler's pantry to the side, which opens to the alfresco dining area." As keen cooks, the owners also opted for Wolf double ovens and plenty of storage. Above the island is a sculptural cloud pendant from Criteria. "This adds glamour and sophistication to the kitchen," says Sarah. "Each element we chose elevates the space with a sense of understated luxury while maintaining functionality and flow, perfectly aligning with the clients' lifestyle." *sjsinteriordesign.com.au; @sjs_designer*

4

INTERIOR DESIGNER

SJS Interior Design

GRAND VISION

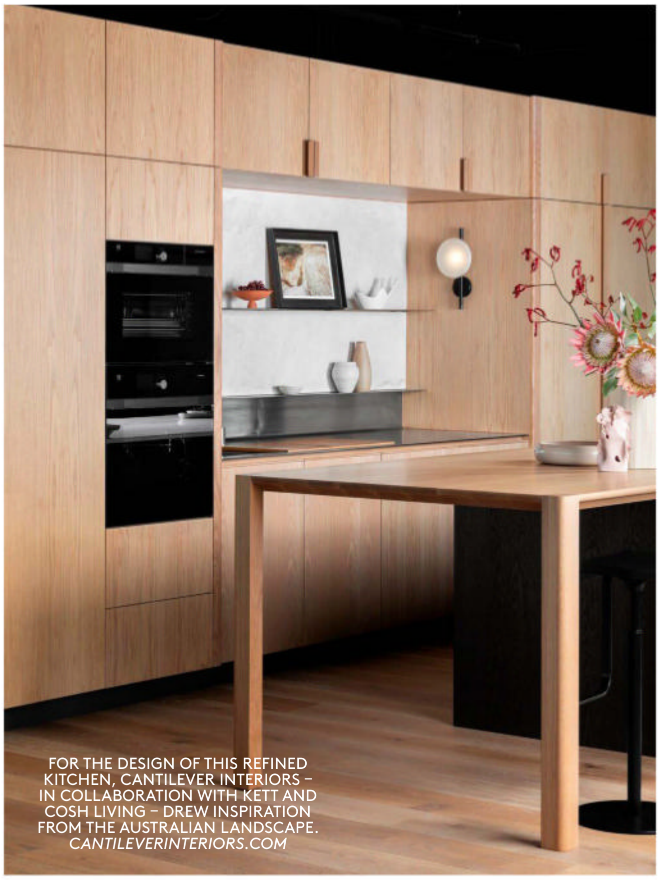
[NSW]

Architect DTA Architects. **Builder** Selkirk Development. **Joiner** Debrich Custom Joinery. **Joinery finishes** Eveneer Dusk from The Elton Group. American oak in Dulux Natural White Half Strength (satin finish). **Handles** Pull-bar handles in Smoked Bronze from Buster + Punch. **Island benchtop** Aquila honed marble from CDK Stone. **Rear benchtop** Cartapietra SuperWhite marble 13 in Grain 2.0 finish from Stone Italiana. **Pantry benchtop** Leathered black granite from Worldstone. **Splashback** Etrusco Mother of Pearl Luna in Bianco Gloss from Di Lorenzo. **Sink** Oliveri Professional Series single mega bowl undermount sink. **Tapware** Brodware 'Manhattan' pull-out kitchen mixer in Aged Iron. **Steel doors** Slimline reeded glass doors with powdercoated steel frame in Dulux Dark Bronze. **Flooring** Solid oak chevron in custom chocolate stain from Blackwattle Hardwood Floors. DLT89135 Verdi Cristallo Carrara and Nero Marquina tiles in pantry from Di Lorenzo. **Ovens/cooktop** Wolf 76cm M Series Professional built-in double oven and gas cooktop. **Fridge** Fisher & Paykel 525L ActiveSmart integrated bottom-mount fridge. **Architectural lighting design** LA Lounge. **Lighting** Apparatus 'Cloud 37'chandelier from Criteria. 'Duomo Piccolo' wall sconces in Brass from Workshopped. 'Stella' inground uplights in Black. **Furniture** Custom sofa from Maker & Son. 'Jewel Halo' American oak buffet from Zuster. 'Iva' counter stools from Grazia & Co. **Artwork** Painting on wall by Andrea Newton. **Accessories** 'Canasta' vase in Smoke from Ivy Lane. Rina Menardi bowl and platter from Ondene. Small black and white vessels by Angela McNay.

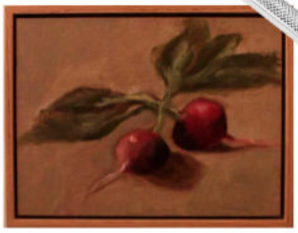
Kitchen

Timeless pieces that complement a classic design.

Produced by **SOPHIE WILSON**



FOR THE DESIGN OF THIS REFINED KITCHEN, CANTILEVER INTERIORS – IN COLLABORATION WITH KETT AND COSH LIVING – DREW INSPIRATION FROM THE AUSTRALIAN LANDSCAPE. *CANTILEVERINTERIORS.COM*



1 Perrin & Rowe 'Ionian' bench-mounted **sink mixer** in Chrome, $1270, The English Tapware Company. 2 Summerill & Bishop striped linen **napkin** in Red, $53, Emporean. 3 Ralph Lauren 'Brittingham' silver **bowl**, $3950, Palmer & Penn. 4 'Tiffany Twist' **coupes**, $310 each, Tiffany & Co. 5 'Renaissance' **platter**, $359, Wedgwood. 6 'Signature' stainless-steel **casserole**, $420, Le Creuset. 7 'Pil Too' **stool**, POA, Fanuli. 8 'Diamond Point' **ice scoop** in Sterling Silver, $965, Tiffany & Co. 9 *Nature Morte Aux Radis* framed **artwork** by Jessica Olpp, $620, Cleo Collects. 10 Ilve 'Majestic' 150cm freestanding dual fuel **oven/stove**, $29,999, Winnings. 11 'Rock' **tray** in Poppy, $320, Dinosaur Designs. 12 'Mitra' 24-piece stainless-steel **cutlery set**, $765, Georg Jensen. 13 Stoneware **plate** in Garnet, $40, Le Creuset.

Bathroom

Quality finishes and creature comforts to splash out on.

Produced by **SOPHIE WILSON**

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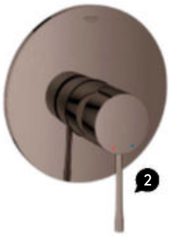
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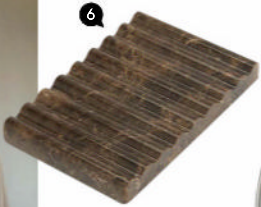
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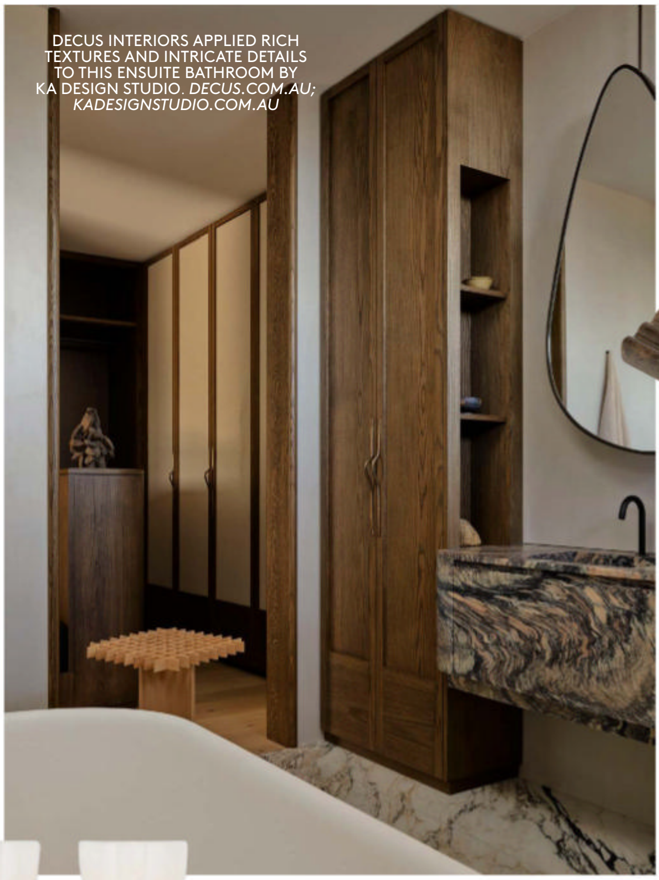
DECUS INTERIORS APPLIED RICH TEXTURES AND INTRICATE DETAILS TO THIS ENSUITE BATHROOM BY KA DESIGN STUDIO. *DECUS.COM.AU; KADESIGNSTUDIO.COM.AU*

12

7

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9

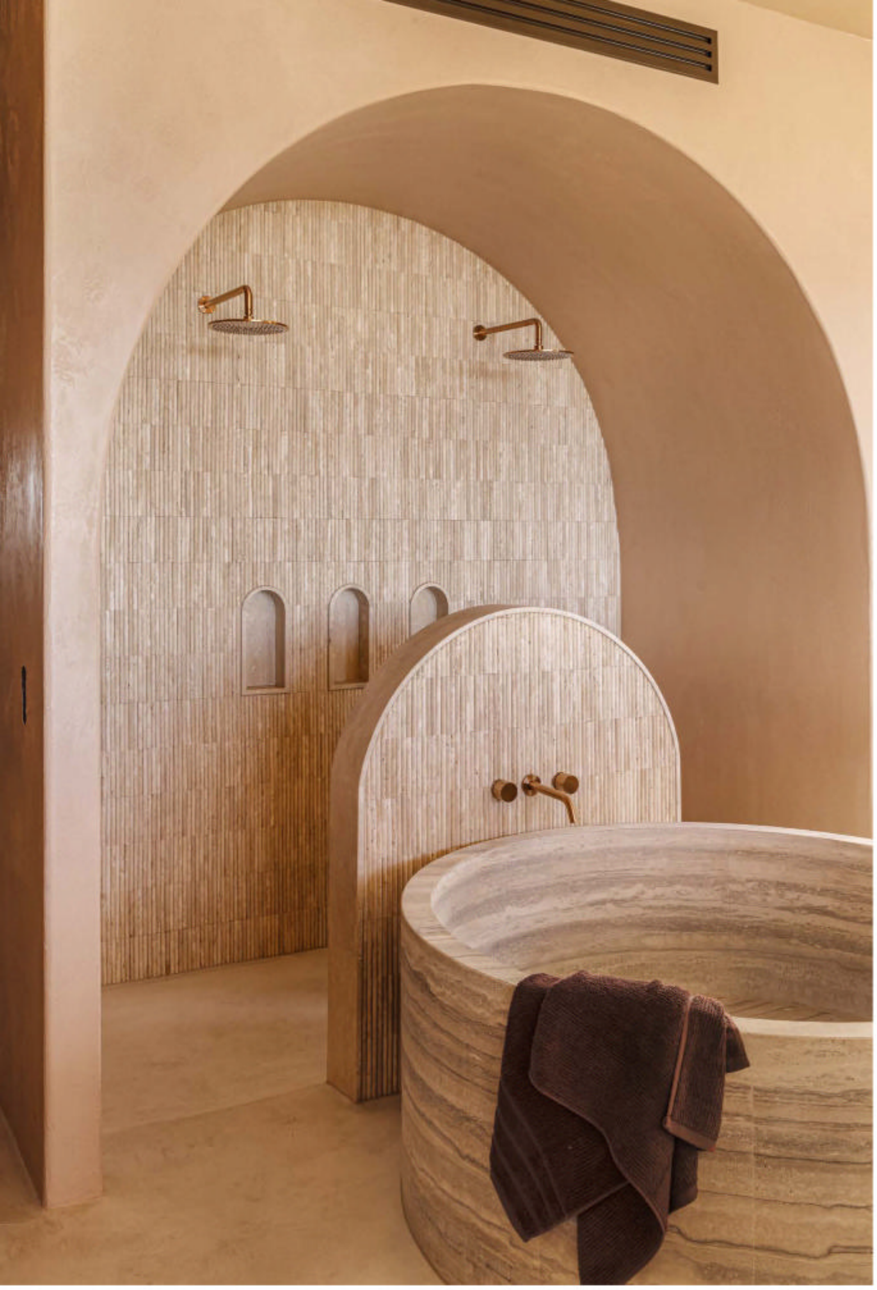
PHOTOGRAPHY: ANSON SMART (BATHROOM), MARTINA GEMMOLA (KITCHEN). STYLING: KYLIE FORBES (KITCHEN)

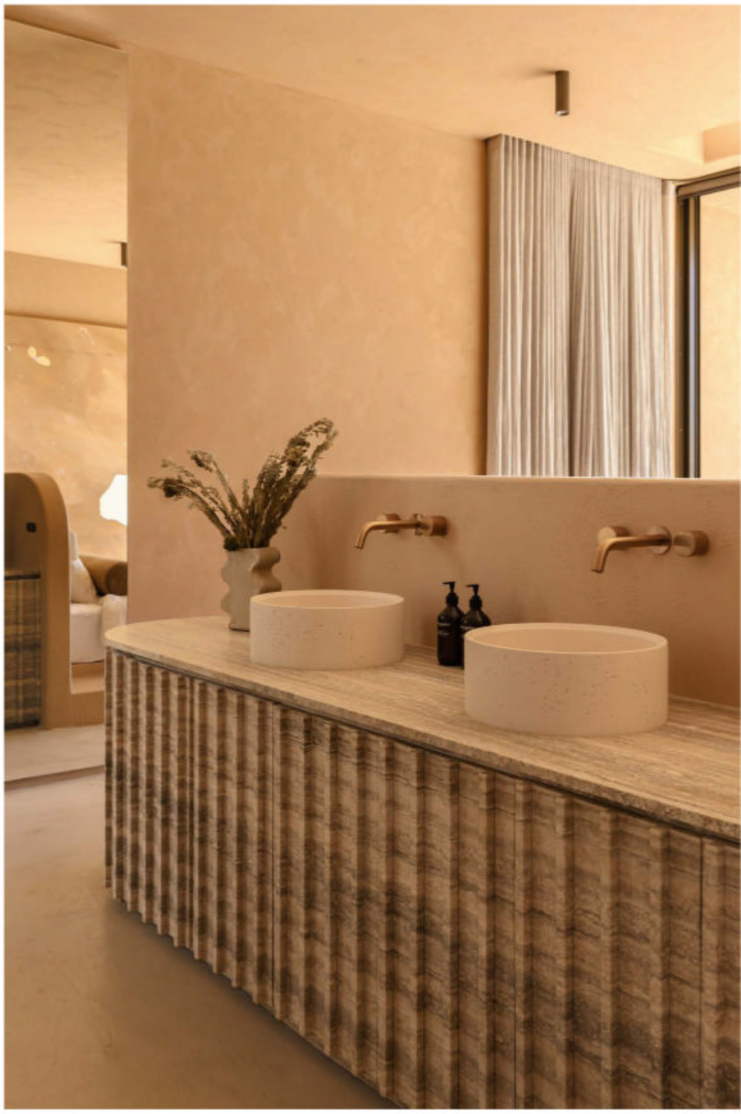
1 Issy 'Cloud' **mirror**, $1685, Reece. 2 Grohe 'Essence New' **shower/bath mixer** in Hard Graphite, $265, Reece. 3 **Bath towels** in Coconut, $88 for two, Hommey. 4 'Finley' **shower set** in Brushed Nickel, $599.90, ABI Interiors. 5 'Relax' fluid **body cream**, $90, Santa Maria Novella. 6 'Binu Binu' marble **soap dish**, $139, Lee Mathews. 7 Waffle **robe**, $99, In The Sac. 8 The Water Monopoly 'Soho' **bath**, $12,890, The English Tapware Company. 9 Beetroot **candle** in Magenta, $200, Loewe. 10 Kado 'Era' **taps** in Brushed Nickel, $408, Reece. 11 Aerin 'Carola' **bath sconce** in Antique Brass, $2840, The Montauk Lighting Co. 12 Vintage Wash **hand towel** in Chocolate, $45, Saardé. 13 'Huile De Savon' Scottish Lichen **cleansing oil**, about $81, Officine Universelle Buly. 14 Flamingo Estate Jasmine & Damask Rose **soap brick**, $96, Mecca.

COPPER CRUSH

Brisbane design firm GRAYA and ABI Interiors brought metallic glam to the Gold Coast in a stunning retreat.

Words **PETER GRIFFITHS** Photography **ABI INTERIORS**





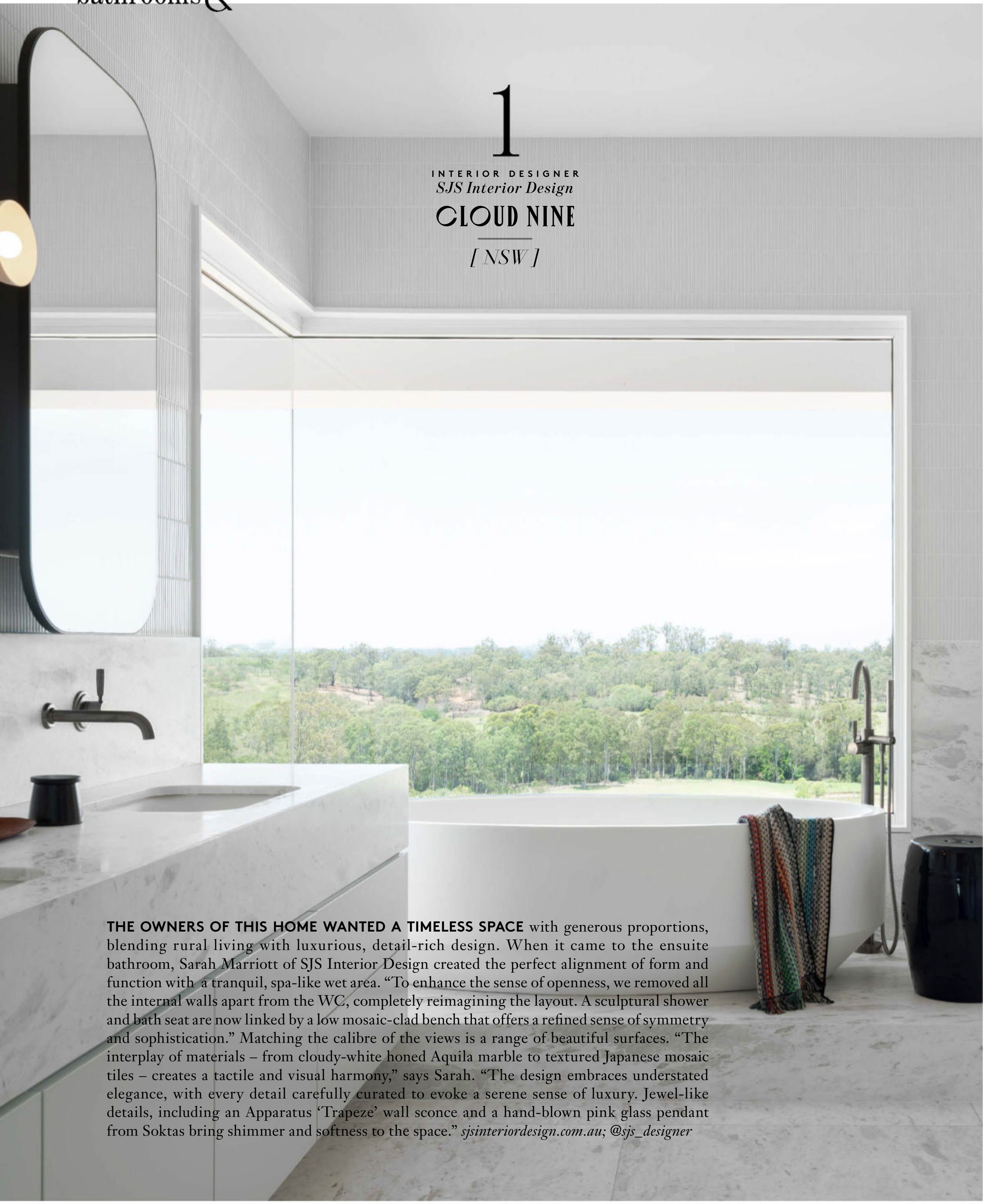
LUXURY BURLEIGH HEADS residence Dune blends coastal Moroccan influences with contemporary Australian architecture. The designer, Rob Gray, CEO of Brisbane design and construction firm GRAYA, says he and his wife Meghan wanted an escape "from our busy lives, so we feel like we're in another country".

The remit for a calm sanctuary was delivered via sweeping curves, arched hallways, natural stone finishes and peach-coloured render. A statement kitchen and bathroom extend the aesthetic narrative, with stunning tapware, fixtures and accessories from ABI interiors.

"One of my number-one tips when designing a home is selecting the tapware colour," notes Rob. Says Meghan: "We went with brushed copper because we felt like it integrated all of the elements and design features. The ABI products have been so easy to use, and their aesthetic really complements what we were going for."

"The Dune project showcases our commitment to high-quality finishes and natural materials. It's a timeless and inviting home," adds ABI Interiors trade manager Kiara Jones. *abiinteriors.com.au; graya.com.au*

Left Meghan and Rob relax in the luxurious home they finished with ABI Interiors. **Above (from left)** The bathroom features Brushed Copper elements from ABI Interiors, including a showerhead and shower arm, and 'Milani' assembly taps and spout set. "Selecting your tapware colour will roll on for many things, like your door handles, hinges, and a lot of your accessories around the home," says Rob. "On this project, it was hard to go past the copper colour." **Opposite page** The seven-metre-long silver travertine curved island bench is the centrepiece of the living area. 'Elysian' pull-out mixer in Brushed Copper from ABI Interiors. 'Wave' stools from Rachel Donath.



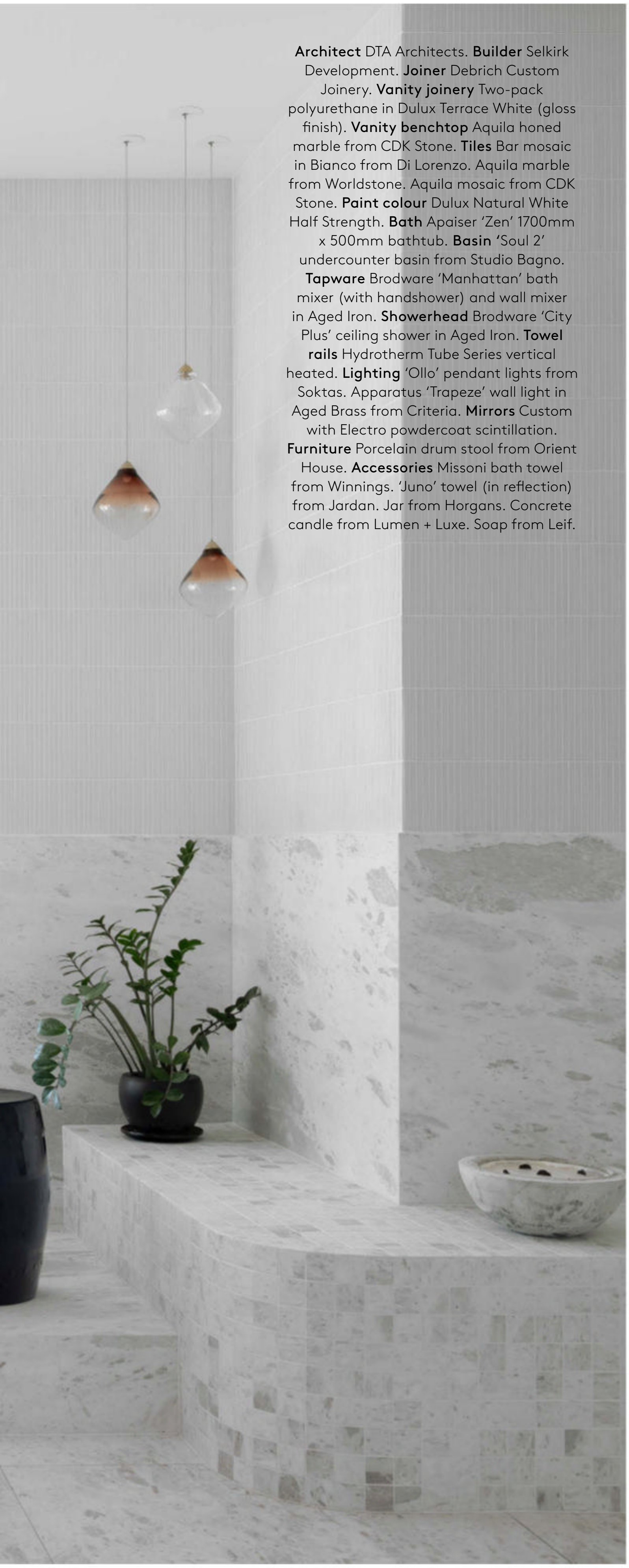
1

INTERIOR DESIGNER
SJS Interior Design

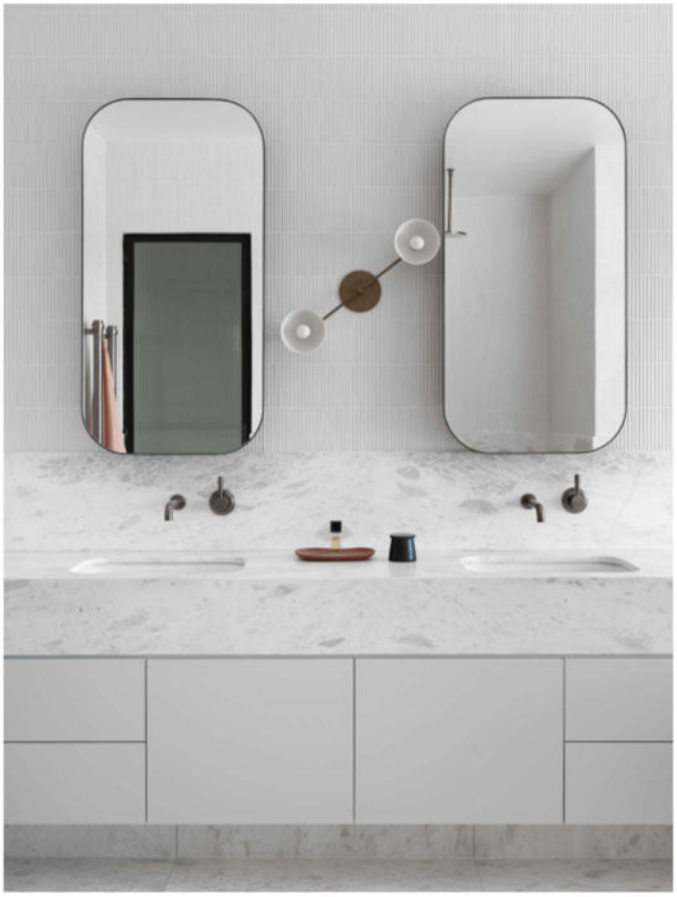
CLOUD NINE

[NSW]

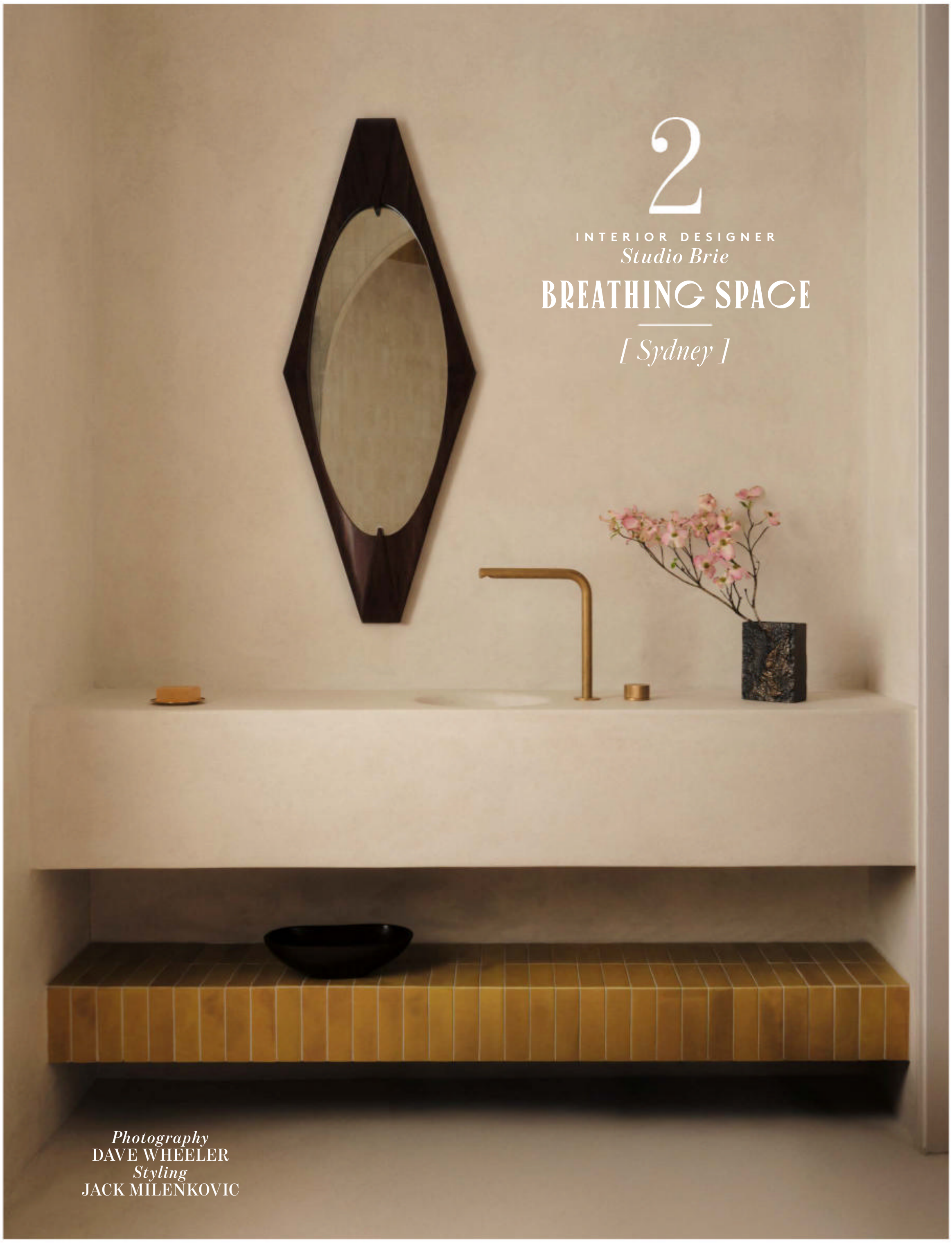
THE OWNERS OF THIS HOME WANTED A TIMELESS SPACE with generous proportions, blending rural living with luxurious, detail-rich design. When it came to the ensuite bathroom, Sarah Marriott of SJS Interior Design created the perfect alignment of form and function with a tranquil, spa-like wet area. “To enhance the sense of openness, we removed all the internal walls apart from the WC, completely reimagining the layout. A sculptural shower and bath seat are now linked by a low mosaic-clad bench that offers a refined sense of symmetry and sophistication.” Matching the calibre of the views is a range of beautiful surfaces. “The interplay of materials – from cloudy-white honed Aquila marble to textured Japanese mosaic tiles – creates a tactile and visual harmony,” says Sarah. “The design embraces understated elegance, with every detail carefully curated to evoke a serene sense of luxury. Jewel-like details, including an Apparatus ‘Trapeze’ wall sconce and a hand-blown pink glass pendant from Soktas bring shimmer and softness to the space.” *sjsinteriordesign.com.au; @sjs_designer*



Architect DTA Architects. **Builder** Selkirk Development. **Joiner** Debrich Custom Joinery. **Vanity joinery** Two-pack polyurethane in Dulux Terrace White (gloss finish). **Vanity benchtop** Aquila honed marble from CDK Stone. **Tiles** Bar mosaic in Bianco from Di Lorenzo. Aquila marble from Worldstone. Aquila mosaic from CDK Stone. **Paint colour** Dulux Natural White Half Strength. **Bath** Apaiser 'Zen' 1700mm x 500mm bathtub. **Basin** 'Soul 2' undercounter basin from Studio Bagno. **Tapware** Brodware 'Manhattan' bath mixer (with handshower) and wall mixer in Aged Iron. **Showerhead** Brodware 'City Plus' ceiling shower in Aged Iron. **Towel rails** Hydrotherm Tube Series vertical heated. **Lighting** 'Ollo' pendant lights from Soktas. Apparatus 'Trapeze' wall light in Aged Brass from Criteria. **Mirrors** Custom with Electro powdercoat scintillation. **Furniture** Porcelain drum stool from Orient House. **Accessories** Missoni bath towel from Winnings. 'Juno' towel (in reflection) from Jardan. Jar from Horgans. Concrete candle from Lumen + Luxe. Soap from Leif.



Photography TOM FERGUSON *Styling* SJS INTERIOR DESIGN



2

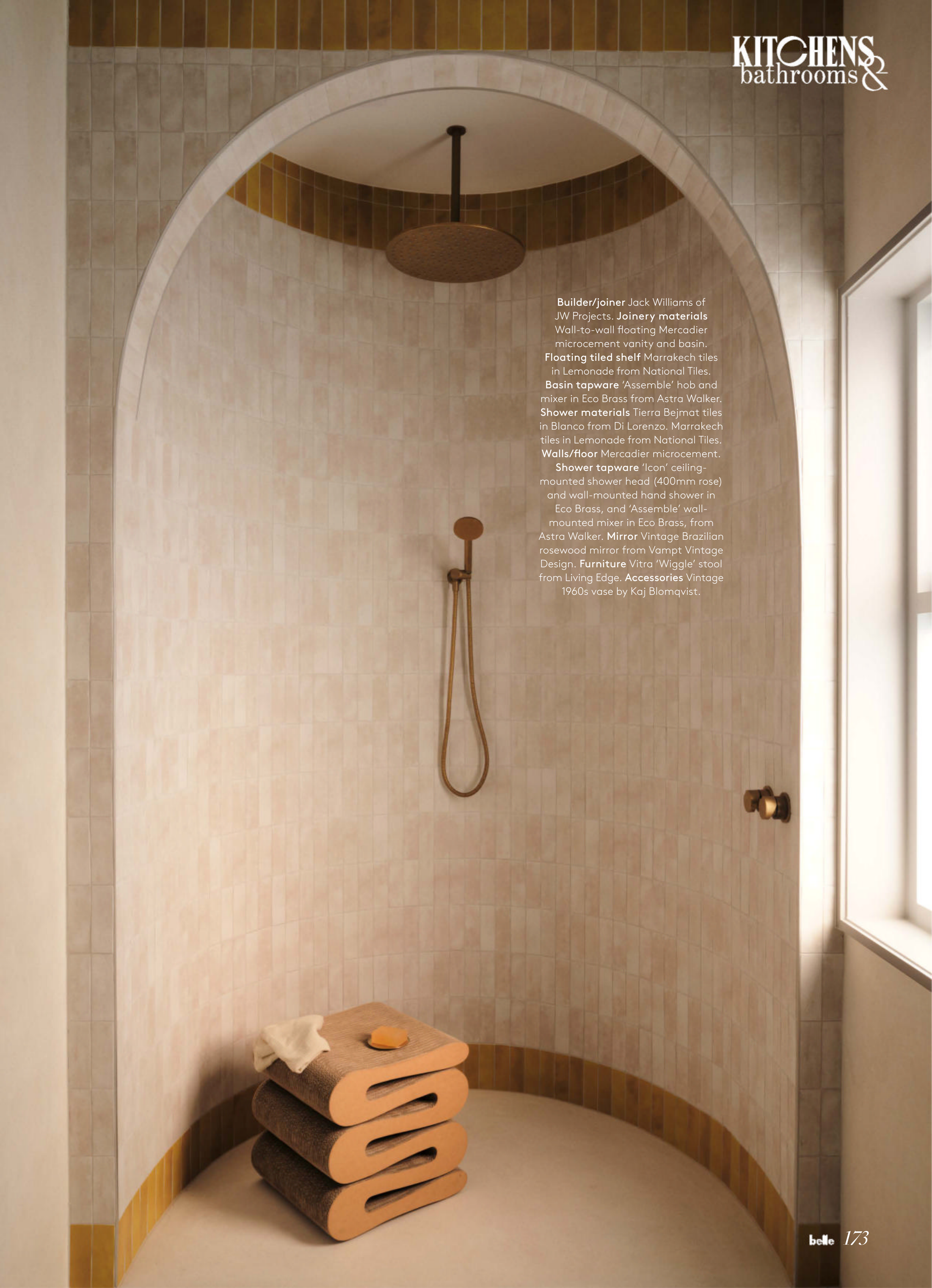
INTERIOR DESIGNER
Studio Brie

BREATHING SPACE

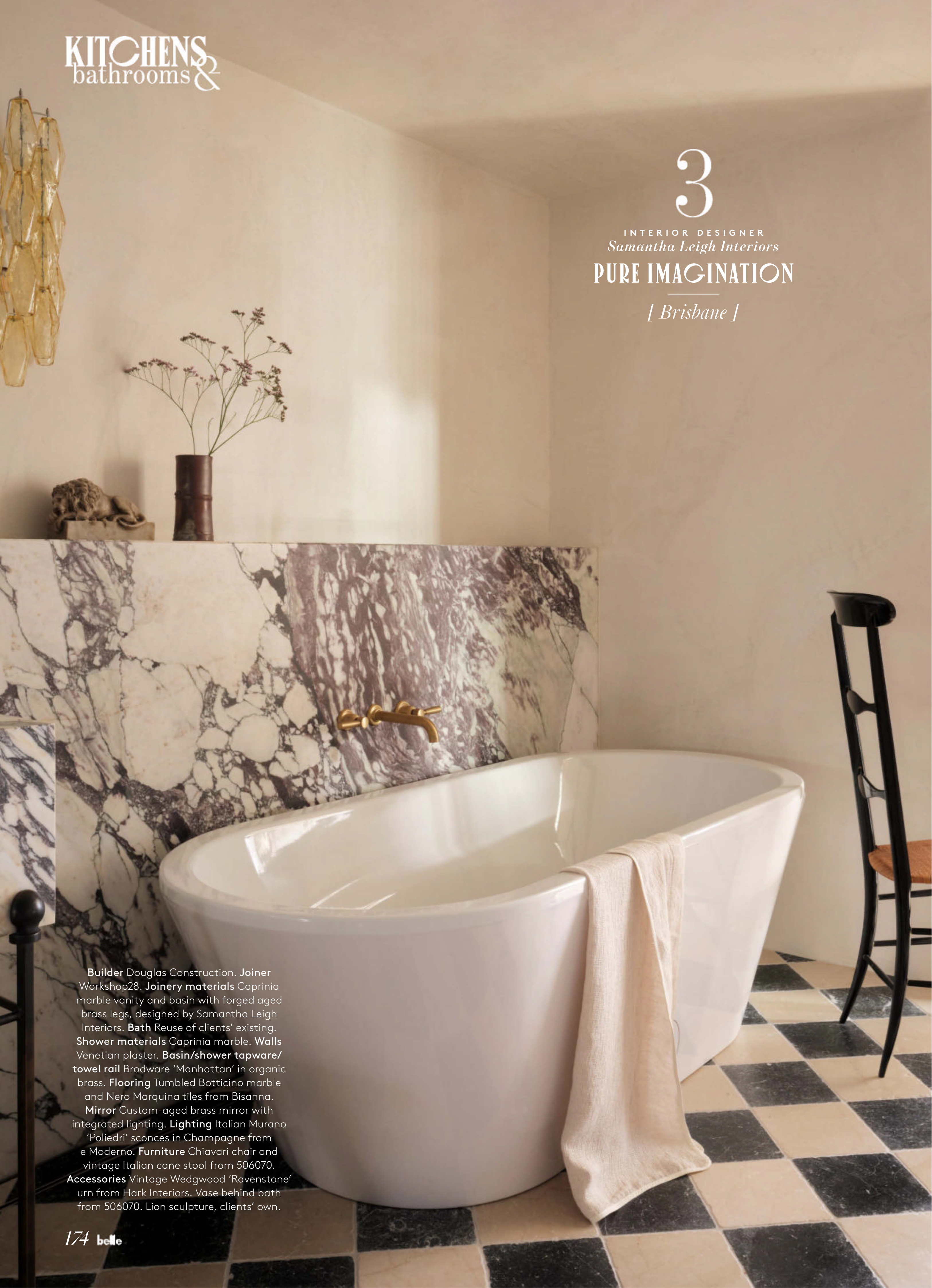
[Sydney]

Photography
DAVE WHEELER
Styling
JACK MILENKOVIC

A DESIRE FOR INDULGENCE AND MINDFULNESS was the driving force for the owners of this home when they approached interior designer Briellyn Turton. “They had been living in the original bungalow-style house for five years and were ready to undertake the project,” says Briellyn. “It is often clear within the first few minutes of meeting a potential new client how aligned you are. Their intent was a ‘forever home’, which are my two favourite words to hear.” While the mood of the kitchen/entertaining space is more energetic, the concept behind this bathroom was a place to slow down and practice wellness. “On presenting the schematic design to our client, it brought tears to her eyes. What can I say; it doesn’t get better than that. The yellow bands of tiles that anchor and halo the shower were an important addition from the beginning. My intent was that you felt grounded in the space – particularly in the open shower. The curve was an obvious addition as corners felt out of touch with the design philosophy that guided us.” Briellyn says that a true rainfall experience was important to the space, so she hunted for an oversized ceiling-mounted shower head. Further to that, she used organic, nurturing shapes and and only three materials (tile, microcement and eco brass) in the project. “Quiet luxury is how I describe this bathroom,” she adds. “It feels so generous and abundant.” *studiobrie.com.au; @studiobrie*



Builder/joiner Jack Williams of JW Projects. **Joinery materials** Wall-to-wall floating Mercadier microcement vanity and basin. **Floating tiled shelf** Marrakech tiles in Lemonade from National Tiles. **Basin tapware** 'Assemble' hob and mixer in Eco Brass from Astra Walker. **Shower materials** Tierra Bejmat tiles in Blanco from Di Lorenzo. Marrakech tiles in Lemonade from National Tiles. **Walls/floor** Mercadier microcement. **Shower tapware** 'Icon' ceiling-mounted shower head (400mm rose) and wall-mounted hand shower in Eco Brass, and 'Assemble' wall-mounted mixer in Eco Brass, from Astra Walker. **Mirror** Vintage Brazilian rosewood mirror from Vampt Vintage Design. **Furniture** Vitra 'Wiggle' stool from Living Edge. **Accessories** Vintage 1960s vase by Kaj Blomqvist.



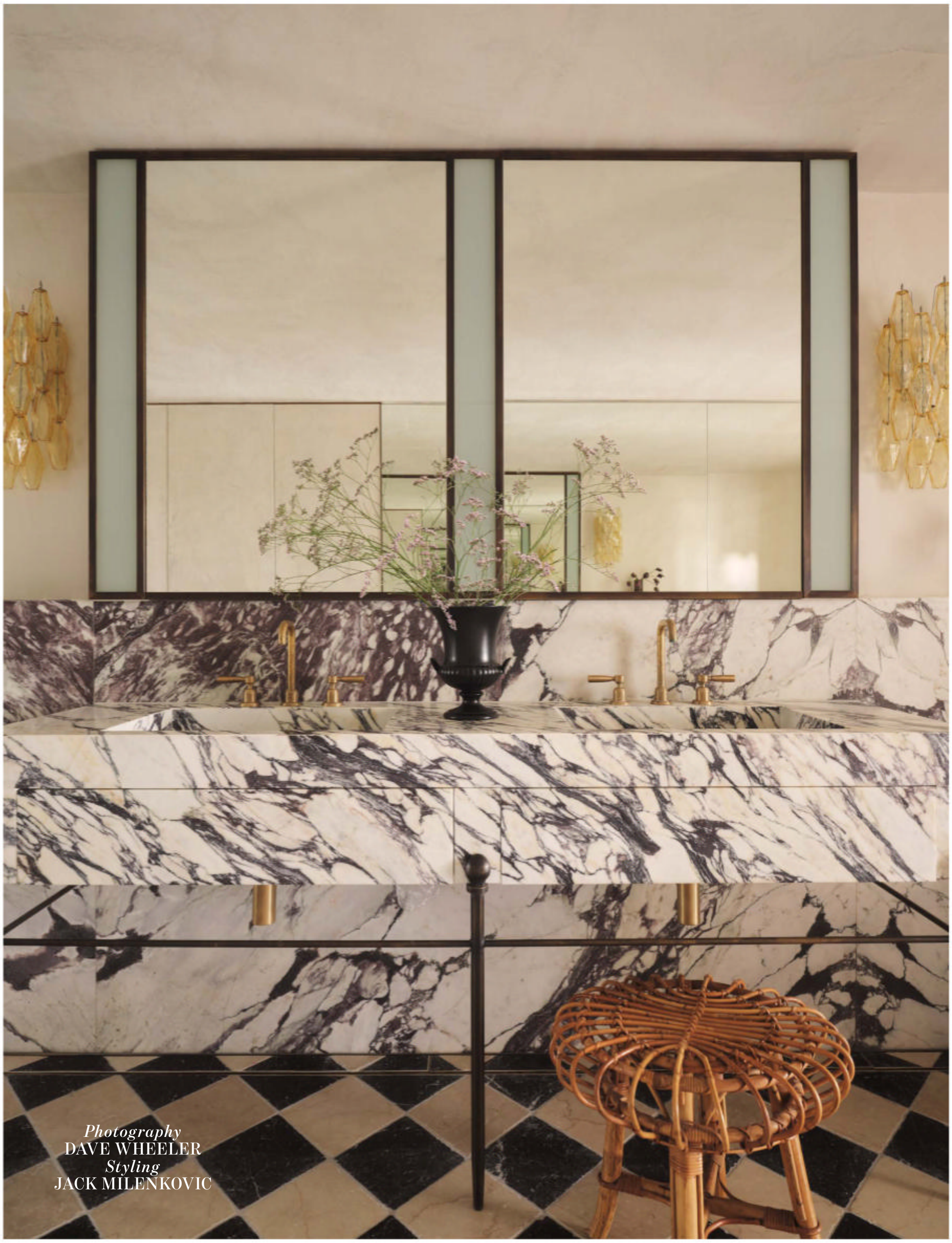
3

INTERIOR DESIGNER
Samantha Leigh Interiors

PURE IMAGINATION

[Brisbane]

Builder Douglas Construction. **Joiner** Workshop28. **Joinery materials** Caprinia marble vanity and basin with forged aged brass legs, designed by Samantha Leigh Interiors. **Bath** Reuse of clients' existing. **Shower materials** Caprinia marble. **Walls** Venetian plaster. **Basin/shower tapware/ towel rail** Brodware 'Manhattan' in organic brass. **Flooring** Tumbled Botticino marble and Nero Marquina tiles from Bisanna. **Mirror** Custom-aged brass mirror with integrated lighting. **Lighting** Italian Murano 'Poliedri' sconces in Champagne from e Moderno. **Furniture** Chiavari chair and vintage Italian cane stool from 506070. **Accessories** Vintage Wedgwood 'Ravenstone' urn from Hark Interiors. Vase behind bath from 506070. Lion sculpture, clients' own.



Photography
DAVE WHEELER
Styling
JACK MILENKOVIC

FROM THE OUTSET, THIS BATHROOM WAS IMAGINED as a space that felt chic and classic yet contemporary, with a touch of European flair. Designer Samantha Leigh was also tasked with transforming the small, dark space into a light-filled sanctuary. “Our client envisioned a bathroom with a distinctly European aesthetic,” Samantha says. “We saw the vanity as the centrepiece – an elegant, jewel-like feature that would set the tone for the entire space.” The layout, however, presented a challenge. “The original bathroom was a narrow space connected to a walk-in robe. With existing plumbing and service locations fixed due to the apartment structure, we had limited flexibility for reconfiguration. However, we saw an opportunity to extend the width of a section of the ensuite and walk-in wardrobe by repurposing an underused corridor from the living space. This allowed for an additional wall of robes and created extra storage in the ensuite.” Samantha focused on fostering a sense of lightness and openness, and the deep-purple Caprinia marble vanity, perched on a hand-forged aged-brass stand, became a key design element, along with the Caprinia-backed bath. A tumbled marble chequerboard pattern on the floor visually expands the space, and lighting built into the mirror casts a gentle glow. Opposite that is a bank of drawers for storage. *samanthaleigh.com.au; @samantha.leigh.interiors*

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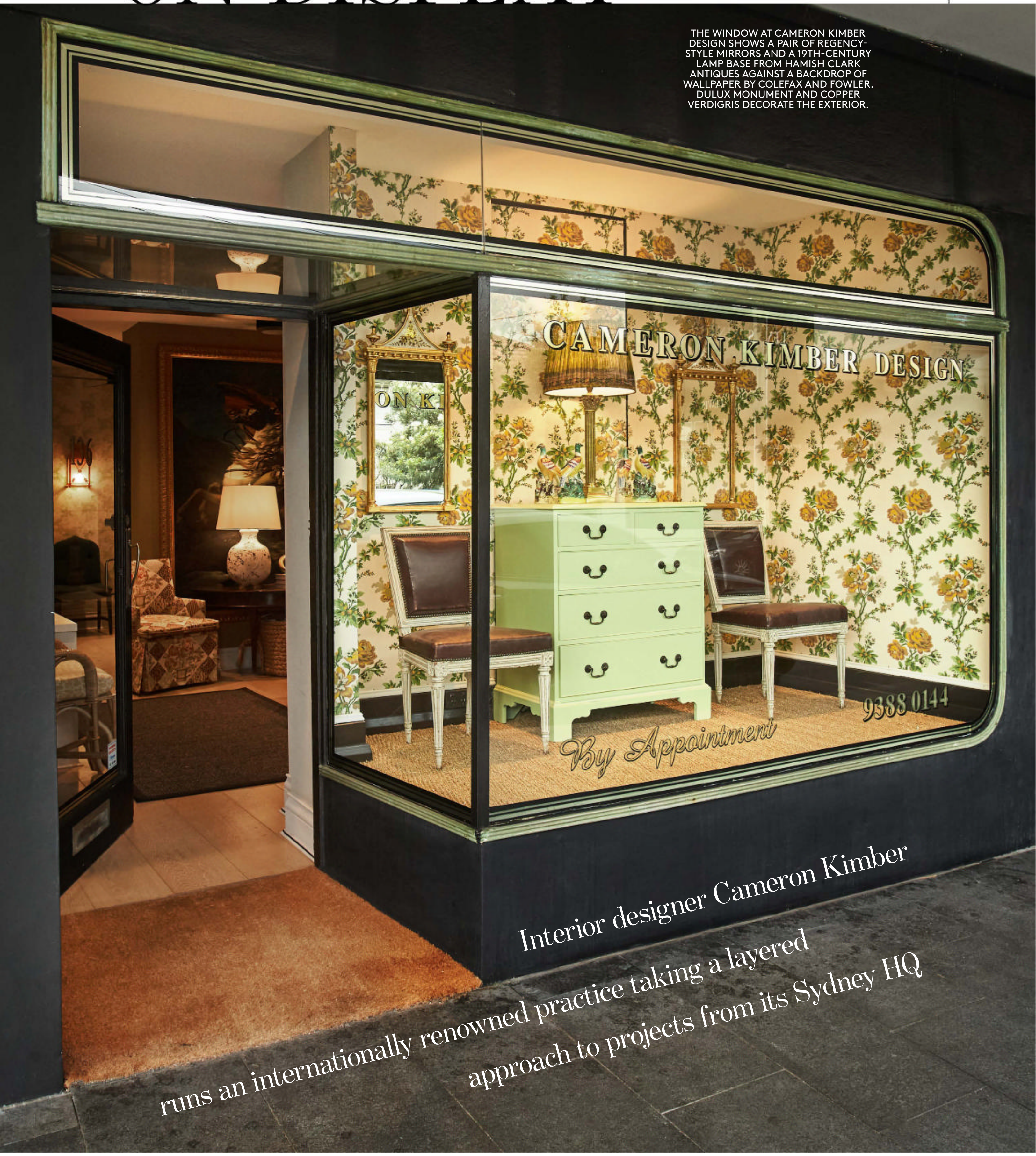

THE WINDOW AT CAMERON KIMBER DESIGN SHOWS A PAIR OF REGENCY-STYLE MIRRORS AND A 19TH-CENTURY LAMP BASE FROM HAMISH CLARK ANTIQUES AGAINST A BACKDROP OF WALLPAPER BY COLEFAX AND FOWLER. DULUX MONUMENT AND COPPER VERDIGRIS DECORATE THE EXTERIOR.

Interior designer Cameron Kimber runs an internationally renowned practice taking a layered approach to projects from its Sydney HQ

This page (clockwise from top left) Cameron with his copy of a Napoleon painting by Jacques-Louis David. Modern painting by Olivier Rasir. 'Patchwork' fabric on chair by Sibyl Colefax & John Fowler. Christopher Spitzmiller lamp from Bloomingdales. Sisal rug from International Floorcoverings Australia. // Fabrics by Schumacher, Colefax and Fowler, George Spencer Designs, Boyac, Namay Samay and Redelman. // Puggle Jaspa on a bespoke chair designed by Cameron. 'Wild Thing' wallpaper in Titania by Bloomfield Ink. Lantern, custom. // An oak antique table with Christopher Spitzmiller lamp from Bloomingdales. Sculpture from Boyd Blue.

HOW WOULD YOU DESCRIBE YOUR BUSINESS? We are a full-service design company with offices in Woollahra and the Southern Highlands. My staff of five specialise in classical interiors, often adding a contemporary edge to make our projects appropriate to today. WHAT DREW YOU TO THE WOOLLAHRA SPACE IN THE FIRST PLACE? I liked the location on Edgecliff Road. It's in a busy catchment area, which is very good for our clients. I also liked the fact that the property had an original 1930s Art Deco shopfront. When I first saw it, part of the shopfront was boarded up and had been since the 1970s, so I removed the ugly cladding to reveal its simple Art Deco lines. That allowed me to have an eye-catching display, which we change four times a year. Everything in the window is, of course, for sale, and we often incorporate beautiful antiques. DESCRIBE THE SPACE NOW Inside, the space is constantly changing because things are being delivered and stored. Also, the canvas above the desk in the office is changed regularly because we like to keep things interesting. WHAT ARE SOME OF YOUR FAVOURITE FEATURES OR PIECES? I like that the office is divided into three spaces: the window, the front office and the back office. And I like the large painting of Napoleon, which is impressive because of its size. It used to hang in Leslie Walford's office and I bought it when he closed the business. I used to work for him and he was my friend and mentor. LIST YOUR WORKPLACE ESSENTIALS The team, the communication equipment and storage. WHAT IS UNIQUE ABOUT YOUR SPACE? It's very eclectic, but with classic elements and lots of colour. I like that the shop has the domestic feel of a house. It can showcase our bespoke furniture or objects, [suggesting] how they might look in situ. DESCRIBE A TYPICAL DAY AT THE OFFICE There is never a typical day. Each morning, we try to outline what the day will contain and then we all do what's required. The pace is always busy, but I prefer not to see more than two clients in one day. WHAT DREAM OBJECT WOULD YOU WANT FOR YOUR SPACE? A mezzanine level! IF YOUR WORKSPACE COULD BE LOCATED ANYWHERE ELSE IN THE WORLD, WHERE WOULD THAT BE? London, perhaps. CAN YOU SHARE WHAT YOU'LL BE WORKING ON THIS YEAR? As well as some wonderful domestic projects, we are working on a very elegant club. I was honoured to be asked by one of Sydney's oldest private clubs to redo an entire floor, and even more delighted when they asked me to work on others. *cameronkimber.com; @cameronkimberdesign*

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